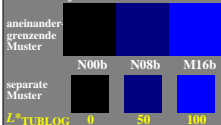
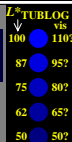
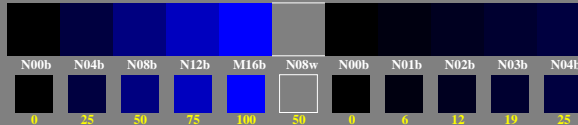


5/9 Farbstufen: $N00b - N16b = B$
 0, 125, 250, 375, 500, 625, 750, 875, 1000
 Schwarz N00b – Schwarz N16b = Blau B

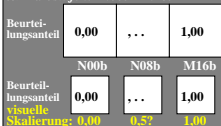


0, 125, 250, 375, 500, 625, 750, 875, 1000
 Schwarz N00b – Schwarz N16b = Blau B

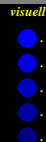
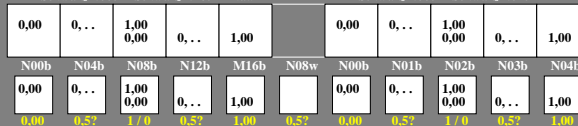


ggb30-1a, Prüfmuster: 3 und 2x5 Farbstufen, exp0=1, expg=1, ins=1, schart=0

5/9 Farbstufen: $N00b - N16b = B$

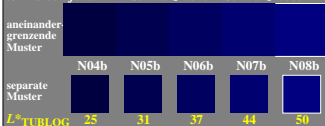


0, 125, 250, 375, 500, 625, 750, 875, 1000
 Schwarz N00b – Schwarz N16b = Blau B

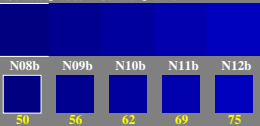


ggb30-3a, Bewertungsbogen: 3 und 2x5 Farbstufen, exp0=1, expg=1, ins=1, schart=1

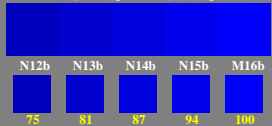
5/9 Farbstufen: Schwarz N04b – Schwarz N08b



0, 125, 250, 375, 500, 625, 750, 875, 1000
 Schwarz N08b – Schwarz N12b

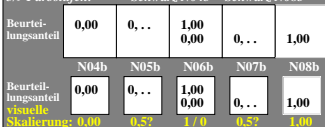


Schwarz N12b – Schwarz N16b

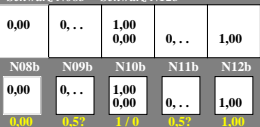


ggb30-5a, Prüfmuster: 3x5 Farbstufen, exp0=1, expg=1, ins=1, schart=0

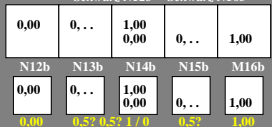
5/9 Farbstufen: Schwarz N04b – Schwarz N08b



0, 125, 250, 375, 500, 625, 750, 875, 1000
 Schwarz N08b – Schwarz N12b



Schwarz N12b – Schwarz N16b



ggb30-7a, Bewertungsbogen: 3x5 Farbstufen, exp0=1, expg=1, ins=1, schart=1

Siehe ähnliche Dateien der ganzen Serie: <http://farbe.li.tu-berlin.de/ggb3.htm>
 Technische Information: <http://farbe.li.tu-berlin.de> oder <http://color.li.tu-berlin.de>

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 Anwendung für Beurteilung und Messung von Display- oder Druck-Ausgabe
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