

Basic television colour or mixture colour for D65 CIE data for White $Y_{WP2}=500$	chromaticity		tristimulus values ($Y_{d,P2}=500$ for D65)		
	x_d	y_d	X_d	Y_d	Z_d
<i>three additive mixture colours of ITU-R BT.709.3, sRGB, IEC 61966-2-1</i>					
C_{P2} Cyan 500 ($rgb^*=0\ p\ p$)	0,224	0,328	269,05	393,70	534,91
M_{P2} Magenta 500 ($rgb^*=p\ 0\ p$)	0,320	0,154	296,40	142,39	484,98
Y_{P2} Yellow 500 ($rgb^*=p\ p\ 0$)	0,419	0,505	384,95	463,90	69,26
<i>three additive basic colours of ITU-R BT.709.3, sRGB, IEC 61966-2-1</i>					
R_{P2} Red 500 ($rgb^*=p\ 0\ 0$)	0,640	0,330	206,15	106,30	9,66
G_{P2} Green 500 ($rgb^*=0\ p\ 0$)	0,300	0,600	178,80	357,60	59,59
B_{P2} Blue 500 ($rgb^*=0\ 0\ p$)	0,150	0,060	90,25	36,09	475,31
<i>achromatic colours with different normalization:</i>					
W_{P2} White 500 ($rgb^*=p\ p\ p$) $p=1,82$	0,312	0,329	190,10	200,00	217,80
W_{D0} White 100 ($rgb=rgb^*=1\ 1\ 1$)	0,312	0,329	95,05	100,00	108,90
N_{d0} Black 2,5 ($rbg=rgb^*=0\ 0\ 0$)	0,312	0,329	2,37	2,50	2,72
N_{p1} Black 1,8 ($rgb^*=q\ q\ q$) $q=-0,03$	0,312	0,329	1,71	1,80	1,96