

Test chart 2 for color rendering: metameric colours D65 and D50; offset print (CMYK); *rgb*→*rgb*dd

Series:



10: R00Y\_075\_050\*\_d 11: R50Y\_075\_050\*\_d 12: Y00G\_075\_050\*\_d 13: Y50G\_075\_050\*\_d 14: G00B\_075\_050\*\_d 15: G50B\_075\_050\*\_d 16: B00R\_075\_050\*\_d 17: B50R\_075\_050\*\_d 18=01: R00Y\_075\_050\*\_d

central  
Z  
D65/D50



37: NW\_000\*\_d 38: NW\_013\*\_d 39: NW\_025\*\_d 40: NW\_038\*\_d 41: NW\_050\*\_d 42: NW\_063\*\_d 43: NW\_075\*\_d 44: NW\_088\*\_d 45=37: NW\_100\*\_d

grey  
g  
D65/D50

Lab\*N0=17.7 , 0.6 , 0.6  
Lab\*W0=95.4 , 1.3 , -4.9  
Lab\*N1=17.7 , 0.8 , 0.6  
Lab\*W1=95.4 , 0.8 , -4.9