

**Colourimetric scaling of achromatic colours between peak white and black.
Relations between tristimulus value Y , luminance L , and lightness L^* of ISO-standards**

Colour (light or paper)	tristimulus values	HDR display luminance	relative luminance		CIELAB _U lightness	TUBLOG _U lightness
Contrast W:N (25:1=100:4)	Y ($5^{0,5}=2,24$)	L [cd/m ²]	L_{rU} $=L/L_U$	L_{rW} $=L/L_W$	$L^*_{CIELABU}$ $=d_U L_{rU}^{1/3}-16$	$L^*_{TUBLOGU}$ $=t_U \log(L_{rU})+50$
White P2 (light)	500 $=20*25$	1000 $=40*25$	25	5,00	182=50+132 $=c(25,00)^{1/3}-16$	150=50+102 $=t \log(25,00)+50$
White W (fluorescent paper)	100 $=20*5$	200 $=40*5$	5	1,00	100=50+50 $=c(5,00)^{1/3}-16$	100=50+52 $=t \log(5,00)+50$
light Grey H (paper)	44,8 $=20*2,24$	89,6 $=40*2,24$	2,24	0,45	72=50+22 $=c(2,24)^{1/3}-16$	75=50+27 $=t \log(2,24)+50$
Grey U (paper)	20	40 $40*1$	1	0,20	51=50+1 $=c(1,00)^{1/3}-16$	50=50+2 $=t \log(1,00)+50$
dark Grey D (paper)	8,9 $=20/2,24$	17,8 $40/2,24$	0,45	0,09	35=50-14 $=c(0,45)^{1/3}-16$	24=50-23 $=t \log(0,45)+50$
Black N (paper)	4 $=20/5$	8 $40/5$	0,20	0,04	23=50-26 $=c(0,20)^{1/3}-16$	0=50-48 $=t \log(0,20)+50$
Black P2 (glossy paper)	1,9 $=20/11,2$	3,6 $40/11,2$	0,09	0,022	14=50-35 $=c(0,09)^{1/3}-16$	-24=50-72 $=t \log(0,09)+50$

It is valid: CIELAB_U: $d_U=d=66$, TUBLOG_U: $t_U=t=50/\log(5)=72$