

Basic television colour or mixture colour for D65 CIE data for $Y_{P1}=100$		TUBLAB data $YA_2B_2C_{AB2}h_{AB2}$, $B_c=0,8$ ($Y_{P1}=100,00$ for white D65)				
		Y_{P1}	A_2	B_2	C_{AB2}	h_{AB2}
<i>three additive mixture colours of ITU-R BT.2100-2 & ISO 22028-5 Wide Colour Gamut</i>						
C_{P1}	Cyan (cyan blue)	73,72	-94,03	-22,88	96,78	193
M_{P1}	Magenta (magenta red)	32,20	91,66	-56,82	107,85	328
Y_{P1}	Yellow	94,06	2,36	79,71	79,74	88
<i>three additive basic colours of ITU-R BT.2100-2 & ISO 22028-5 Wide Colour Gamut</i>						
R_{P1}	Red (orange red)	26,26	94,03	22,88	96,78	13
G_{P1}	Green (leaf green)	67,79	-91,67	56,82	107,85	148
B_{P1}	Blue (violet blue)	5,93	-2,36	-79,70	79,74	268
$C_{AB2} = [A_2^2 + B_2^2]^{1/2}$; $h_{AB2} = \text{atan}[B_2 / A_2]$ <i>achromatic colours with different normalization:</i> compare CIE 230:2019						
W_{P1}	(white monitor, 100%)	100,00	0,00	0,00	0,00	0
W_{D0}	(white monitor, 88,6%)	88,60	0,00	0,00	0,00	0
N_{d0}	(black monitor, 2,5%)	2,50	0,00	0,00	0,00	0
N_{p1}	(black monitor, 1,8%)	1,80	0,00	0,00	0,00	0