

Basic television colour or mixture colour for D65 CIE data for White $Y_W=500$	CIELAB data $L^*a^*b^*C^*_{ab}h_{ab}$ ($Y_{d,P2}=500$ for White D65)				
	L^*_d	a^*_d	b^*_d	$C^*_{ab,d}$	$h_{ab,d}$
<i>three additive mixture colours of ITU-R BT.709.3, sRGB, IEC 61966-2-1</i>					
C_{P2} Cyan 500 ($rgb^*=0\ p\ p$)	167,16	-82,22	-24,17	85,70	199
M_{P2} Magenta 500 ($rgb^*=p\ 0\ p$)	114,50	167,96	-104,04	197,58	324
Y_{P2} Yellow 500 ($rgb^*=p\ p\ 0$)	177,46	-36,89	161,56	165,72	110
<i>three additive basic colours of ITU-R BT.709.3, sRGB, IEC 61966-2-1</i>					
R_{P2} Red 500 ($rgb^*=p\ 0\ 0$)	102,38	136,93	114,90	178,75	19
G_{P2} Green 500 ($rgb^*=0\ p\ 0$)	161,38	-147,38	142,24	204,82	144
B_{P2} Blue 500 ($rgb^*=0\ 0\ p$)	66,59	135,41	-184,44	228,81	290
<i>achromatic colours with different normalization:</i>					
W_{P2} White 500 ($rgb^*=p\ p\ p$) $p=1,82$	182,35	0,00	0,00	0,00	0,00
W_{D0} White 100 ($rgb=rgb^*=1\ 1\ 1$)	100,00	0,00	0,00	0,00	0,00
N_{d0} Black 2,5 ($rbg=rgb^*=0\ 0\ 0$)	17,91	0,00	0,00	0,00	0,00
N_{p1} Black 1,8 ($rgb^*=q\ q\ q$) $q=-0,03$	14,40	0,00	0,00	0,00	0,00