Basic television colour or mixture colour for D65 CIE data for White Y_W=100	**CIELAB data $L^*a^*b^*C^*_{ab}h_{ab}$ ($Y_{d,P1}$=100 for White D65)** L^*_d	a^*_d	b^*_d	$C^*_{ab,d}$	$h_{ab,d}$
three additive mixture colours of ITU-R BT.709.3, sRGB, IEC 61966−2−1					
C_{P1} **Cyan 100** (*rgb*=*rgb**=0 1 1)	91,11	−48,08	−14,13	50,11	199
M_{P1} **Magenta 100** (*rgb*=*rgb**=1 0 1)	60,31	98,22	−60,84	115,54	324
Y_{P1} **Yellow 100** (*rgb*=*rgb**=1 1 0)	97,13	−21,57	94,48	96,91	110
three additive basic colours of ITU-R BT.709.3, sRGB, IEC 61966−2−1					
R_{P1} **Red 100** (*rgb*=*rgb**=1 0 0)	53,23	80,07	67,19	104,53	19
G_{P1} **Green 100** (*rgb*=*rgb**=0 1 0)	87,73	−86,18	83,18	119,78	144
B_{P1} **Blue 100** (*rgb*=*rgb**=0 0 1)	32,30	79,19	−107,86	133,81	290
achromatic colours with different normalization:					
W_{P1} **White 200** (*rgb**=p p p) **p=1,30**	130,15	0,00	0,00	0,00	0,00
W_{D0} **White 100** (*rgb*=*rgb**=1 1 1)	100,00	0,00	0,00	0,00	0,00
N_{d0} **Black 2,5** (*rbg*=*rgb**=0 0 0)	17,91	0,00	0,00	0,00	0,00
N_{p1} **Black 1,8** (*rgb**=q q q) **q=−0,03**	14,40	0,00	0,00	0,00	0,00