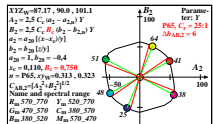
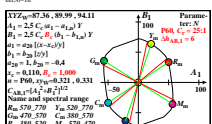


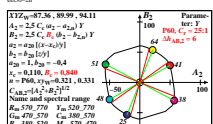
6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P65  
 in chromatic value diagram ( $A_1, B_1$ )  
 100 max.: 495, 770  
 min.: 380, 490  
 eet50-1a



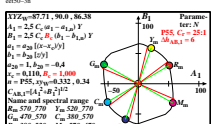
6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P65  
 in chromatic value diagram ( $A_2, B_2$ )  
 100 max.: 495, 770  
 min.: 380, 490  
 eet50-2a



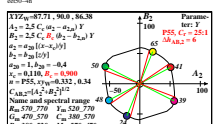
6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P60  
 in chromatic value diagram ( $A_1, B_1$ )  
 100 max.: 495, 770  
 min.: 380, 490  
 eet50-3a



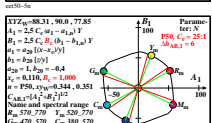
6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P60  
 in chromatic value diagram ( $A_2, B_2$ )  
 100 max.: 495, 770  
 min.: 380, 490  
 eet50-4a



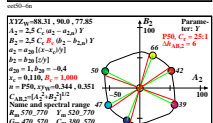
6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P55  
 in chromatic value diagram ( $A_1, B_1$ )  
 100 max.: 495, 770  
 min.: 380, 495  
 eet50-5a



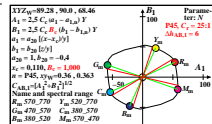
6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P55  
 in chromatic value diagram ( $A_2, B_2$ )  
 100 max.: 495, 770  
 min.: 380, 495  
 eet50-6a



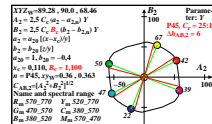
6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P50  
 in chromatic value diagram ( $A_1, B_1$ )  
 100 max.: 495, 770  
 min.: 380, 495  
 eet50-7a



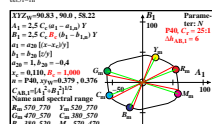
6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P50  
 in chromatic value diagram ( $A_2, B_2$ )  
 100 max.: 495, 770  
 min.: 380, 495  
 eet50-8a



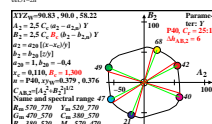
6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P45  
 in chromatic value diagram ( $A_1, B_1$ )  
 100 max.: 495, 770  
 min.: 380, 495  
 eet50-9a



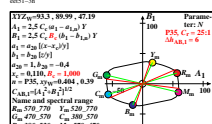
6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P45  
 in chromatic value diagram ( $A_2, B_2$ )  
 100 max.: 495, 770  
 min.: 380, 495  
 eet50-10a



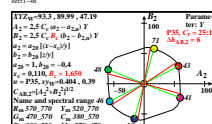
6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P40  
 in chromatic value diagram ( $A_1, B_1$ )  
 100 max.: 495, 770  
 min.: 380, 495  
 eet50-11a



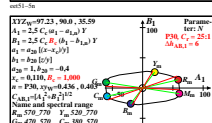
6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P40  
 in chromatic value diagram ( $A_2, B_2$ )  
 100 max.: 495, 770  
 min.: 380, 495  
 eet50-12a



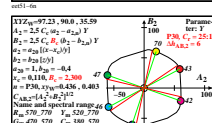
6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P35  
 in chromatic value diagram ( $A_1, B_1$ )  
 100 max.: 500, 770  
 min.: 380, 500  
 eet50-13a



6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P35  
 in chromatic value diagram ( $A_2, B_2$ )  
 100 max.: 500, 770  
 min.: 380, 500  
 eet50-14a



6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P30  
 in chromatic value diagram ( $A_1, B_1$ )  
 100 max.: 505, 770  
 min.: 380, 505  
 eet50-15a



6 optimal colours (o),  $Y_{90} = 90, Y_{35} = 3.6$   
 6 of maximum (m)  $C_{AB}$  for P30  
 in chromatic value diagram ( $A_2, B_2$ )  
 100 max.: 505, 770  
 min.: 380, 505  
 eet50-16a