

CIELAB 1976 $L^*a^*b^*$ -color space definition and reversal

$$L^* = 116 (Y/Y_n)^{1/3} - 16$$

$$a^* = 500 [(X/X_n)^{1/3} - (Y/Y_n)^{1/3}]$$

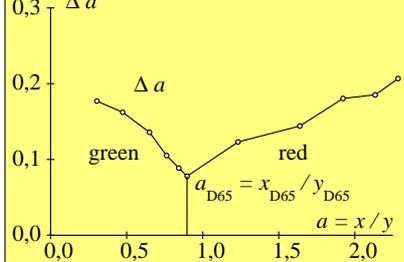
$$b^* = 200 [(Y/Y_n)^{1/3} - (Z/Z_n)^{1/3}]$$

$$X = X_n [(L^* + 16) / 116 + a^*/500]^3$$

$$Y = Y_n [(L^* + 16) / 116]^3$$

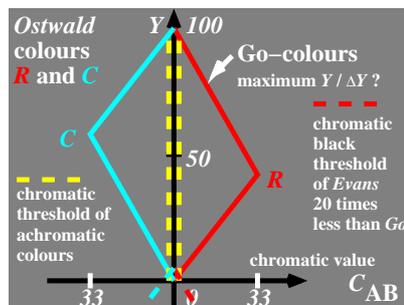
$$Z = Z_n [(L^* + 16) / 116 - b^*/200]^3$$

chromaticity diff. for RG-thresholds



Q-function changes; transition from light- to color metrics

scaling function of **light metrics**:
 $Q [k(x - u) = Q[k(\log L - \log L_u)]$
 log L → log P for **color metrics**:
 $Q[k(\log P - \log L_u)]$
 $= Q[k(\log L - \log L_u + \log P - \log L)]$
 with saturation $p = \log P - \log L$
for color metrics: $Q [k(x - u + p)]$



Color space CIELAB 1976, color values, -attributes, -chromaticities (a^*, b^*)

tristimulus values X, Y, Z → color attributes L^*, a^*, b^*
 lightness $L^* = 116 (Y/Y_n)^{1/3} - 16$
 RG-chromaticness $a^* = 500 [(X/X_n)^{1/3} - (Y/Y_n)^{1/3}] = 500 [a' - a'_n] Y^{1/3}$
 JB-chromaticness $b^* = 200 [(Y/Y_n)^{1/3} - (Z/Z_n)^{1/3}] = 500 [b' - b'_n] Y^{1/3}$

color attributes L^*, a^*, b^* → tristimulus values X, Y, Z
 tristimulus values $X = X_n [(L^* + 16) / 116 + a^*/500]^3$
 $Y = Y_n [(L^* + 16) / 116]^3$
 $Z = Z_n [(L^* + 16) / 116 - b^*/200]^3$

chromaticity for CIELAB 1976, LABHNU 1977, LABHNU1 1979

CIELAB 1976, 2°	$a' = 0,2191 (x/y)^{1/3}$	$b' = -0,08376 (z/y)^{1/3}$
LABHNU 1977	$a' = (x/y + 1/6)^{1/3} / 4$	$b' = -(z/y + 1/6)^{1/3} / 12$
LABHNU1 1979	$a' = (x/y + 1) / 15$ linear!	$b' = -(z/y + 1/6)^{1/3} / 12$
LABHNU2 1979	$a' = (x/y + 1/6)^{2/3} / 15$	$b' = -(z/y + 1/6)^{1/3} / 12$
CIELAB 1976, 10°	$a' = 0,2193 (x_{10}/y_{10})^{1/3}$	$b' = -0,08417 (z_{10}/y_{10})^{1/3}$
chromaticity constants	$a_2 = 500 (1/X_n)^{1/3} = 0,2191$	$b_2 = -200 (1/Z_n)^{1/3} = -0,08376$
CIELAB, 2°, 10°	$a_{10} = 500 (1/X_{n10})^{1/3} = 0,2193$	$b_{10} = -200 (1/Z_{n10})^{1/3} = -0,08417$

User friendly colorimetric CIE colour notation ice^* and linear relations between rgb^* and CIELAB data

Example for elementary hue red R:
 i^* relative brilliance
 c^* relative chroma
 e^* elementary hue value = 0

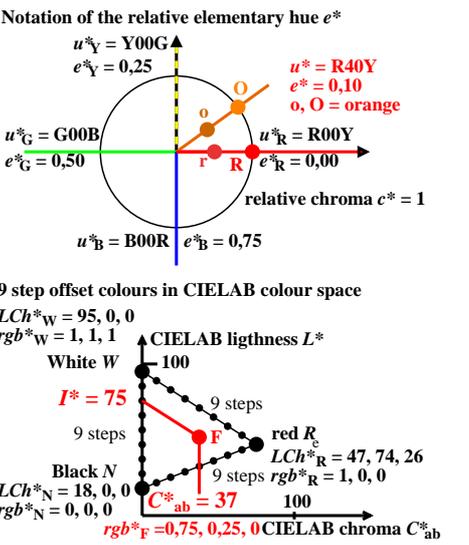
$LCh^*_W = 95, 0, 0$
 $rgb^*_W = 1, 1, 1$

White W
 relative lightness i^*
 9 steps
 $i^* = 0,75$

Black N
 $LCh^*_N = 18, 0, 0$
 $rgb^*_N = 0, 0, 0$
 relative chroma c^*
 $c^* = 0,50$

red R_c
 $LCh^*_R = 47, 74, 26$
 $rgb^*_R = 1, 0, 0$

examples for user colour notation:
 $ice^* = 0,75 \ 0,50 \ 0,00$ or
 $rgb^* = 0,75 \ 0,25 \ 0,00$
 $L^* = 47; C^*_{ab} = 75; h_{ab} = 26$
 $L^*_N = 18; L^*_W = 95$



Output – Input – Output: A loop for relative colour fidelity with the visual rgb^* and LCh^* CIELAB data

