

## Color threshold formula YCHJNDS 1996 for all colours *o&oc*, *N&W*

$$\Delta E_{\text{JND}}^* = Y_0 [ (\Delta Y_{\text{eff}})^2 + (\Delta c_{ab} \cdot Y_{\text{eff}})^2 ]^{1/2} / (s + q \cdot Y_{\text{eff}})^t$$

$Y_{\text{eff}}$  =  $Y \cdot [1 - p_{c,o} \cdot (1 - Y_o / Y_n)]$ ;  $Y_o$  = tristimulus value *Ostwald* colour

$$a = x/y \quad a_n = x_n/y_n \quad b = -0,4 z/y \quad b_n = -0,4 z_n/y_n \quad Y_n = 100$$

$$c_{ab} = [a_0^2(a - a_n)^2 + b_0^2(b - b_n)^2]^{1/2} \quad n = \text{D65 or A (surround)}$$

$$Y = (Y_1 + Y_2)/2 \quad \Delta Y = Y_1 - Y_2 \quad \Delta a = a_1 - a_2 \quad \Delta b = b_1 - b_2$$

$$p_{c,o} = c_{ab} / c_{ab,o}; p_{c,oc} = c_{ab} / c_{ab,oc} \quad s = 0,0170 \quad q = 0,0058 \quad t = 1,0$$

$$a_0 = 1,0 \quad b_0 = 1,8 \quad Y_0 = 1,5 \quad \text{surround D65}$$

$$a_0 = 1,0 \quad b_0 = 1,7 \quad Y_0 = 1,0 \quad \text{surround A}$$

## Just noticeable difference of all complementary (c) colours *o&oc*, *N&W*

$$(a_o - a_n)Y_o = (a_{oc} - a_n)Y_{oc}; \quad (b_o - b_n)Y_o = (b_{oc} - b_n)Y_{oc}; \quad c_{ab,o}Y_o = c_{ab,oc}Y_{oc}$$

$$\Delta Y_{\text{eff}} = \text{const} (s + q \cdot Y_{\text{eff}})^t / Y_0 \quad \text{in luminance direction WN}$$

$$\Delta c_{ab} \cdot Y_{\text{eff}} = \text{const} (s + q \cdot Y_{\text{eff}})^t / Y_0 \quad \text{in any chromaticity direction } c_{ab}$$

$$\Delta c_{ab,c} \cdot Y_{c,\text{eff}} = \text{const} (s + q \cdot Y_{c,\text{eff}})^t / Y_0 \quad \text{and for any purity } 0 \leq p_c \text{ or } p_{c,c} \leq 1$$