

http://130.149.60.45/~farbmetrikt/UE11/UE11L0N1.TXT/.PS; start output
N: no 3D-linearization (OL) in file (F) or PS-startup (S), page 1/1



Color threshold formula LABJNDS 1985 for NW achromatic colours

$$\Delta E^*_{JND,NW} = Y_0 [(\Delta Y_w)^2 + (\Delta c_{ab,w} \cdot Y_w)^2]^{1/2} / (s + q \cdot Y_w^{-1}) \\ = Y_0 [(\Delta Y_N)^2 + (\Delta c_{ab,N} \cdot Y_N)^2]^{1/2} / (s + q \cdot Y_N^{-1})$$

$$a = x/y \quad a_n = x_n/y_n \quad b = -0.4 z/y \quad b_n = -0.4 z_n/y_n$$

$$c_{ab} = [a_0^2(a - a_n)^2 + b_0^2(b - b_n)^2]^{1/2} \quad n = D65 \text{ or A (surround)}$$

$$Y = (Y_1 + Y_2)/2 \quad \Delta Y = Y_1 - Y_2 \quad \Delta a = a_1 - a_2 \quad \Delta b = b_1 - b_2$$

$$p_{c,NW} = c_{ab}/c_{ab,NW} \quad s = 0.0170 \quad q = 0.0058 \quad t = 1.0$$

$$a_0 = 1.0 \quad b_0 = 1.8 \quad Y_0 = 1.5 \quad \text{surround D65}$$

$$a_0 = 1.0 \quad b_0 = 1.7 \quad Y_0 = 1.0 \quad \text{surround A}$$

Just noticeable difference of complementary (c) NW colours with:

$$(a_w - a_n)Y_w = (a_n - a_o)Y_N; \quad (b_w - b_n)Y_w = (b_N - b_o)Y_N; \quad c_{ab,w}Y_w = c_{ab,N}Y_N$$

$$\Delta Y_w = \text{const } (s + q \cdot Y_w^{-1}) / Y_0 \quad \text{in luminance direction WN}$$

$$\Delta c_{ab,w} \cdot Y_w = \text{const } (s + q \cdot Y_w^{-1}) / Y_0 \quad \text{in any chromaticity direction } c_{ab}$$

$$\Delta c_{ab,N} \cdot Y_N = \text{const } (s + q \cdot Y_N^{-1}) / Y_0 \quad \text{and for the NW purity } p_{c,NW}=0$$

1-000030-10

UE110-3N

Color threshold formula LABJNDS 1985 for Ostwald (o) colours

$$\Delta E^*_{JND,o} = Y_0 [(\Delta Y_o)^2 + (a_0 \Delta a_o \cdot Y_o)^2 + (b_0 \Delta b_o \cdot Y_o)^2]^{1/2} / (s + q \cdot Y_o^{-1}) \\ = Y_0 [(\Delta Y_o)^2 + (\Delta c_{ab,o} \cdot Y_o)^2]^{1/2} / (s + q \cdot Y_o^{-1})$$

$$a = x/y \quad a_n = x_n/y_n \quad b = -0.4 z/y \quad b_n = -0.4 z_n/y_n$$

$$c_{ab} = [a_0^2(a - a_n)^2 + b_0^2(b - b_n)^2]^{1/2} \quad n = D65 \text{ or A (surround)}$$

$$Y = (Y_1 + Y_2)/2 \quad \Delta Y = Y_1 - Y_2 \quad \Delta a = a_1 - a_2 \quad \Delta b = b_1 - b_2$$

$$p_{c,o} = c_{ab}/c_{ab,o} \quad s = 0.0170 \quad q = 0.0058 \quad t = 1.0$$

$$a_0 = 1.0 \quad b_0 = 1.8 \quad Y_0 = 1.5 \quad \text{surround D65}$$

$$a_0 = 1.0 \quad b_0 = 1.7 \quad Y_0 = 1.0 \quad \text{surround A}$$

Just noticeable difference of complementary (c) Ostwald (o) colours with:

$$(a_o - a_n)Y_o = (a_{oc} - a_n)Y_{oc}; \quad (b_o - b_n)Y_o = (b_{oc} - b_n)Y_{oc}; \quad c_{ab,o}Y_o = c_{ab,oc}Y_{oc}$$

$$\Delta Y_o = \text{const } (s + q \cdot Y_o^{-1}) / Y_0 \quad \text{in luminance direction WN}$$

$$\Delta c_{ab,o} \cdot Y_o = \text{const } (s + q \cdot Y_o^{-1}) / Y_0 \quad \text{in any chromaticity direction } c_{ab}$$

$$\Delta c_{ab,oc} \cdot Y_{oc} = \text{const } (s + q \cdot Y_{oc}^{-1}) / Y_0 \quad \text{and for the Ostwald purity } p_{c,o}=1$$

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UE110-7N

TUB-test chart UE11; Colour threshold spaces
LABJND & ABYJND, and modifications

see similar files: http://130.149.60.45/~farbmetrikt/UE11/UE11L0N1.TXT/.PS
technical information: http://www.ps.bam.de or http://130.149.60.45/~farbmetrikt



Complementary optimal colours: Relation XYZ and chromatic values A, B

nonlinear color terms	name and relationship with tristimulus values XYZ, and the chromatic values (A, B)	notes
Threshold space <i>ABY-JND1</i> equation (1)	$\Delta E^*_{ABY} = Y_0 [([a_0 \Delta A_{01}]^2 + [b_0 \Delta B_{01}]^2 + [\Delta Y_{01}]^2)]^{1/2}$ $= Y_0 [([c_0 \Delta C_{ab,01}]^2 + [\Delta Y_{01}]^2)]^{1/2}$	$A = (a - a_o) \cdot Y$ $= (x/y - x_0/y_0) \cdot Y$ Normalization similar to CIELAB: $X_{01} = XX_{ip}, Y_{01} = YY_{ip}, Z_{01} = ZZ_{ip}$
Threshold space <i>ABY-JND2</i> equation (2)	$\Delta E^*_{ABY} = Y_0 [([a_0 \Delta A_{01}]^2 + [b_0 \Delta B_{01}]^2 + [\Delta Y_{01} / Y_{01}]^2)]^{1/2}$ $= Y_0 [([c_0 \Delta C_{ab,01}]^2 + [\Delta Y_{01} / Y_{01}]^2)]^{1/2}$	Relation for complementary (c) colours: $X_{01} = 1 - X_{01}; Y_{01} = 1 - Y_{01}$
Threshold space <i>ABY-JND3</i> equation (3)	$\Delta E^*_{ABY} = Y_0 [([a_0 \Delta A_{01} / A_{01}]^2 + [b_0 \Delta B_{01} / B_{01}]^2 + [\Delta Y_{01} / Y_{01}]^2)]^{1/2}$ $= Y_0 [([c_0 \Delta C_{ab,01} / C_{ab,01}]^2 + [\Delta Y_{01} / Y_{01}]^2)]^{1/2}$	Chromatic values: $A_{01} = (a_{01} - a_{01o}) \cdot Y_{01}$ $= (X_{01} / Y_{01} - 1) \cdot Y_{01}$ $= (X_{01} / Y_{01} - 1) \cdot Y_{01}$ $= X_{01} - Y_{01} = -A_{01c}$
Properties complementary colours	$a_{01c} = -a_{01}; b_{01c} = -b_{01}; C_{ab,01c} = C_{ab,01};$ $\Delta a_{01c} = \Delta a_{01}; \Delta b_{01c} = \Delta b_{01}; \Delta C_{ab,01c} = \Delta C_{ab,01}; \Delta Y / Y = \text{const}$	

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UE111-3N

Complementary optimal colours: Relation XYZ and chromatic values A, B

nonlinear color terms	name and relationship with tristimulus values XYZ, and the chromatic values (A, B)	notes
Threshold space <i>ABY-JND1</i> equation (1)	$\Delta E^*_{ABY} = Y_0 [([a_0 \Delta A_{01}]^2 + [b_0 \Delta B_{01}]^2 + [\Delta Y_{01}]^2)]^{1/2}$ $= Y_0 [([c_0 \Delta C_{ab,01}]^2 + [\Delta Y_{01}]^2)]^{1/2}$	$A = (a - a_o) \cdot Y$ $= (x/y - x_0/y_0) \cdot Y$ Normalization similar to CIELAB: $X_{01} = XX_{ip}, Y_{01} = YY_{ip}, Z_{01} = ZZ_{ip}$
Threshold space <i>ABY-JND4</i> equation (4)	$\Delta E^*_{ABY} = Y_0 [([a_0 \Delta A_{01} / Y_{01}]^2 + [b_0 \Delta B_{01} / Y_{01}]^2 + [\Delta Y_{01} / Y_{01}]^2)]^{1/2}$ $= Y_0 [([c_0 \Delta C_{ab,01} / Y_{01}]^2 + [\Delta Y_{01} / Y_{01}]^2)]^{1/2}$	Relation for complementary (c) colours: $X_{01} = 1 - X_{01}; Y_{01} = 1 - Y_{01}$
Threshold space <i>ABY-JND5</i> equation (5)	$\Delta E^*_{ABY} = Y_0 [([a_0 \Delta A_{01} / Y_{01}]^2 + [b_0 \Delta B_{01} / Y_{01}]^2 + [\Delta Y_{01} / Y_{01}]^2)]^{1/2}$ $= Y_0 [([c_0 \Delta C_{ab,01} / Y_{01}]^2 + [\Delta Y_{01} / Y_{01}]^2)]^{1/2}$	Chromatic values: $A_{01} = (a_{01} - a_{01o}) \cdot Y_{01}$ $= (X_{01} / Y_{01} - 1) \cdot Y_{01}$ $= (X_{01} / Y_{01} - 1) \cdot Y_{01}$ $= X_{01} - Y_{01} = -A_{01c}$
Properties complementary colours	$a_{01c} = -a_{01}; b_{01c} = -b_{01}; C_{ab,01c} = C_{ab,01};$ $\Delta a_{01c} = \Delta a_{01}; \Delta b_{01c} = \Delta b_{01}; \Delta C_{ab,01c} = \Delta C_{ab,01}; c = 0.017; d = 0.580$	

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UE111-7N

input: w/rgb/cmyk -> w/rgb/cmyk
output: no change

