

Elementary colour space with *Ostwald* colours oRGB_e, and colours tRGB_e

nonlinear color terms	name and relationship with tristimulus value Y , and the chromaticity values (x,y)	notes
	$g = 1/2, 4 = \text{gamma}$	
triangle brillance oRGB _e , see CIE R1-57	$I^*_{\text{oRGB},e} = 100 \left(\frac{Y}{Y_{o,e}} \right)^g \quad (Y > 0; 7 \leq Y_{o,e} \leq 100)$ $= 100 \left(\frac{Y}{Y_n} \right)^g \cdot \left(\frac{Y_n}{Y_{o,e}} \right)^g$ $= L^*_{\text{aLAB}} \cdot \left(\frac{Y_n}{Y_{o,e}} \right)^g$	oRGB _e $Y_{oW_e} = 100$ $41,62,19 \leq Y_{tRGB_e} \leq 100$ $45,26,84 \leq Y_{tCMY_e} \leq 100$ $e = \text{elementary colours}$
triangle brillance tRGB _e of top color solid	$I^*_{\text{tRGB},e} = 100 \left(\frac{Y}{Y_{t,e}} \right)^g \quad (Y > 0; 7 \leq Y_{t,e} \leq 100)$ $= 100 \left(\frac{Y}{Y_n} \right)^g \cdot \left(\frac{Y_n}{Y_{t,e}} \right)^g$ $= L^*_{\text{aLAB}} \cdot \left(\frac{Y_n}{[Y_n + p_{co}(Y_{oe} - Y_n)]} \right)^g$	$o = \text{optimal colours}$ of <i>Ostwald</i> of maximum chromatic value C_{ab} , see CIE R1-57
luminance difference threshold $dI^*_{\text{tRGB},e} = 1$	$dI^*_{\text{tRGB},e} / dY = dL^*_{\text{aLAB}} / dY \cdot \left(\frac{Y_n}{Y_{t,e}} \right)^g$ $= 100g \cdot \left(\frac{Y}{Y_n} \right)^{g-1} \cdot \left(\frac{Y_n}{Y_{t,e}} \right)^g$ $dY = \text{const} \cdot \left(\frac{Y}{Y_n} \right)^{1-g} \cdot \left(\frac{[Y_n + p_{co}(Y_{oe} - Y_n)]}{Y_n} \right)^g$	$t = \text{colours on top}$ of colour triangle $p_{eo} = (x - x_n) / (x_o - x_n)$ = rel. excitation purity
chromaticity difference threshold	$dI^*_{\text{tRGB},e} / da = L^*_{\text{aLAB}} \cdot d\left[\left(\frac{Y_n}{Y_{t,e}} \right)^g\right] / da$ $da = L^*_{\text{aLAB}} \cdot \left(\frac{[Y_n + p_{coa}(Y_{oe} - Y_n)]}{Y_n} \right)^{g-1} \cdot \left[\frac{Y_{oe} - Y_n}{Y_n} \right] / Y_n$	$p_{co} = p_{eo} \cdot y_o / y$ $p_{coa} = (a - a_n) / (a_o - a_n)$