

Couleurs base et mélange du sRGB l'espace de couleur pour D65, $Y_w=100$										
Code	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c	
$R_d, D65, sRGB$	41.24	21.26	1.93	0.64	0.33	0.03	0.1	41 606	17 486	
$Y_d, D65, sRGB$	76.99	92.78	13.85	0.4193	0.5052	0.0754	58.8	33 565	11 459	
$G_d, D65, sRGB$	35.75	71.51	11.91	0.3	0.6	0.0999	92.6	28 544	-1 544c	
$C_d, D65, sRGB$	53.8	78.73	106.95	0.2246	0.3287	0.4465	180.1	17 486	41 606	
$B_d, D65, sRGB$	18.04	7.21	95.03	0.1499	0.0599	0.7899	238.8	11 459	33 565	
$M_d, D65, sRGB$	59.28	28.48	96.97	0.3209	0.1541	0.5249	272.7	-1 544c	28 544	
$N_d, D65, sRGB$	0.95	1.0	1.08	0.3127	0.329	0.3582	359.9	-1 544c	-1 459c	
$W_d, D65, sRGB$	95.04	100.0	108.89	0.3127	0.329	0.3582	359.9	-1 544c	-1 459c	

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SF780-1N_1

Couleurs base et mélange du sRGB l'espace de couleur pour D65, $Y_w=100$										
Code	Y_{100}	A_{100}	B_{100}	C_{AB}	a	b	h_{AB}	i_d, λ_d	i_c, λ_c	
$R_d, D65, sRGB$	21.26	21.02	8.48	22.67	1.9393	-0.0363	21.9	41 606	17 486	
$Y_d, D65, sRGB$	92.78	-11.18	34.87	36.62	0.8298	-0.0597	107.7	33 565	13 467	
$G_d, D65, sRGB$	71.51	-32.21	26.38	41.63	0.4999	-0.0666	140.6	29 545	-1 545c	
$C_d, D65, sRGB$	78.73	-21.02	-8.48	22.67	0.6833	-0.5433	201.9	17 486	43 618	
$B_d, D65, sRGB$	7.21	11.18	-34.87	36.62	2.4999	-5.2665	287.7	11 458	32 562	
$M_d, D65, sRGB$	28.48	32.21	-26.38	41.63	2.0814	-1.3618	320.6	-1 533c	26 533	
$N_d, D65, sRGB$	1.0	0.0	0.0	0.01	0.9503	-0.4355	82.0	38 591	16 483	
$W_d, D65, sRGB$	100.0	0.0	0.0	0.01	0.9504	-0.4355	355.6	38 591	16 484	

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SF780-3N_1

Couleurs base et mélange du sRGB l'espace de couleur pour D65, $Y_w=100$										
Code	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, D65, sRGB$	53.24	80.07	67.12	104.48	0.2732	-0.0376	39.9	-1 479c	15 479	
$Y_d, D65, sRGB$	97.14	-21.55	94.46	96.88	0.2058	-0.0444	102.8	32 562	14 470	
$G_d, D65, sRGB$	87.74	-86.16	83.16	119.75	0.1738	-0.046	136.0	27 536	9 449	
$C_d, D65, sRGB$	91.11	-48.07	-14.12	50.11	0.1929	-0.0927	196.3	16 484	-1 484c	
$B_d, D65, sRGB$	32.32	79.14	-107.82	133.75	0.2971	-0.1976	306.2	12 461	28 544	
$M_d, D65, sRGB$	60.33	98.22	-60.82	115.52	0.2796	-0.1259	328.2	-1 524c	24 524	
$N_d, D65, sRGB$	9.07	0.0	0.0	0.0	0.2153	-0.0861	0.0	-1 524c	-1 461c	
$W_d, D65, sRGB$	100.0	0.0	0.0	0.0	0.2153	-0.0861	0.0	-1 524c	-1 461c	

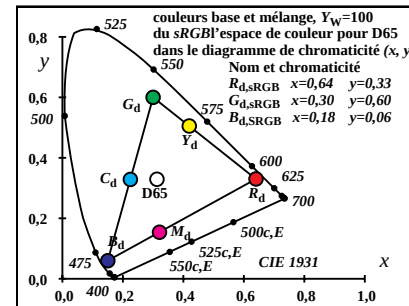
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SF780-5N_1

Couleurs base et mélange du sRGB l'espace de couleur pour D65, $Y_w=100$										
CodeD65	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, D65, sRGB$	53.24	80.09	67.2	104.55	0.2732	-0.0376	39.9	-1 479c	15 479	
$Y_d, D65, sRGB$	97.14	-21.55	94.48	96.9	0.2059	-0.0444	102.8	32 562	14 470	
$G_d, D65, sRGB$	87.74	-86.18	83.18	119.77	0.1739	-0.046	136.0	27 536	9 449	
$C_d, D65, sRGB$	91.11	-48.08	-14.12	50.11	0.1929	-0.0927	196.3	16 484	-1 484c	
$B_d, D65, sRGB$	32.32	79.19	-107.85	133.8	0.2972	-0.1976	306.2	12 461	28 544	
$M_d, D65, sRGB$	60.33	98.23	-60.82	115.54	0.2797	-0.1259	328.2	-1 524c	24 524	
$N_d, D65, sRGB$	9.07	0.0	0.0	0.0	0.2154	-0.0861	158.2	23 515	-1 515c	
$W_d, D65, sRGB$	100.0	0.0	0.0	0.0	0.2154	-0.0861	0.0	-1 524c	-1 515c	

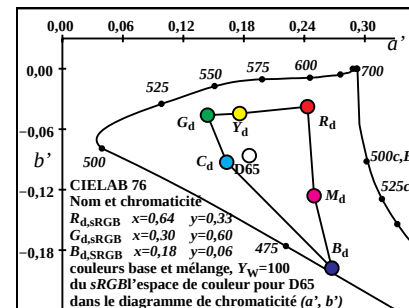
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SF780-7N_1



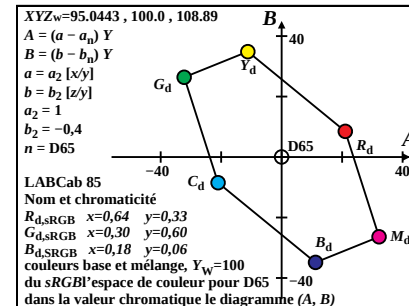
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SF781-1N_1



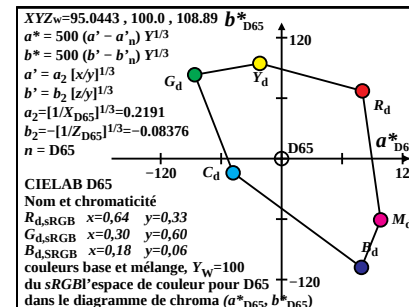
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SF781-3N_1



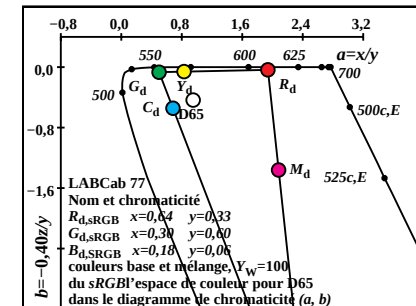
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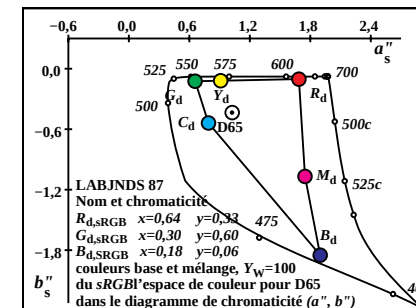
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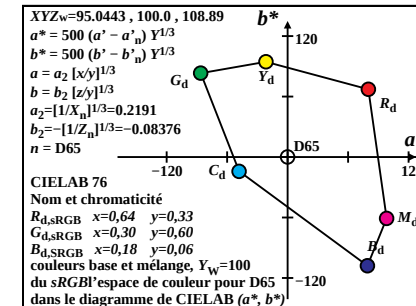
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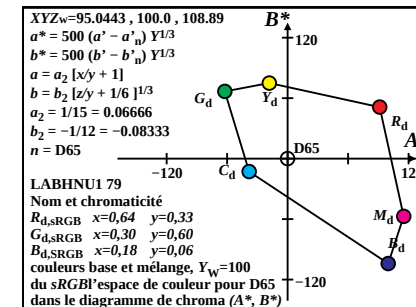
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SF781-4N_1



3-000030-L0

SF781-6N_1



3-000030-L0

SF781-8N_1

Couleurs base et mélange du sRGB l'espace de couleur pour D50, $Y_w=100$										
Code	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c	
$R_d, D50, sRGB$	48.51	25.01	2.27	0.64	0.3299	0.03	354.4	41 607	17 489	
$Y_d, D50, sRGB$	83.39	94.79	13.9	0.4341	0.4934	0.0723	56.7	33 567	11 459	
$G_d, D50, sRGB$	34.88	69.77	11.62	0.3	0.6	0.0999	100.6	28 541	-1 541c	
$C_d, D50, sRGB$	47.91	74.98	80.22	0.2358	0.3691	0.3949	174.4	17 489	41 607	
$B_d, D50, sRGB$	13.02	5.2	68.59	0.1499	0.0599	0.7899	236.7	11 459	33 567	
$M_d, D50, sRGB$	61.53	30.22	70.86	0.3783	0.1858	0.4357	280.7	-1 541c	28 541	
$N_d, D50, sRGB$	0.96	1.0	0.82	0.3457	0.3585	0.2957	359.9	-1 541c	-1 459c	
$W_d, D50, sRGB$	96.42	100.0	82.49	0.3457	0.3585	0.2957	359.9	-1 541c	-1 459c	

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SF780-1N_2

Couleurs base et mélange du sRGB l'espace de couleur pour D50, $Y_w=100$										
Code	Y_{100}	A_{100}	B_{100}	C_{AB}	a	b	h_{AB}	i_d, λ_d	i_c, λ_c	
$R_d, D50, sRGB$	25.01	24.39	7.34	25.47	1.9393	-0.0363	16.7	41 609	18 491	
$Y_d, D50, sRGB$	94.79	-8.0	25.71	26.93	0.8798	-0.0586	107.2	33 567	12 464	
$G_d, D50, sRGB$	69.77	-32.39	18.37	37.24	0.4999	-0.0666	150.4	27 539	-1 539c	
$C_d, D50, sRGB$	74.98	-24.39	-7.34	25.47	0.6389	-0.4279	196.7	17 486	37 585	
$B_d, D50, sRGB$	5.2	8.0	-25.71	26.93	2.4999	-5.2665	287.2	11 459	33 566	
$M_d, D50, sRGB$	30.22	32.39	-18.37	37.24	2.036	-0.9379	330.4	-1 549c	29 549	
$N_d, D50, sRGB$	1.0	0.0	0.0	0.01	0.9641	-0.3299	81.4	2 412	32 564	
$W_d, D50, sRGB$	100.0	0.0	0.0	0.01	0.9642	-0.3299	354.9	1 409	32 564	

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SF780-3N_2

Couleurs base et mélange du sRGB l'espace de couleur pour D50, $Y_w=100$										
Code	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, D50, sRGB$	57.09	82.61	65.54	105.45	0.2732	-0.0376	38.4	-1 480c	16 480	
$Y_d, D50, sRGB$	97.95	-14.77	85.97	87.23	0.2099	-0.0441	99.7	33 565	14 470	
$G_d, D50, sRGB$	86.89	-87.17	73.28	113.89	0.1738	-0.046	139.9	27 536	6 433	
$C_d, D50, sRGB$	89.39	-58.21	-16.44	60.49	0.1886	-0.0856	195.7	17 485	-1 485c	
$B_d, D50, sRGB$	27.35	69.74	-113.33	133.07	0.2971	-0.1976	301.6	12 463	30 550	
$M_d, D50, sRGB$	61.85	94.91	-55.89	110.15	0.2776	-0.1112	329.5	-1 527c	25 527	
$N_d, D50, sRGB$	9.07	0.0	0.0	0.0	0.2164	-0.0785	0.0	-1 527c	-1 463c	
$W_d, D50, sRGB$	100.0	0.0	0.0	0.0	0.2164	-0.0785	0.0	-1 527c	-1 463c	

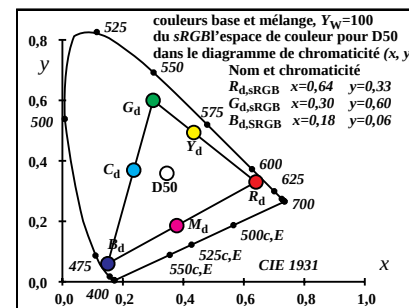
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SF780-5N_2

Couleurs base et mélange du sRGB l'espace de couleur pour D50, $Y_w=100$										
CodeD65	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, D50, sRGB$	57.09	83.03	59.8	102.32	0.2732	-0.0376	35.7	-1 480c	16 480	
$Y_d, D50, sRGB$	97.95	-14.84	78.39	79.78	0.2099	-0.0441	100.7	33 565	14 470	
$G_d, D50, sRGB$	86.89	-87.61	66.82	110.18	0.1739	-0.046	142.6	26 533	-1 533c	
$C_d, D50, sRGB$	89.39	-58.5	-14.99	60.39	0.1887	-0.0856	194.3	17 486	-1 486c	
$B_d, D50, sRGB$	27.35	70.13	-103.35	124.9	0.2972	-0.1976	304.1	12 461	29 549	
$M_d, D50, sRGB$	61.85	95.39	-50.96	108.15	0.2776	-0.1112	331.8	-1 525c	25 525	
$N_d, D50, sRGB$	9.07	0.0	0.0	0.0	0.2164	-0.0785	160.0	23 516	-1 516c	
$W_d, D50, sRGB$	100.0	0.0	0.0	0.0	0.2164	-0.0785	0.0	-1 525c	-1 516c	

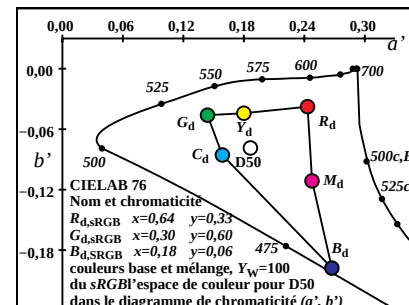
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SF780-7N_2



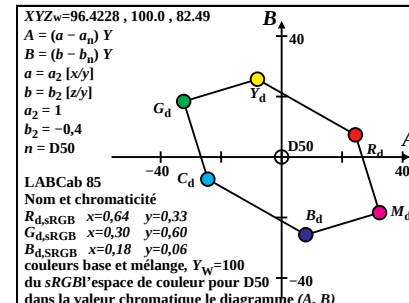
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SF781-1N_2



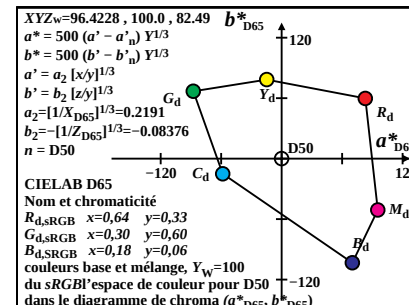
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SF781-3N_2



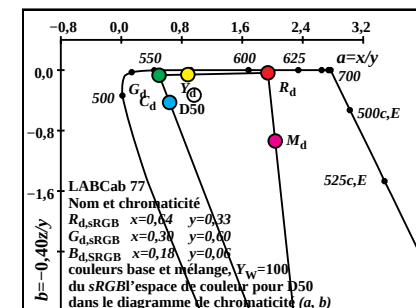
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SF781-5N_2



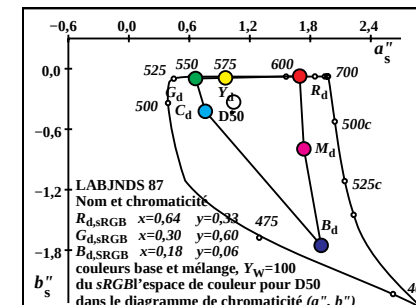
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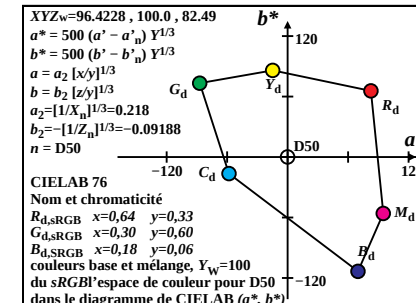
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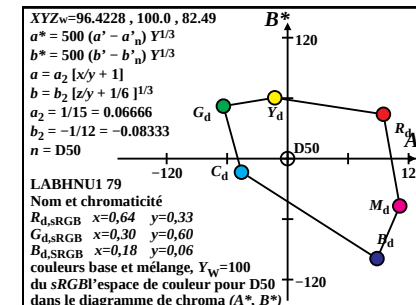
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SF781-4N_2



3-000130-L0

SF781-6N_2



3-000130-L0

SF781-8N_2

TUB-test graphique SF78; sRGB: Basic and mixture colours entrée: w/rgb/cmyk -> w/rgb/cmyk-
XYZ, YABCh, LabCh* data; 2° and 10°, Yn=100
sortie: aucun changement

Couleurs base et mélange du sRGB l'espace de couleur pour P40, $Y_w=100$										
Code	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c	
$R_d, P40, sRGB$	58.19	30.0	2.72	0.64	0.3299	0.03	349.8	41 608	18 491	
$Y_d, P40, sRGB$	91.25	96.13	13.74	0.4537	0.4779	0.0683	53.9	34 570	12 460	
$G_d, P40, sRGB$	33.06	66.12	11.02	0.3	0.6	0.0999	109.6	27 537	-1 537c	
$C_d, P40, sRGB$	42.73	69.99	61.96	0.2446	0.4006	0.3547	169.8	18 491	41 608	
$B_d, P40, sRGB$	9.67	3.86	50.94	0.1499	0.0599	0.79	234.0	12 460	34 570	
$M_d, P40, sRGB$	67.87	33.87	53.66	0.4366	0.2179	0.3453	289.7	-1 537c	27 537	
$N_d, P40, sRGB$	1.0	1.0	0.64	0.3799	0.3764	0.2435	359.9	-1 537c	-1 460c	
$W_d, P40, sRGB$	100.93	100.0	64.68	0.3799	0.3764	0.2435	359.9	-1 537c	-1 460c	

3-000230-L0

SF780-1N_3

Couleurs base et mélange du sRGB l'espace de couleur pour P40, $Y_w=100$										
Code	Y_{100}	A_{100}	B_{100}	C_{AB}	a	b	h_{AB}	i_d, λ_d	i_c, λ_c	
$R_d, P40, sRGB$	30.0	27.9	6.67	28.69	1.9393	-0.0363	13.4	44 620	20 500	
$Y_d, P40, sRGB$	96.13	-5.76	19.37	20.21	0.9493	-0.0572	106.5	33 568	-1 568c	
$G_d, P40, sRGB$	66.12	-33.67	12.7	35.99	0.4999	-0.0666	159.3	23 519	-1 519c	
$C_d, P40, sRGB$	69.99	-27.91	-6.67	28.69	0.6105	-0.3541	193.4	17 488	36 580	
$B_d, P40, sRGB$	3.86	5.76	-19.37	20.21	2.4999	-5.2665	286.5	12 460	34 572	
$M_d, P40, sRGB$	33.87	33.67	-12.7	35.99	2.0034	-0.6336	339.3	-1 564c	32 564	
$N_d, P40, sRGB$	1.0	0.0	0.0	0.01	1.0092	-0.2587	89.7	14 473	34 574	
$W_d, P40, sRGB$	100.0	0.0	0.0	0.01	1.0093	-0.2587	356.9	14 473	34 574	

3-000230-L0

SF780-3N_3

Couleurs base et mélange du sRGB l'espace de couleur pour P40, $Y_w=100$										
Code	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, P40, sRGB$	61.67	81.4	64.24	103.69	0.2732	-0.0376	38.2	-1 480c	16 480	
$Y_d, P40, sRGB$	98.48	-9.97	78.02	78.65	0.2153	-0.0437	97.2	33 569	14 470	
$G_d, P40, sRGB$	85.06	-90.91	63.35	110.81	0.1738	-0.046	145.1	27 535	-1 535c	
$C_d, P40, sRGB$	86.99	-68.47	-19.57	71.21	0.1858	-0.0804	195.9	17 486	-1 486c	
$B_d, P40, sRGB$	23.26	59.63	-116.99	131.31	0.2971	-0.1976	297.0	12 464	31 557	
$M_d, P40, sRGB$	64.87	89.47	-48.5	101.77	0.2761	-0.0976	331.5	-1 529c	25 529	
$N_d, P40, sRGB$	9.07	0.0	0.0	0.0	0.2197	-0.0724	180.0	19 497	-1 497c	
$W_d, P40, sRGB$	100.0	0.0	0.0	0.0	0.2197	-0.0724	0.0	-1 529c	-1 497c	

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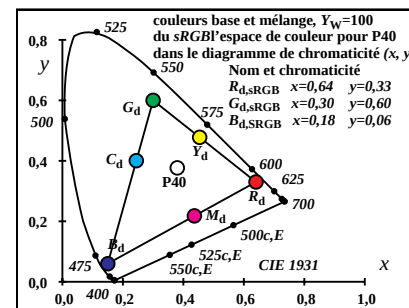
SF780-5N_3

Couleurs base et mélange du sRGB l'espace de couleur pour P40, $Y_w=100$										
CodeD65	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, P40, sRGB$	61.67	83.06	54.04	99.09	0.2732	-0.0376	33.0	-1 481c	16 481	
$Y_d, P40, sRGB$	98.48	-10.17	65.59	66.38	0.2153	-0.0438	98.8	33 568	14 470	
$G_d, P40, sRGB$	85.06	-92.77	53.27	106.97	0.1739	-0.046	150.1	26 530	-1 530c	
$C_d, P40, sRGB$	86.99	-69.87	-16.45	71.78	0.1858	-0.0804	193.2	17 487	-1 487c	
$B_d, P40, sRGB$	23.26	60.9	-98.39	115.71	0.2972	-0.1976	301.7	12 462	30 554	
$M_d, P40, sRGB$	64.87	91.3	-40.77	99.99	0.2761	-0.0976	335.9	-1 524c	24 524	
$N_d, P40, sRGB$	9.07	0.0	0.0	0.0	0.2197	-0.0724	161.7	23 518	-1 518c	
$W_d, P40, sRGB$	100.0	0.0	0.0	0.0	0.2197	-0.0724	0.0	-1 524c	-1 518c	

3-000230-L0

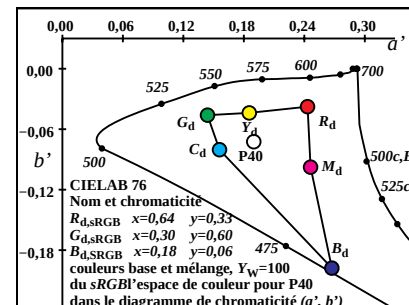
SF780-7N_3

TUB-test graphique SF78; sRGB: Basic and mixture colours entrée: w/rgb/cmyk -> w/rgb/cmyk-
XYZ, YABCh, LabCh* data; 2° and 10°, $Y_n=100$ sortie: aucun changement



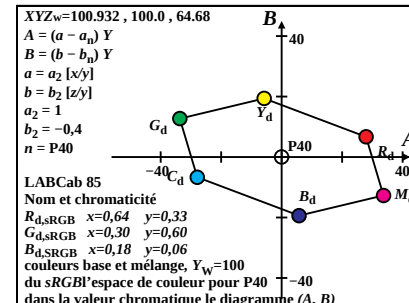
3-000230-L0

SF781-1N_3



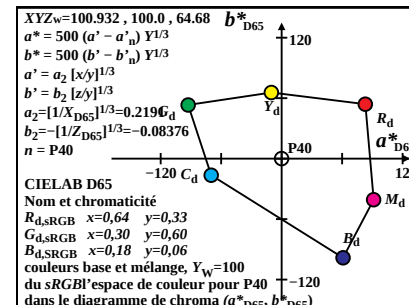
3-000230-L0

SF781-3N_3



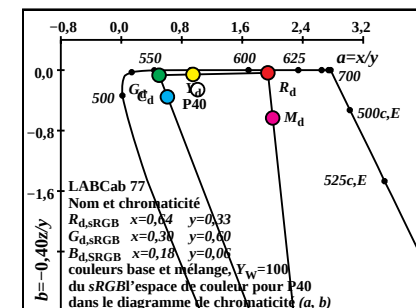
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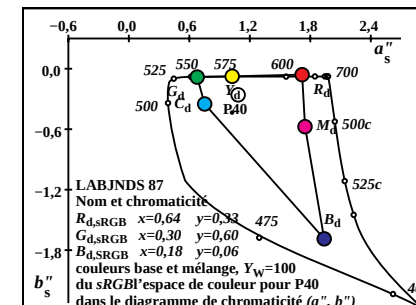
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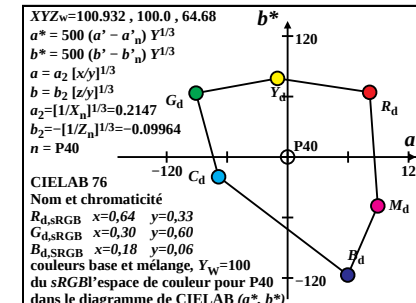
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SF781-2N_3



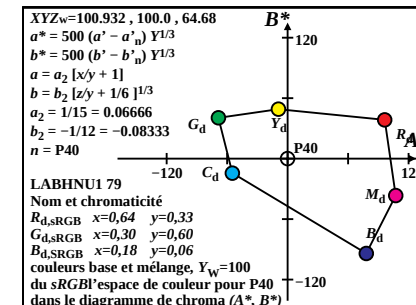
3-000230-L0

SF781-4N_3



3-000230-L0

SF781-6N_3



3-000230-L0

SF781-8N_3

Couleurs base et mélange du sRGB l'espace de couleur pour A00, $Y_w=100$									
Code	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,A00}, sRGB$	76.1	39.23	3.56	0.64	0.33	0.03	338.0	42 614	19 496
$Y_{d,A00}, sRGB$	105.63	98.31	13.41	0.4859	0.4523	0.0617	49.3	35 575	12 460
$G_{d,A00}, sRGB$	29.53	59.07	9.84	0.3	0.6	0.0999	127.4	24 522	-1 522c
$C_{d,A00}, sRGB$	33.74	60.76	32.01	0.2667	0.4802	0.253	158.0	19 496	42 614
$B_{d,A00}, sRGB$	4.2	1.68	22.16	0.15	0.06	0.79	229.4	12 460	35 575
$M_{d,A00}, sRGB$	80.31	40.92	25.73	0.5464	0.2784	0.1751	307.4	-1 522c	24 522
$N_{d,A00}, sRGB$	1.09	1.0	0.35	0.4475	0.4074	0.1449	0.0	34 573	14 471
$W_{d,A00}, sRGB$	109.84	100.0	35.58	0.4475	0.4074	0.1449	0.0	-1 471c	-1 573c

3-000330-L0

SF781-1N_4

Couleurs base et mélange du sRGB l'espace de couleur pour A00, $Y_w=100$									
Code	Y_{100}	A_{100}	B_{100}	C_{AB}	a	b	h_{AB}	i_d, λ_d	i_c, λ_c
$R_{d,A00}, sRGB$	39.23	32.99	4.15	33.25	1.9393	-0.0363	7.1	-1 597c	39 597
$Y_{d,A00}, sRGB$	98.31	-2.35	8.62	8.94	1.0744	-0.0545	105.2	16 482	35 577
$G_{d,A00}, sRGB$	59.07	-35.35	4.46	35.63	0.4999	-0.0666	172.7	20 500	32 562
$C_{d,A00}, sRGB$	60.76	-32.99	-4.15	33.25	0.5554	-0.2107	187.1	18 491	34 571
$B_{d,A00}, sRGB$	1.68	2.35	-8.62	8.94	2.4998	-5.2663	285.2	12 461	36 580
$M_{d,A00}, sRGB$	40.92	35.35	-4.46	35.63	1.9624	-0.2515	352.7	-1 587c	37 587
$N_{d,A00}, sRGB$	1.0	0.0	0.0	0.01	1.0983	-0.1423	122.3	15 477	35 578
$W_{d,A00}, sRGB$	100.0	0.0	0.0	0.01	1.0984	-0.1423	1.9	15 477	35 578

3-000330-L0

SF781-3N_4

Couleurs base et mélange du sRGB l'espace de couleur pour A00, $Y_w=100$									
Code	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c
$R_{d,A00}, sRGB$	68.93	76.35	53.49	93.23	0.2732	-0.0376	35.0	-1 482c	16 482
$Y_{d,A00}, sRGB$	99.34	-3.64	54.38	54.51	0.2243	-0.0431	93.8	34 574	14 470
$G_{d,A00}, sRGB$	81.33	-96.79	37.48	103.8	0.1738	-0.046	158.8	26 531	-1 531c
$C_{d,A00}, sRGB$	82.25	-86.09	-23.68	89.29	0.18	-0.0676	195.3	17 488	-1 488c
$B_{d,A00}, sRGB$	13.79	40.3	-119.46	126.08	0.2971	-0.1976	288.6	13 466	33 568
$M_{d,A00}, sRGB$	70.12	79.2	-31.03	85.06	0.2742	-0.0717	338.6	-1 531c	26 531
$N_{d,A00}, sRGB$	9.07	0.0	0.0	0.0	0.226	-0.0593	0.0	-1 531c	-1 466c
$W_{d,A00}, sRGB$	100.0	0.0	0.0	0.0	0.226	-0.0593	0.0	-1 531c	-1 466c

3-000330-L0

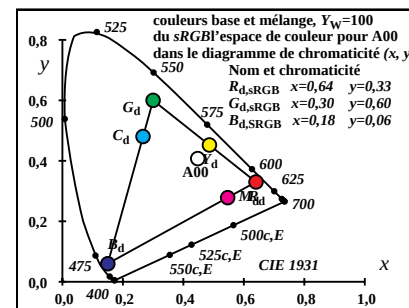
SF781-5N_4

Couleurs base et mélange du sRGB l'espace de couleur pour A00, $Y_w=100$									
CodeD65	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c
$R_{d,A00}, sRGB$	68.93	80.14	36.85	88.21	0.2732	-0.0376	24.6	-1 485c	17 485
$Y_{d,A00}, sRGB$	99.34	-3.82	37.46	37.66	0.2244	-0.0431	95.8	34 574	13 469
$G_{d,A00}, sRGB$	81.33	-101.6	25.82	104.83	0.1739	-0.046	165.7	24 522	-1 522c
$C_{d,A00}, sRGB$	82.25	-90.36	-16.31	91.82	0.1801	-0.0676	190.2	18 491	-1 491c
$B_{d,A00}, sRGB$	13.79	42.41	-82.34	92.62	0.2972	-0.1976	297.2	12 462	32 563
$M_{d,A00}, sRGB$	70.12	83.13	-21.38	85.83	0.2743	-0.0717	345.5	-1 522c	24 522
$N_{d,A00}, sRGB$	9.07	0.0	0.0	0.0	0.226	-0.0593	165.3	24 523	-1 523c
$W_{d,A00}, sRGB$	100.0	0.0	0.0	0.0	0.226	-0.0593	0.0	-1 522c	-1 523c

3-000330-L0

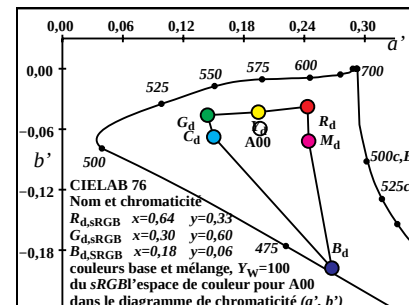
SF781-7N_4

TUB-test graphique SF78; sRGB: Basic and mixture colours entrée: w/rgb/cmyk -> w/rgb/cmyk-
XYZ, YABCh, LabCh* data; 2° and 10°, Yn=100
sortie: aucun changement



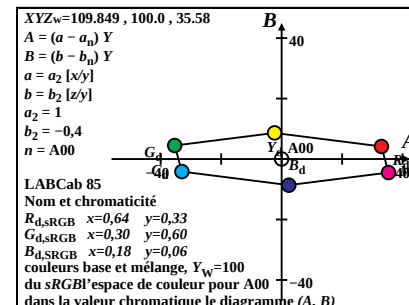
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SF781-1N_4



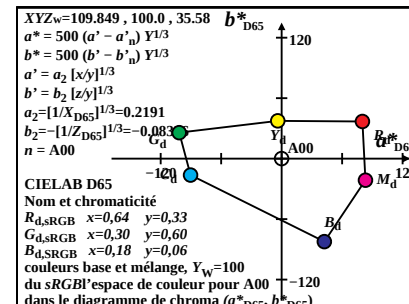
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SF781-3N_4



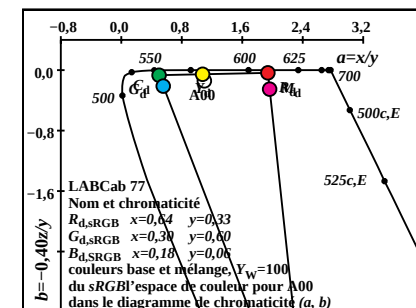
3-000330-L0

SF781-5N_4



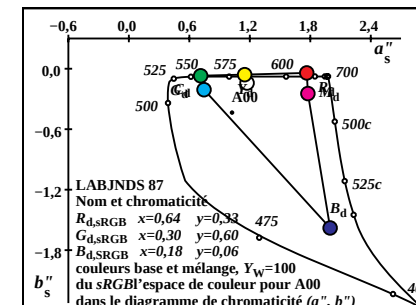
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SF781-7N_4



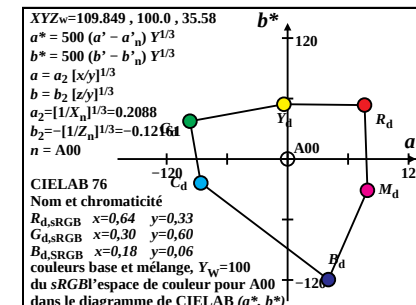
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SF781-2N_4



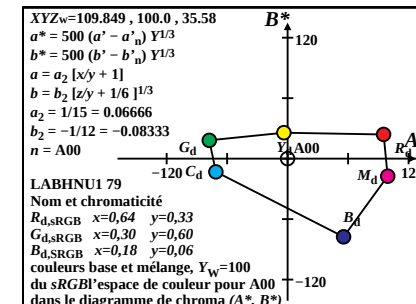
3-000330-L0

SF781-4N_4



3-000330-L0

SF781-6N_4



3-000330-L0

SF781-8N_4

Couleurs base et mélange du sRGB l'espace de couleur pour C00, $Y_w=100$									
Code	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_d, C00, sRGB$	43.36	22.36	2.03	0.64	0.33	0.03	2.4	41 605	17 485
$Y_d, C00, sRGB$	78.21	92.05	13.64	0.4252	0.5005	0.0742	57.9	33 566	11 459
$G_d, C00, sRGB$	34.84	69.69	11.61	0.3	0.6	0.0999	92.0	28 544	-1 544c
$C_d, C00, sRGB$	54.7	77.63	116.19	0.2201	0.3123	0.4675	182.4	17 485	41 605
$B_d, C00, sRGB$	19.85	7.94	104.57	0.1499	0.0599	0.7899	238.0	11 459	33 566
$M_d, C00, sRGB$	63.22	30.3	106.6	0.3159	0.1514	0.5326	272.0	-1 544c	28 544
$N_d, C00, sRGB$	0.98	1.0	1.18	0.31	0.3161	0.3737	359.9	18 493	-1 493c
$W_d, C00, sRGB$	98.07	100.0	118.22	0.31	0.3161	0.3737	359.9	-1 544c	-1 493c

3-000530-L0

SF780-1N_6

Couleurs base et mélange du sRGB l'espace de couleur pour C00, $Y_w=100$									
Code	Y_{100}	A_{100}	B_{100}	C_{AB}	a	b	h_{AB}	i_d, λ_d	i_c, λ_c
$R_d, C00, sRGB$	22.36	21.43	9.76	23.55	1.9393	-0.0363	24.4	41 605	16 484
$Y_d, C00, sRGB$	92.05	-12.06	38.07	39.94	0.8496	-0.0593	107.5	33 566	13 465
$G_d, C00, sRGB$	69.69	-33.5	28.31	43.86	0.4999	-0.0666	139.8	29 545	-1 545c
$C_d, C00, sRGB$	77.63	-21.43	-9.76	23.55	0.7046	-0.5986	204.4	17 487	-1 487c
$B_d, C00, sRGB$	7.94	12.06	-38.07	39.94	2.4999	-5.2666	287.5	11 459	32 564
$M_d, C00, sRGB$	30.3	33.5	-28.31	43.86	2.0863	-1.4072	319.8	-1 531c	26 531
$N_d, C00, sRGB$	1.0	0.0	0.0	0.01	0.9806	-0.4728	86.0	35 576	15 476
$W_d, C00, sRGB$	100.0	0.0	0.0	0.01	0.9807	-0.4729	353.4	35 576	15 476

3-000530-L0

SF780-3N_6

Couleurs base et mélange du sRGB l'espace de couleur pour C00, $Y_w=100$									
Code	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c
$R_d, C00, sRGB$	54.41	77.42	69.69	104.17	0.2732	-0.0376	41.9	-1 478c	15 478
$Y_d, C00, sRGB$	96.84	-22.71	97.15	99.77	0.2075	-0.0443	103.1	32 562	13 469
$G_d, C00, sRGB$	86.85	-89.15	85.01	123.18	0.1738	-0.046	136.3	27 535	9 448
$C_d, C00, sRGB$	90.61	-47.95	-15.02	50.25	0.1949	-0.0957	197.3	16 483	-1 483c
$B_d, C00, sRGB$	33.88	78.63	-105.98	131.97	0.2971	-0.1976	306.5	12 461	28 544
$M_d, C00, sRGB$	61.92	96.07	-58.87	112.68	0.2799	-0.1273	328.4	-1 524c	24 524
$N_d, C00, sRGB$	9.07	0.0	0.0	0.0	0.2176	-0.0885	0.0	-1 524c	-1 461c
$W_d, C00, sRGB$	100.0	0.0	0.0	0.0	0.2176	-0.0885	0.0	-1 524c	-1 461c

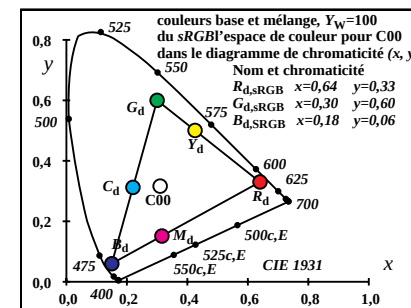
3-000530-L0

SF780-5N_6

Couleurs base et mélange du sRGB l'espace de couleur pour C00, $Y_w=100$									
CodeD65	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c
$R_d, C00, sRGB$	54.41	78.25	71.71	106.14	0.2732	-0.0376	42.5	-1 478c	15 478
$Y_d, C00, sRGB$	96.84	-22.95	99.87	102.47	0.2075	-0.0443	102.9	32 563	13 469
$G_d, C00, sRGB$	86.85	-90.1	87.39	125.52	0.1739	-0.046	135.8	27 536	9 449
$C_d, C00, sRGB$	90.61	-48.46	-15.44	50.86	0.1949	-0.0958	197.6	16 483	-1 483c
$B_d, C00, sRGB$	33.88	79.49	-108.96	134.88	0.2972	-0.1976	306.1	12 461	28 544
$M_d, C00, sRGB$	61.92	97.1	-60.52	114.41	0.2799	-0.1273	328.0	-1 524c	24 524
$N_d, C00, sRGB$	9.07	0.0	0.0	0.0	0.2176	-0.0885	157.8	23 515	-1 515c
$W_d, C00, sRGB$	100.0	0.0	0.0	0.0	0.2176	-0.0885	0.0	-1 524c	-1 515c

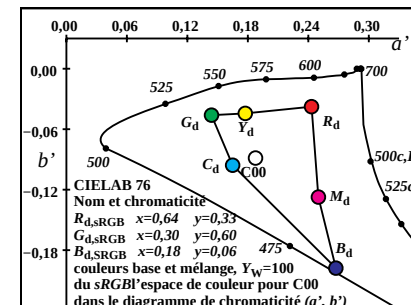
3-000530-L0

SF780-7N_6



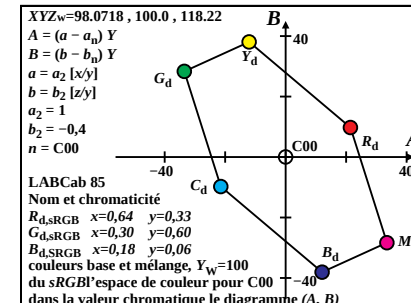
3-000530-L0

SF781-1N_6



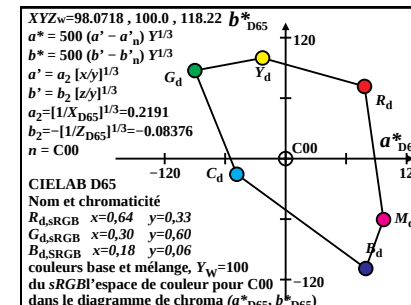
3-000530-L0

SF781-3N_6



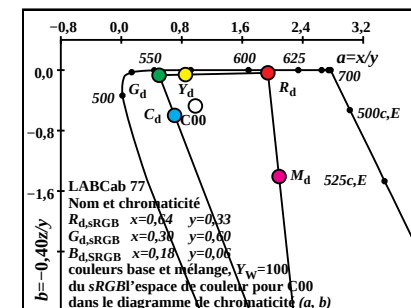
3-000530-L0

SF781-5N_6



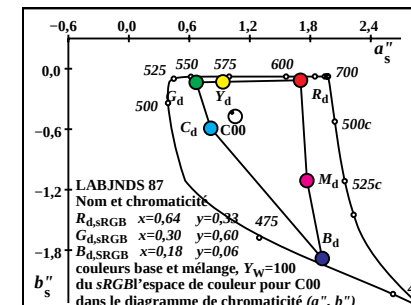
3-000530-L0

SF781-7N_6



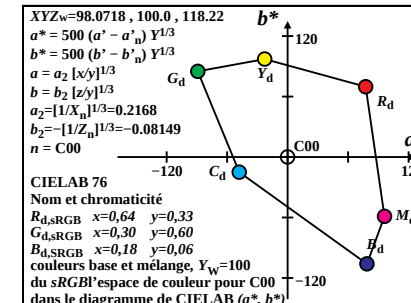
3-000530-L0

SF781-2N_6



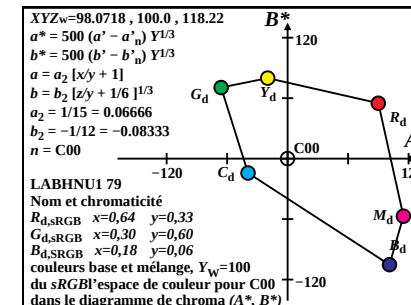
3-000530-L0

SF781-4N_6



3-000530-L0

SF781-6N_6



3-000530-L0

SF781-8N_6

TUB-test graphique SF78; sRGB: Basic and mixture colours entrée: w/rgb/cmyk -> w/rgb/cmyk-
XYZ, YABCh, LabCh* data; 2° and 10°, Yn=100 sortie: aucun changement

Couleurs base et mélange du sRGB l'espace de couleur pour P00, $Y_w=100$										
Code	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c	
$R_d, P00, sRGB$	56.34	29.05	2.64	0.64	0.33	0.03	355.2	41 607	17 488	
$Y_d, P00, sRGB$	89.26	94.87	13.61	0.4513	0.4797	0.0688	54.2	34 570	11 459	
$G_d, P00, sRGB$	32.91	65.82	10.97	0.3	0.6	0.0999	103.7	28 540	-1 540c	
$C_d, P00, sRGB$	45.71	70.94	78.41	0.2343	0.3636	0.4019	175.2	17 488	41 607	
$B_d, P00, sRGB$	12.8	5.12	67.44	0.15	0.06	0.79	234.3	11 459	34 570	
$M_d, P00, sRGB$	69.15	34.17	70.09	0.3987	0.197	0.4041	283.8	-1 540c	28 540	
$N_d, P00, sRGB$	1.02	1.0	0.81	0.3604	0.3531	0.2863	359.9	-1 540c	-1 459c	
$W_d, P00, sRGB$	102.06	100.0	81.06	0.3604	0.3531	0.2863	359.9	-1 540c	-1 459c	

3-000630-L0

SF780-1N_7

Couleurs base et mélange du sRGB l'espace de couleur pour P00, $Y_w=100$										
Code	Y_{100}	A_{100}	B_{100}	C_{AB}	a	b	h_{AB}	i_d, λ_d	i_c, λ_c	
$R_d, P00, sRGB$	29.05	26.69	8.36	27.97	1.9393	-0.0363	17.3	41 608	18 491	
$Y_d, P00, sRGB$	94.87	-7.57	25.31	26.42	0.9407	-0.0573	106.6	33 569	-1 569c	
$G_d, P00, sRGB$	65.82	-34.27	16.95	38.23	0.4999	-0.0666	153.6	27 536	-1 536c	
$C_d, P00, sRGB$	70.94	-26.69	-8.36	27.97	0.6444	-0.4421	197.3	17 487	38 590	
$B_d, P00, sRGB$	5.12	7.57	-25.31	26.42	2.4999	-5.2665	286.6	12 460	34 571	
$M_d, P00, sRGB$	34.17	34.27	-16.95	38.23	2.0234	-0.8203	333.6	-1 556c	31 556	
$N_d, P00, sRGB$	1.0	0.0	0.0	0.01	1.0205	-0.3242	91.7	15 476	35 576	
$W_d, P00, sRGB$	100.0	0.0	0.0	0.01	1.0206	-0.3242	358.4	15 476	35 576	

3-000630-L0

SF780-3N_7

Couleurs base et mélange du sRGB l'espace de couleur pour P00, $Y_w=100$										
Code	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, P00, sRGB$	60.83	78.99	68.53	104.58	0.2732	-0.0376	40.9	-1 479c	15 479	
$Y_d, P00, sRGB$	97.98	-13.16	86.17	87.17	0.2146	-0.0438	98.6	33 568	14 470	
$G_d, P00, sRGB$	84.91	-92.06	71.27	116.42	0.1738	-0.046	142.2	27 535	2 412	
$C_d, P00, sRGB$	87.46	-63.36	-19.42	66.28	0.1892	-0.0865	197.0	16 484	-1 484c	
$B_d, P00, sRGB$	27.1	64.56	-113.79	130.83	0.2971	-0.1976	299.5	12 463	30 554	
$M_d, P00, sRGB$	65.11	89.55	-50.69	102.91	0.277	-0.1063	330.4	-1 527c	25 527	
$N_d, P00, sRGB$	9.07	0.0	0.0	0.0	0.2205	-0.078	0.0	-1 527c	-1 463c	
$W_d, P00, sRGB$	100.0	0.0	0.0	0.0	0.2205	-0.078	0.0	-1 527c	-1 463c	

3-000630-L0

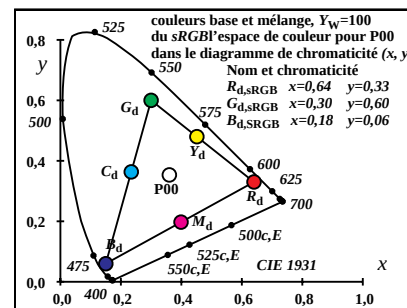
SF780-5N_7

Couleurs base et mélange du sRGB l'espace de couleur pour P00, $Y_w=100$										
CodeD65	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, P00, sRGB$	60.83	80.91	62.15	102.03	0.2732	-0.0376	37.5	-1 479c	15 479	
$Y_d, P00, sRGB$	97.98	-13.48	78.11	79.26	0.2147	-0.0438	99.7	33 567	13 469	
$G_d, P00, sRGB$	84.91	-94.28	64.61	114.3	0.1739	-0.046	145.5	26 532	-1 532c	
$C_d, P00, sRGB$	87.46	-64.9	-17.6	67.24	0.1892	-0.0866	195.1	17 485	-1 485c	
$B_d, P00, sRGB$	27.1	66.17	-103.16	122.56	0.2972	-0.1976	302.6	12 461	30 552	
$M_d, P00, sRGB$	65.11	91.72	-45.95	102.59	0.2771	-0.1064	333.3	-1 524c	24 524	
$N_d, P00, sRGB$	9.07	0.0	0.0	0.0	0.2206	-0.078	160.5	23 517	-1 517c	
$W_d, P00, sRGB$	100.0	0.0	0.0	0.0	0.2206	-0.078	0.0	-1 524c	-1 517c	

3-000630-L0

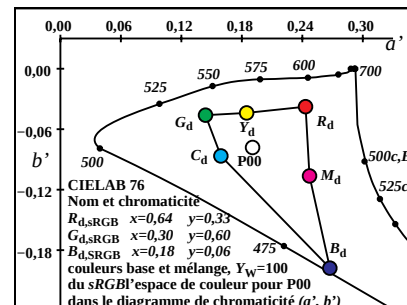
SF780-7N_7

TUB-test graphique SF78; sRGB: Basic and mixture colours entrée: w/rgb/cmyk -> w/rgb/cmyk-
XYZ, YABCh, LabCh* data; 2° and 10°, Yn=100
sortie: aucun changement



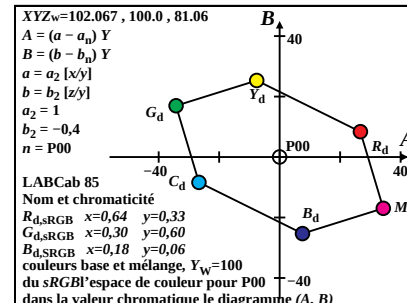
3-000630-L0

SF781-1N_7



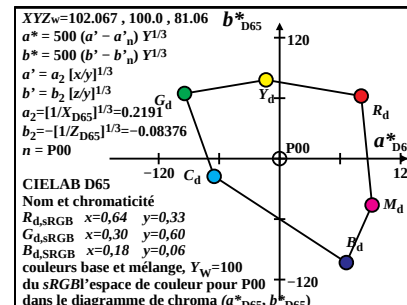
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SF781-3N_7



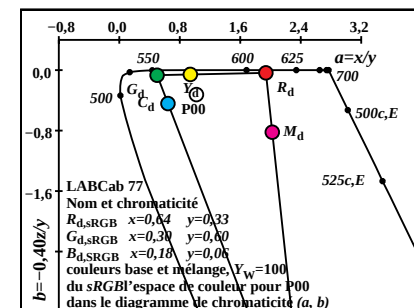
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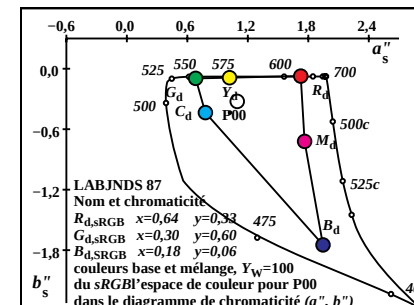
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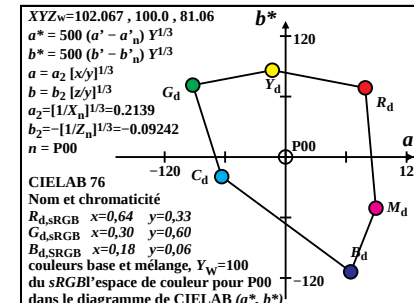
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SF781-2N_7



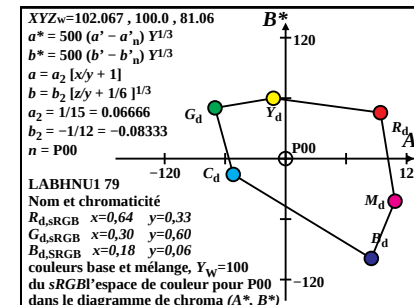
3-000630-L0

SF781-4N_7



3-000630-L0

SF781-6N_7



3-000630-L0

SF781-8N_7

Couleurs base et mélange du sRGB l'espace de couleur pour Q00, $Y_w=100$

Code	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_d, Q00, sRGB$	43.03	22.18	2.01	0.64	0.33	0.03	2.4	41 605	17 485
$Y_d, Q00, sRGB$	77.93	92.0	13.65	0.4245	0.5011	0.0743	58.0	33 566	11 459
$G_d, Q00, sRGB$	34.9	69.81	11.63	0.3	0.6	0.0999	91.8	28 544	-1 544c
$C_d, Q00, sRGB$	54.9	77.81	116.93	0.2199	0.3116	0.4684	182.4	17 485	41 605
$B_d, Q00, sRGB$	19.99	7.99	105.3	0.15	0.06	0.79	238.1	11 459	33 566
$M_d, Q00, sRGB$	63.02	30.18	107.31	0.3142	0.1505	0.5351	271.8	-1 544c	28 544
$N_d, Q00, sRGB$	0.97	1.0	1.18	0.309	0.3155	0.3753	359.9	-1 544c	-1 459c
$W_d, Q00, sRGB$	97.93	100.0	118.95	0.309	0.3155	0.3753	359.9	-1 544c	-1 459c

3-000730-L0

SF780-1N_8

Couleurs base et mélange du sRGB l'espace de couleur pour Q00, $Y_w=100$

Code	Y_{100}	A_{100}	B_{100}	C_{AB}	a	b	h_{AB}	i_d, λ_d	i_c, λ_c
$R_d, Q00, sRGB$	22.18	21.3	9.75	23.42	1.9393	-0.0363	24.5	41 605	16 484
$Y_d, Q00, sRGB$	92.0	-12.16	38.31	40.19	0.8471	-0.0593	107.6	33 566	13 465
$G_d, Q00, sRGB$	69.81	-33.46	28.56	43.99	0.4999	-0.0666	139.5	29 545	-1 545c
$C_d, Q00, sRGB$	77.81	-21.3	-9.75	23.42	0.7055	-0.6011	204.5	17 487	-1 487c
$B_d, Q00, sRGB$	7.99	12.16	-38.31	40.19	2.4999	-5.2666	287.6	11 459	32 564
$M_d, Q00, sRGB$	30.18	33.46	-28.56	43.99	2.0879	-1.422	319.5	-1 531c	26 531
$N_d, Q00, sRGB$	1.0	0.0	0.0	0.01	0.9792	-0.4757	86.0	35 576	15 476
$W_d, Q00, sRGB$	100.0	0.0	0.0	0.01	0.9793	-0.4758	355.8	35 576	15 476

3-000730-L0

SF780-3N_8

Couleurs base et mélange du sRGB l'espace de couleur pour Q00, $Y_w=100$

Code	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c
$R_d, Q00, sRGB$	54.23	77.4	69.61	104.1	0.2732	-0.0376	41.9	-1 478c	15 478
$Y_d, Q00, sRGB$	96.82	-22.94	97.3	99.97	0.2072	-0.0443	103.2	32 562	13 469
$G_d, Q00, sRGB$	86.91	-89.03	85.24	123.26	0.1738	-0.046	136.2	27 535	9 449
$C_d, Q00, sRGB$	90.69	-47.6	-14.9	49.88	0.195	-0.0959	197.3	16 483	-1 483c
$B_d, Q00, sRGB$	33.99	78.95	-105.83	132.04	0.2971	-0.1976	306.7	12 461	28 544
$M_d, Q00, sRGB$	61.82	96.26	-59.08	112.94	0.2799	-0.1278	328.4	-1 524c	24 524
$N_d, Q00, sRGB$	9.07	0.0	0.0	0.0	0.2175	-0.0887	0.0	-1 524c	-1 461c
$W_d, Q00, sRGB$	100.0	0.0	0.0	0.0	0.2175	-0.0887	0.0	-1 524c	-1 461c

3-000730-L0

SF780-5N_8

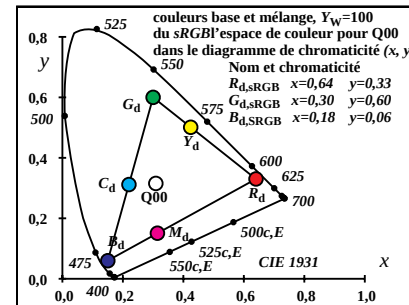
Couleurs base et mélange du sRGB l'espace de couleur pour Q00, $Y_w=100$

CodeD65	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c
$R_d, Q00, sRGB$	54.23	78.2	71.78	106.15	0.2732	-0.0376	42.5	-1 478c	15 478
$Y_d, Q00, sRGB$	96.82	-23.17	100.23	102.87	0.2073	-0.0443	103.0	32 563	13 469
$G_d, Q00, sRGB$	86.91	-89.94	87.82	125.7	0.1739	-0.046	135.6	27 536	10 450
$C_d, Q00, sRGB$	90.69	-48.09	-15.35	50.48	0.195	-0.0959	197.7	16 483	-1 483c
$B_d, Q00, sRGB$	33.99	79.78	-109.03	135.1	0.2972	-0.1976	306.1	12 461	28 544
$M_d, Q00, sRGB$	61.82	97.24	-60.85	114.71	0.28	-0.1278	327.9	-1 524c	24 524
$N_d, Q00, sRGB$	9.07	0.0	0.0	0.0	0.2175	-0.0887	157.8	23 515	-1 515c
$W_d, Q00, sRGB$	100.0	0.0	0.0	0.0	0.2175	-0.0887	0.0	-1 524c	-1 515c

3-000730-L0

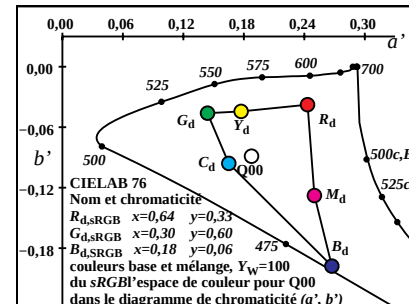
SF780-7N_8

TUB-test graphique SF78; sRGB: Basic and mixture colours entrée: w/rgb/cmyk -> w/rgb/cmyk-
XYZ, YABCh, LabCh* data; 2° and 10°, $Y_n=100$ sortie: aucun changement



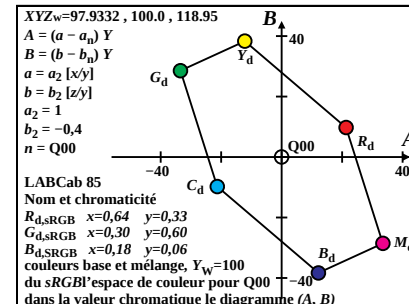
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SF781-1N_8



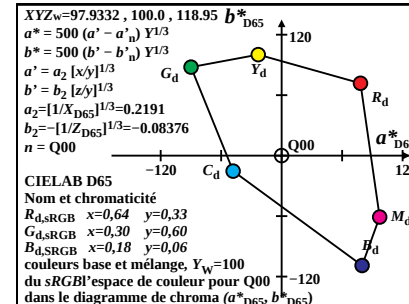
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SF781-3N_8



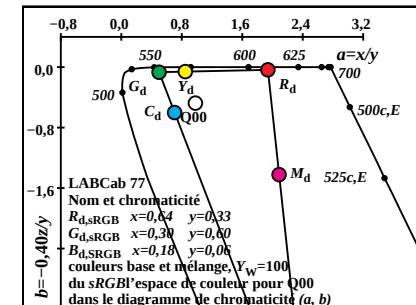
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SF781-5N_8



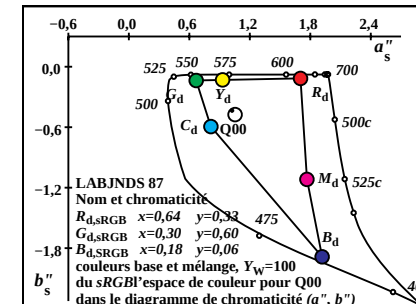
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SF781-7N_8



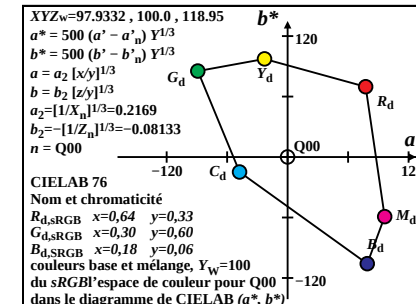
3-000730-L0

SF781-2N_8



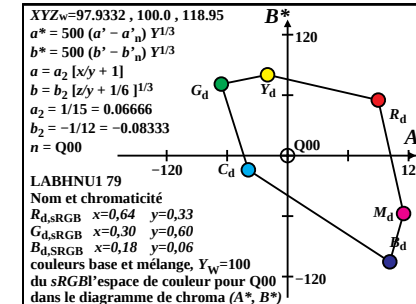
3-000730-L0

SF781-4N_8



3-000730-L0

SF781-6N_8



3-000730-L0

SF781-8N_8

Couleurs base et mélange du sRGB l'espace de couleur pour D65, $Y_w=100$										
Code	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c	
$R_d, D65, sRGB$	41.25	21.27	1.93	0.64	0.3299	0.03	359.8	41 608	16 480	
$Y_d, D65, sRGB$	77.06	92.9	13.87	0.4192	0.5053	0.0754	58.8	32 560	10 451	
$G_d, D65, sRGB$	35.81	71.63	11.93	0.3	0.6	0.0999	92.9	27 537	-1 537c	
$C_d, D65, sRGB$	53.56	78.72	105.4	0.2253	0.3312	0.4434	179.8	16 480	41 608	
$B_d, D65, sRGB$	17.74	7.09	93.46	0.1499	0.06	0.7899	238.8	10 451	32 560	
$M_d, D65, sRGB$	58.99	28.36	95.39	0.3228	0.1552	0.5219	272.9	-1 537c	27 537	
$N_d, D65, sRGB$	0.94	1.0	1.07	0.3137	0.3309	0.3552	359.9	-1 537c	-1 451c	
$W_d, D65, sRGB$	94.81	100.0	107.33	0.3137	0.3309	0.3552	359.9	-1 537c	-1 451c	

3-001030-L0

SF780-1N_1

Couleurs base et mélange du sRGB l'espace de couleur pour D65, $Y_w=100$										
Code	Y_{100}	A_{100}	B_{100}	C_{AB}	a	b	h_{AB}	i_d, λ_d	i_c, λ_c	
$R_d, D65, sRGB$	21.27	21.08	8.35	22.68	1.9393	-0.0363	21.6	41 608	16 480	
$Y_d, D65, sRGB$	92.9	-11.01	34.33	36.06	0.8295	-0.0597	107.7	32 560	12 461	
$G_d, D65, sRGB$	71.63	-32.1	25.97	41.29	0.4999	-0.0666	141.0	27 538	-1 538c	
$C_d, D65, sRGB$	78.72	-21.08	-8.35	22.68	0.6803	-0.5355	201.6	16 480	43 617	
$B_d, D65, sRGB$	7.09	11.01	-34.33	36.06	2.4999	-5.2665	287.7	10 451	31 556	
$M_d, D65, sRGB$	28.36	32.1	-25.97	41.29	2.0796	-1.345	321.0	-1 527c	25 527	
$N_d, D65, sRGB$	1.0	0.0	0.0	0.01	0.948	-0.4292	81.7	38 594	15 478	
$W_d, D65, sRGB$	100.0	0.0	0.0	0.01	0.9481	-0.4293	0.0	38 594	15 478	

3-001030-L0

SF780-3N_1

Couleurs base et mélange du sRGB l'espace de couleur pour D65, $Y_w=100$										
Code	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, D65, sRGB$	53.25	80.38	66.87	104.57	0.2732	-0.0376	39.7	-1 473c	14 473	
$Y_d, D65, sRGB$	97.19	-21.24	94.01	96.38	0.2058	-0.0444	102.7	31 555	12 463	
$G_d, D65, sRGB$	87.79	-85.92	82.74	119.28	0.1738	-0.046	136.0	25 529	7 435	
$C_d, D65, sRGB$	91.11	-48.35	-14.11	50.37	0.1926	-0.0923	196.2	15 477	-1 477c	
$B_d, D65, sRGB$	32.05	78.93	-108.14	133.88	0.2971	-0.1976	306.1	10 453	27 538	
$M_d, D65, sRGB$	60.22	98.31	-60.86	115.63	0.2796	-0.1254	328.2	-1 519c	23 519	
$N_d, D65, sRGB$	9.07	0.0	0.0	0.0	0.2152	-0.0857	0.0	-1 519c	-1 453c	
$W_d, D65, sRGB$	100.0	0.0	0.0	0.0	0.2152	-0.0857	0.0	-1 519c	-1 453c	

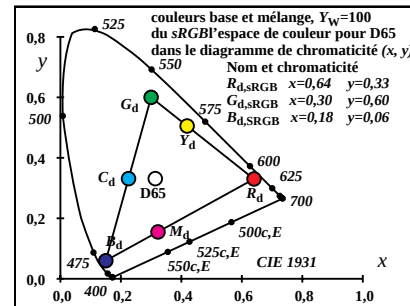
3-001030-L0

SF780-5N_1

Couleurs base et mélange du sRGB l'espace de couleur pour D65, $Y_w=100$										
CodeD65	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, D65, sRGB$	53.25	80.34	66.63	104.38	0.2732	-0.0376	39.6	-1 473c	14 473	
$Y_d, D65, sRGB$	97.19	-21.23	93.58	95.96	0.2058	-0.0444	102.7	31 555	12 463	
$G_d, D65, sRGB$	87.79	-85.86	82.37	118.98	0.1739	-0.046	136.1	25 529	6 434	
$C_d, D65, sRGB$	91.11	-48.31	-14.04	50.32	0.1927	-0.0923	196.2	15 477	-1 477c	
$B_d, D65, sRGB$	32.05	78.92	-107.65	133.48	0.2972	-0.1976	306.2	10 453	27 538	
$M_d, D65, sRGB$	60.22	98.25	-60.58	115.42	0.2796	-0.1254	328.3	-1 519c	23 519	
$N_d, D65, sRGB$	9.07	0.0	0.0	0.0	0.2152	-0.0857	158.2	22 510	-1 510c	
$W_d, D65, sRGB$	100.0	0.0	0.0	0.0	0.2152	-0.0857	0.0	-1 519c	-1 510c	

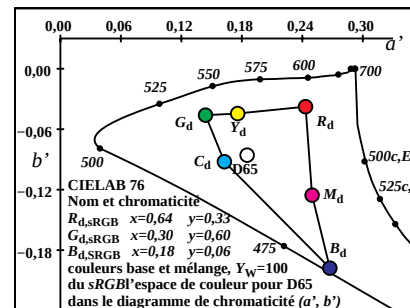
3-001030-L0

SF780-7N_1



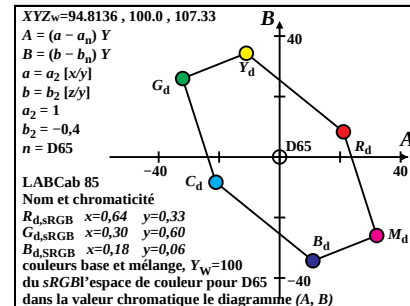
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SF781-1N_1



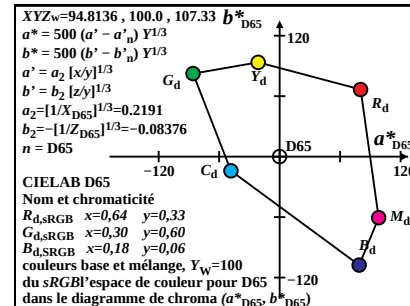
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SF781-3N_1



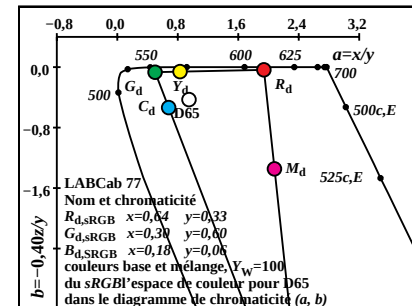
3-001030-L0

SF781-5N_1



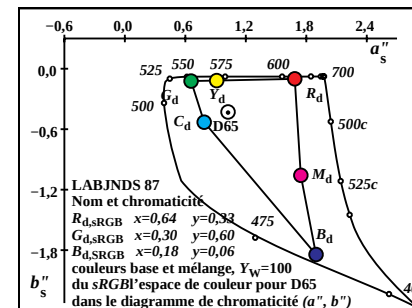
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SF781-7N_1



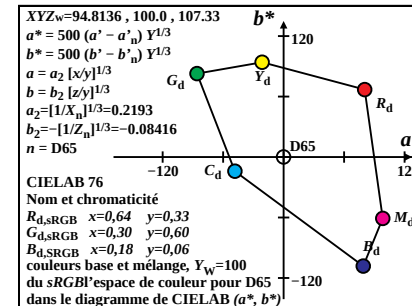
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SF781-2N_1



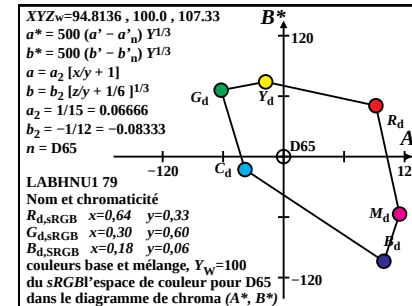
3-001030-L0

SF781-4N_1



3-001030-L0

SF781-6N_1



3-001030-L0

SF781-8N_1

Couleurs base et mélange du sRGB l'espace de couleur pour D50, $Y_w=100$										
Code	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c	
$R_d, D50, sRGB$	49.13	25.33	2.3	0.64	0.3299	0.03	354.2	42 610	16 482	
$Y_d, D50, sRGB$	83.9	94.87	13.89	0.4354	0.4924	0.0721	56.5	32 562	10 451	
$G_d, D50, sRGB$	34.76	69.53	11.58	0.3	0.6	0.0999	101.2	26 534	-1 534c	
$C_d, D50, sRGB$	47.58	74.66	79.1	0.2363	0.3707	0.3928	174.2	16 482	42 610	
$B_d, D50, sRGB$	12.82	5.12	67.51	0.1499	0.0599	0.7899	236.5	10 451	32 562	
$M_d, D50, sRGB$	61.95	30.46	69.82	0.3818	0.1877	0.4303	281.2	-1 534c	26 534	
$N_d, D50, sRGB$	0.96	1.0	0.81	0.3477	0.3595	0.2927	0.0	-1 534c	-1 451c	
$W_d, D50, sRGB$	96.72	100.0	81.41	0.3477	0.3595	0.2927	0.0	-1 534c	-1 451c	

3-001130-L0

SF780-1N_2

Couleurs base et mélange du sRGB l'espace de couleur pour D50, $Y_w=100$										
Code	Y_{100}	A_{100}	B_{100}	C_{AB}	a	b	h_{AB}	i_d, λ_d	i_c, λ_c	
$R_d, D50, sRGB$	25.33	24.63	7.32	25.69	1.9393	-0.0363	16.5	42 612	17 486	
$Y_d, D50, sRGB$	94.87	-7.86	25.33	26.52	0.8844	-0.0585	107.2	32 562	11 456	
$G_d, D50, sRGB$	69.53	-32.49	18.0	37.14	0.4999	-0.0666	151.0	26 532	-1 532c	
$C_d, D50, sRGB$	74.66	-24.63	-7.32	25.69	0.6373	-0.4238	196.5	16 480	36 582	
$B_d, D50, sRGB$	5.12	7.85	-25.33	26.52	2.4999	-5.2665	287.2	10 451	32 562	
$M_d, D50, sRGB$	30.46	32.49	-18.0	37.14	2.0337	-0.9167	331.0	-1 544c	28 544	
$N_d, D50, sRGB$	1.0	0.0	0.0	0.01	0.9671	-0.3256	82.9	6 430	32 560	
$W_d, D50, sRGB$	100.0	0.0	0.0	0.01	0.9672	-0.3256	4.4	6 430	32 560	

3-001130-L0

SF780-3N_2

Couleurs base et mélange du sRGB l'espace de couleur pour D50, $Y_w=100$										
Code	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, D50, sRGB$	57.41	82.55	65.55	105.41	0.2732	-0.0376	38.4	-1 473c	14 473	
$Y_d, D50, sRGB$	97.98	-14.44	85.57	86.78	0.2102	-0.0441	99.5	31 559	12 463	
$G_d, D50, sRGB$	86.77	-87.44	72.74	113.74	0.1738	-0.046	140.2	25 529	-1 529c	
$C_d, D50, sRGB$	89.23	-58.87	-16.65	61.18	0.1885	-0.0853	195.7	15 479	-1 479c	
$B_d, D50, sRGB$	27.12	69.11	-113.56	132.93	0.2971	-0.1976	301.3	11 455	28 544	
$M_d, D50, sRGB$	62.06	94.56	-55.43	109.61	0.2775	-0.1104	329.6	-1 521c	24 521	
$N_d, D50, sRGB$	9.07	0.0	0.0	0.0	0.2166	-0.0782	0.0	-1 521c	-1 455c	
$W_d, D50, sRGB$	100.0	0.0	0.0	0.0	0.2166	-0.0782	0.0	-1 521c	-1 455c	

3-001130-L0

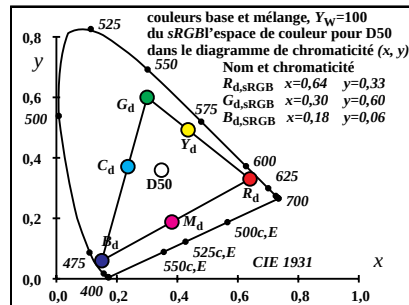
SF780-5N_2

Couleurs base et mélange du sRGB l'espace de couleur pour D50, $Y_w=100$										
CodeD65	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, D50, sRGB$	57.41	83.05	59.55	102.19	0.2732	-0.0376	35.6	-1 474c	14 474	
$Y_d, D50, sRGB$	97.98	-14.53	77.68	79.02	0.2103	-0.0441	100.5	31 558	12 463	
$G_d, D50, sRGB$	86.77	-87.97	66.03	110.0	0.1739	-0.046	143.1	25 527	-1 527c	
$C_d, D50, sRGB$	89.23	-59.22	-15.11	61.12	0.1885	-0.0853	194.3	15 479	-1 479c	
$B_d, D50, sRGB$	27.12	69.57	-103.1	124.38	0.2972	-0.1976	304.0	10 453	28 542	
$M_d, D50, sRGB$	62.06	95.13	-50.32	107.62	0.2775	-0.1104	332.1	-1 519c	23 519	
$N_d, D50, sRGB$	9.07	0.0	0.0	0.0	0.2166	-0.0782	160.1	22 511	-1 511c	
$W_d, D50, sRGB$	100.0	0.0	0.0	0.0	0.2166	-0.0782	0.0	-1 519c	-1 511c	

3-001130-L0

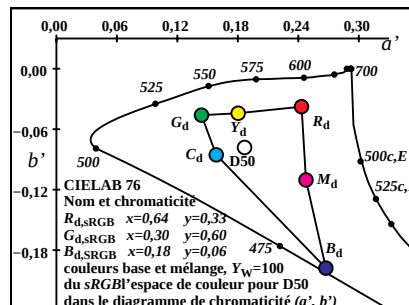
SF780-7N_2

TUB-test graphique SF78; sRGB: Basic and mixture colours entrée: w/rgb/cmyk -> w/rgb/cmyk-
XYZ, YABCh, LabCh* data; 2° and 10°, Yn=100
sortie: aucun changement



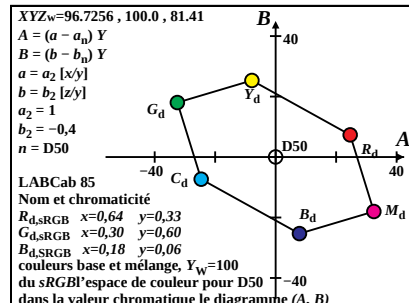
3-001130-L0

SF781-1N_2



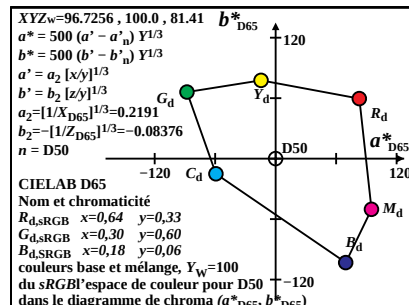
3-001130-L0

SF781-3N_2



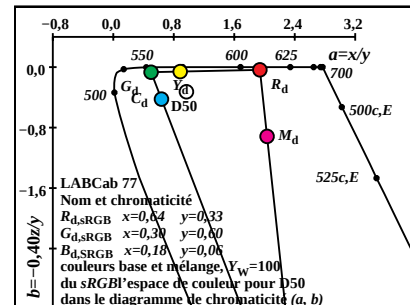
3-001130-L0

SF781-5N_2



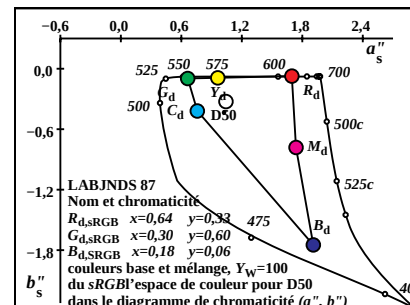
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SF781-7N_2



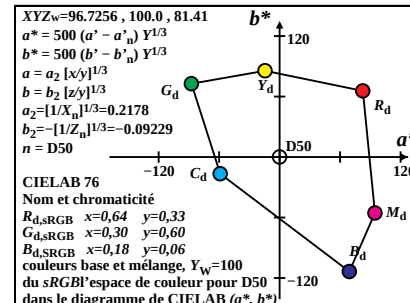
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SF781-2N_2



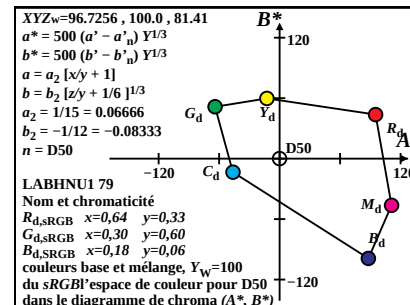
3-001130-L0

SF781-4N_2



3-001130-L0

SF781-6N_2



3-001130-L0

SF781-8N_2

Couleurs base et mélange du sRGB l'espace de couleur pour P40, $Y_w=100$										
Code	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c	
$R_d, P40, sRGB$	59.34	30.59	2.78	0.6399	0.3299	0.0299	349.9	42 611	16 484	
$Y_d, P40, sRGB$	92.11	96.14	13.7	0.456	0.476	0.0678	53.6	33 565	10 452	
$G_d, P40, sRGB$	32.77	65.54	10.92	0.3	0.6	0.0999	110.1	26 531	-1 531c	
$C_d, P40, sRGB$	42.4	69.4	61.66	0.2444	0.4	0.3554	169.9	16 484	42 611	
$B_d, P40, sRGB$	9.63	3.85	50.74	0.15	0.0599	0.79	233.6	10 452	33 565	
$M_d, P40, sRGB$	68.97	34.45	53.52	0.4394	0.2195	0.341	290.1	-1 531c	26 531	
$N_d, P40, sRGB$	1.01	1.0	0.64	0.3822	0.3756	0.2421	0.0	-1 531c	-1 452c	
$W_d, P40, sRGB$	101.75	100.0	64.44	0.3822	0.3756	0.2421	359.9	-1 531c	-1 452c	

3-001230-L0

SF780-1N_3

Couleurs base et mélange du sRGB l'espace de couleur pour P40, $Y_w=100$										
Code	Y_{100}	A_{100}	B_{100}	C_{AB}	a	b	h_{AB}	i_d, λ_d	i_c, λ_c	
$R_d, P40, sRGB$	30.59	28.2	6.77	29.01	1.9393	-0.0363	13.5	46 630	18 494	
$Y_d, P40, sRGB$	96.14	-5.71	19.3	20.13	0.958	-0.057	106.4	32 563	-1 563c	
$G_d, P40, sRGB$	65.54	-33.92	12.52	36.16	0.4999	-0.0666	159.7	22 514	-1 514c	
$C_d, P40, sRGB$	69.4	-28.2	-6.77	29.01	0.611	-0.3554	193.5	16 481	35 577	
$B_d, P40, sRGB$	3.85	5.71	-19.3	20.13	2.4999	-5.2665	286.4	10 452	33 568	
$M_d, P40, sRGB$	34.45	33.92	-12.52	36.16	2.002	-0.6214	339.7	-1 560c	32 560	
$N_d, P40, sRGB$	1.0	0.0	0.0	0.01	1.0174	-0.2577	91.6	13 467	34 570	
$W_d, P40, sRGB$	100.0	0.0	0.0	0.01	1.0175	-0.2577	358.2	13 467	34 570	

3-001230-L0

SF780-3N_3

Couleurs base et mélange du sRGB l'espace de couleur pour P40, $Y_w=100$										
Code	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, P40, sRGB$	62.17	80.8	64.57	103.43	0.2732	-0.0376	38.6	-1 474c	14 474	
$Y_d, P40, sRGB$	98.49	-9.79	78.0	78.61	0.2159	-0.0437	97.1	32 563	12 463	
$G_d, P40, sRGB$	84.77	-91.57	63.03	111.17	0.1738	-0.046	145.4	25 529	-1 529c	
$C_d, P40, sRGB$	86.7	-69.18	-20.0	72.02	0.1859	-0.0805	196.1	16 480	-1 480c	
$B_d, P40, sRGB$	23.21	58.93	-117.07	131.07	0.2971	-0.1976	296.7	11 456	30 550	
$M_d, P40, sRGB$	65.32	88.69	-47.77	100.74	0.2761	-0.0969	331.6	-1 523c	24 523	
$N_d, P40, sRGB$	9.07	0.0	0.0	0.0	0.2203	-0.0723	0.0	-1 523c	-1 456c	
$W_d, P40, sRGB$	100.0	0.0	0.0	0.0	0.2203	-0.0723	0.0	-1 523c	-1 456c	

3-001230-L0

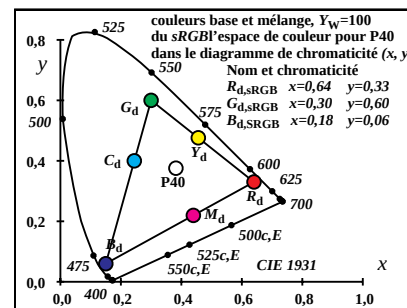
SF780-5N_3

Couleurs base et mélange du sRGB l'espace de couleur pour P40, $Y_w=100$										
CodeD65	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, P40, sRGB$	62.17	82.67	54.25	98.88	0.2732	-0.0376	33.2	-1 475c	15 475	
$Y_d, P40, sRGB$	98.49	-10.02	65.5	66.26	0.216	-0.0437	98.7	32 562	12 463	
$G_d, P40, sRGB$	84.77	-93.69	52.93	107.61	0.1739	-0.046	150.5	24 524	-1 524c	
$C_d, P40, sRGB$	86.7	-70.78	-16.79	72.75	0.1859	-0.0805	193.3	16 481	-1 481c	
$B_d, P40, sRGB$	23.21	60.36	-98.33	115.38	0.2972	-0.1976	301.5	10 453	29 547	
$M_d, P40, sRGB$	65.32	90.75	-40.12	99.22	0.2761	-0.0969	336.1	-1 519c	23 519	
$N_d, P40, sRGB$	9.07	0.0	0.0	0.0	0.2203	-0.0723	161.8	22 513	-1 513c	
$W_d, P40, sRGB$	100.0	0.0	0.0	0.0	0.2203	-0.0723	0.0	-1 519c	-1 513c	

3-001230-L0

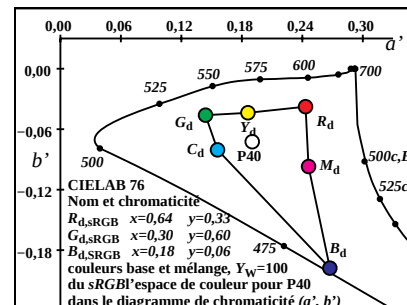
SF780-7N_3

TUB-test graphique SF78; sRGB: Basic and mixture colours entrée: w/rgb/cmyk -> w/rgb/cmyk-
XYZ, YABCh, LabCh* data; 2° and 10°, Yn=100
sortie: aucun changement



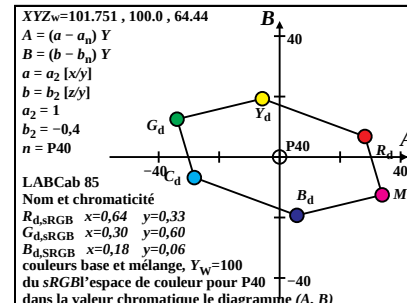
3-001230-L0

SF781-1N_3



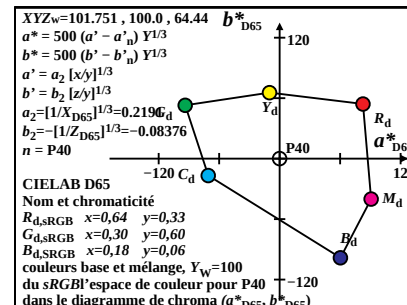
3-001230-L0

SF781-3N_3



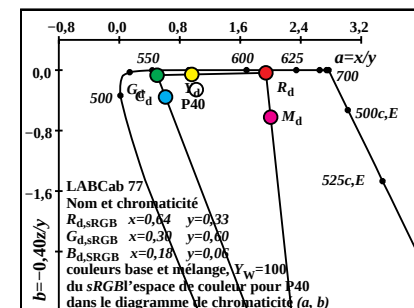
3-001230-L0

SF781-5N_3



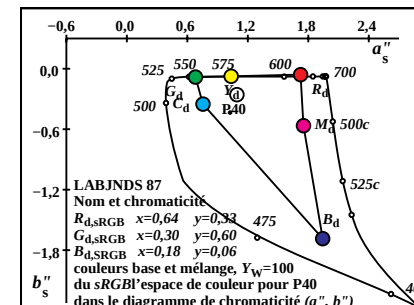
3-001230-L0

SF781-7N_3



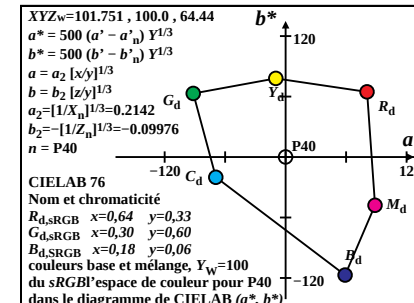
3-001230-L0

SF781-2N_3



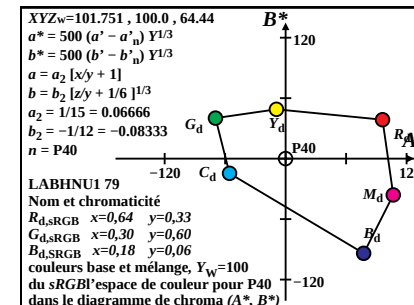
3-001230-L0

SF781-4N_3



3-001230-L0

SF781-6N_3



3-001230-L0

SF781-8N_3

Couleurs base et mélange du sRGB l'espace de couleur pour A00, $Y_w=100$										
Code	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c	
$R_{d,A00}, sRGB$	77.91	40.17	3.65	0.64	0.33	0.03	338.1	44 620	18 490	
$Y_{d,A00}, sRGB$	107.0	98.34	13.34	0.4892	0.4496	0.061	48.8	34 571	10 452	
$G_{d,A00}, sRGB$	29.08	58.16	9.69	0.3	0.6	0.0999	127.9	23 516	-1 516c	
$C_{d,A00}, sRGB$	33.23	59.82	31.54	0.2666	0.4801	0.2531	158.0	18 490	44 620	
$B_{d,A00}, sRGB$	4.14	1.65	21.85	0.1499	0.0599	0.79	228.9	10 452	34 571	
$M_{d,A00}, sRGB$	82.06	41.83	25.5	0.5492	0.28	0.1707	307.9	-1 516c	23 516	
$N_{d,A00}, sRGB$	1.11	1.0	0.35	0.4511	0.4059	0.1428	0.0	-1 516c	-1 452c	
$W_{d,A00}, sRGB$	111.15	100.0	35.19	0.4511	0.4059	0.1428	0.0	-1 516c	-1 452c	

3-001330-L0

SF780-1N_4

Couleurs base et mélange du sRGB l'espace de couleur pour A00, $Y_w=100$										
Code	Y_{100}	A_{100}	B_{100}	C_{AB}	a	b	h_{AB}	i_d, λ_d	i_c, λ_c	
$R_{d,A00}, sRGB$	40.17	33.26	4.19	33.52	1.9393	-0.0363	7.1	-1 597c	39 597	
$Y_{d,A00}, sRGB$	98.34	-2.3	8.5	8.81	1.088	-0.0542	105.1	15 476	34 573	
$G_{d,A00}, sRGB$	58.16	-35.56	4.31	35.82	0.4999	-0.0666	173.0	18 494	31 557	
$C_{d,A00}, sRGB$	59.82	-33.26	-4.19	33.52	0.5554	-0.2109	187.1	17 485	33 567	
$B_{d,A00}, sRGB$	1.65	2.3	-8.5	8.81	2.4998	-5.2663	285.1	10 452	35 578	
$M_{d,A00}, sRGB$	41.83	35.56	-4.31	35.82	1.9616	-0.2438	353.0	-1 585c	37 585	
$N_{d,A00}, sRGB$	1.0	0.0	0.0	0.01	1.1113	-0.1407	126.0	14 471	35 575	
$W_{d,A00}, sRGB$	100.0	0.0	0.0	0.01	1.1115	-0.1407	0.9	14 471	35 575	

3-001330-L0

SF780-3N_4

Couleurs base et mélange du sRGB l'espace de couleur pour A00, $Y_w=100$										
Code	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_{d,A00}, sRGB$	69.6	75.21	53.57	92.34	0.2732	-0.0376	35.4	-1 475c	15 475	
$Y_{d,A00}, sRGB$	99.35	-3.51	54.12	54.23	0.2253	-0.043	93.7	34 570	12 463	
$G_{d,A00}, sRGB$	80.83	-97.55	36.81	104.27	0.1738	-0.046	159.3	25 525	-1 525c	
$C_{d,A00}, sRGB$	81.74	-86.95	-24.3	90.28	0.18	-0.0676	195.6	16 482	-1 482c	
$B_{d,A00}, sRGB$	13.64	39.45	-119.5	125.85	0.2971	-0.1976	288.2	11 458	32 561	
$M_{d,A00}, sRGB$	70.76	77.94	-30.05	83.54	0.2742	-0.071	338.9	-1 525c	25 525	
$N_{d,A00}, sRGB$	9.07	0.0	0.0	0.0	0.2269	-0.0591	0.0	-1 525c	-1 458c	
$W_{d,A00}, sRGB$	100.0	0.0	0.0	0.0	0.2269	-0.0591	0.0	-1 525c	-1 458c	

3-001330-L0

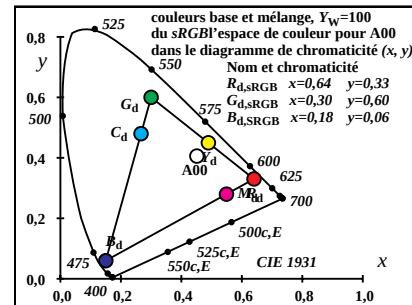
SF780-5N_4

Couleurs base et mélange du sRGB l'espace de couleur pour A00, $Y_w=100$										
CodeD65	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_{d,A00}, sRGB$	69.6	79.25	36.78	87.37	0.2732	-0.0376	24.8	-1 478c	15 478	
$Y_{d,A00}, sRGB$	99.35	-3.7	37.15	37.33	0.2253	-0.043	95.6	33 569	12 463	
$G_{d,A00}, sRGB$	80.83	-102.8	25.27	105.86	0.1739	-0.046	166.1	23 517	-1 517c	
$C_{d,A00}, sRGB$	81.74	-91.62	-16.68	93.13	0.1801	-0.0676	190.3	17 485	-1 485c	
$B_{d,A00}, sRGB$	13.64	41.68	-82.08	92.05	0.2972	-0.1976	296.9	10 453	31 555	
$M_{d,A00}, sRGB$	70.76	82.13	-20.62	84.68	0.2742	-0.071	345.9	-1 517c	23 517	
$N_{d,A00}, sRGB$	9.07	0.0	0.0	0.0	0.2269	-0.0591	165.4	23 518	-1 518c	
$W_{d,A00}, sRGB$	100.0	0.0	0.0	0.0	0.2269	-0.0591	0.0	-1 517c	-1 518c	

3-001330-L0

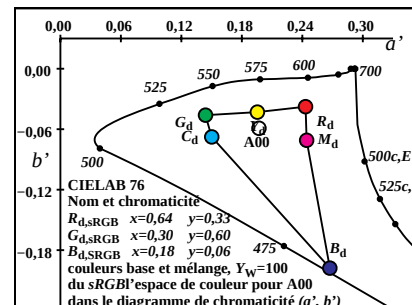
SF780-7N_4

TUB-test graphique SF78; sRGB: Basic and mixture colours entrée: w/rgb/cmyk -> w/rgb/cmyk-
XYZ, YABCh, LabCh* data; 2° and 10°, Yn=100
sortie: aucun changement



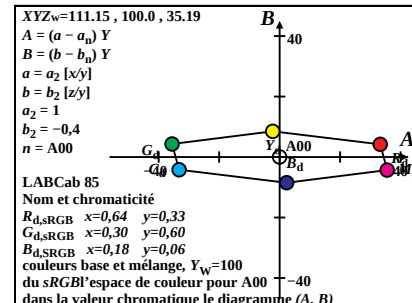
3-001330-L0

SF781-1N_4



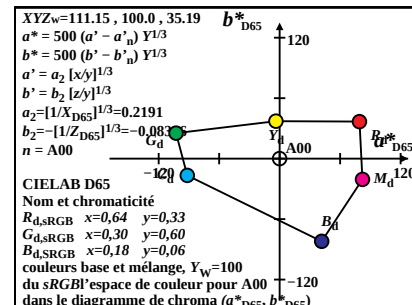
3-001330-L0

SF781-3N_4



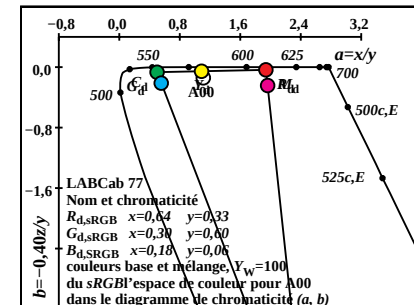
3-001330-L0

SF781-5N_4



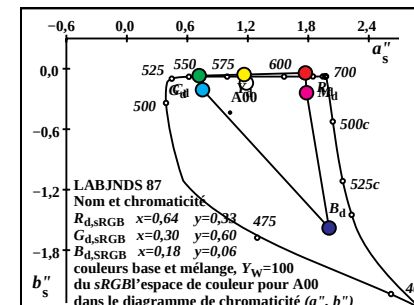
3-001330-L0

SF781-7N_4



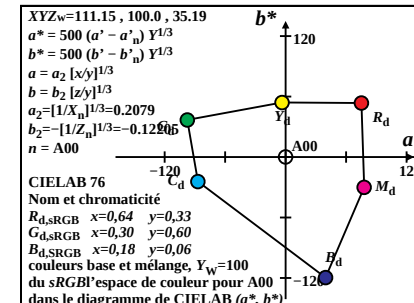
3-001330-L0

SF781-2N_4



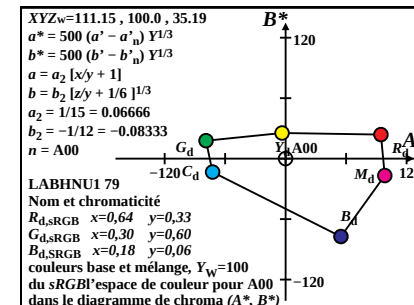
3-001330-L0

SF781-4N_4



3-001330-L0

SF781-6N_4



3-001330-L0

SF781-8N_4

Code	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_d, E00, sRGB$	49.67	25.61	2.32	0.64	0.3299	0.0299	359.3	41 608	16 480
$Y_d, E00, sRGB$	83.59	93.43	13.63	0.4384	0.49	0.0715	56.1	32 563	10 452
$G_d, E00, sRGB$	33.91	67.82	11.3	0.3	0.6	0.0999	97.0	27 536	-1 536c
$C_d, E00, sRGB$	50.31	74.38	97.68	0.2262	0.3344	0.4392	179.3	16 480	41 608
$B_d, E00, sRGB$	16.4	6.56	86.37	0.15	0.06	0.79	236.1	10 452	32 563
$M_d, E00, sRGB$	66.07	32.17	88.7	0.3534	0.172	0.4744	277.1	-1 536c	27 536
$N_d, E00, sRGB$	0.99	1.0	1.0	0.3333	0.3333	0.3333	0.0	-1 536c	-1 452c
$W_d, E00, sRGB$	99.99	100.0	100.0	0.3333	0.3333	0.3333	0.0	-1 536c	-1 452c

3-001430-L0

SF780-1N_5

Code	Y_{100}	A_{100}	B_{100}	C_{AB}	a	b	h_{AB}	i_d, λ_d	i_c, λ_c
$R_d, E00, sRGB$	25.61	24.06	9.31	25.8	1.9393	-0.0363	21.1	41 608	16 480
$Y_d, E00, sRGB$	93.43	-9.84	31.92	33.4	0.8945	-0.0583	107.1	32 563	10 452
$G_d, E00, sRGB$	67.82	-33.9	22.61	40.75	0.4999	-0.0666	146.3	27 536	-1 536c
$C_d, E00, sRGB$	74.38	-24.06	-9.31	25.8	0.6763	-0.5252	201.1	16 480	41 608
$B_d, E00, sRGB$	6.56	9.84	-31.92	33.4	2.4999	-5.2665	287.1	10 452	32 563
$M_d, E00, sRGB$	32.17	33.9	-22.61	40.75	2.0536	-1.1027	326.3	-1 536c	27 536
$N_d, E00, sRGB$	1.0	0.0	0.0	0.01	0.9998	-0.3999	89.2	33 566	12 463
$W_d, E00, sRGB$	100.0	0.0	0.0	0.01	0.9999	-0.4	18.8	40 604	16 480

3-001430-L0

SF780-3N_5

Code	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c
$R_d, E00, sRGB$	57.67	78.45	69.84	105.03	0.2732	-0.0376	41.6	-1 472c	14 472
$Y_d, E00, sRGB$	97.4	-17.8	92.57	94.27	0.211	-0.044	100.8	31 559	12 463
$G_d, E00, sRGB$	85.92	-90.6	79.0	120.21	0.1738	-0.046	138.9	25 529	2 413
$C_d, E00, sRGB$	89.1	-55.33	-17.22	57.95	0.1923	-0.0917	197.2	15 477	-1 477c
$B_d, E00, sRGB$	30.8	71.99	-109.76	131.27	0.2971	-0.1976	303.2	10 454	28 542
$M_d, E00, sRGB$	63.49	92.88	-55.1	108.0	0.2784	-0.1174	329.3	-1 520c	24 520
$N_d, E00, sRGB$	9.07	0.0	0.0	0.0	0.219	-0.0837	0.0	-1 520c	-1 454c
$W_d, E00, sRGB$	100.0	0.0	0.0	0.0	0.219	-0.0837	0.0	-1 520c	-1 454c

3-001430-L0

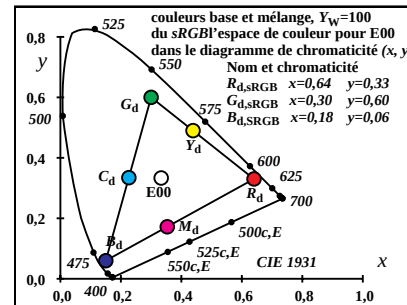
SF780-5N_5

CodeD65	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c
$R_d, E00, sRGB$	57.67	79.8	67.95	104.81	0.2732	-0.0376	40.4	-1 472c	14 472
$Y_d, E00, sRGB$	97.4	-18.1	90.0	91.81	0.2111	-0.044	101.3	31 558	12 463
$G_d, E00, sRGB$	85.92	-92.16	76.81	119.97	0.1739	-0.046	140.1	25 528	-1 528c
$C_d, E00, sRGB$	89.1	-56.29	-16.74	58.72	0.1923	-0.0917	196.5	15 477	-1 477c
$B_d, E00, sRGB$	30.8	73.27	-106.73	129.46	0.2972	-0.1976	304.4	10 453	28 541
$M_d, E00, sRGB$	63.49	94.48	-53.57	108.61	0.2784	-0.1174	330.4	-1 519c	23 519
$N_d, E00, sRGB$	9.07	0.0	0.0	0.0	0.219	-0.0837	159.0	22 510	-1 510c
$W_d, E00, sRGB$	100.0	0.0	0.0	0.0	0.219	-0.0837	0.0	-1 519c	-1 510c

3-001430-L0

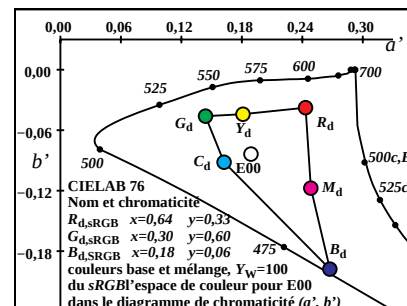
SF780-7N_5

TUB-test graphique SF78; sRGB: Basic and mixture colours entrée: w/rgb/cmyk -> w/rgb/cmyk-
XYZ, YABCh, LabCh* data; 2° and 10°, Yn=100
sortie: aucun changement



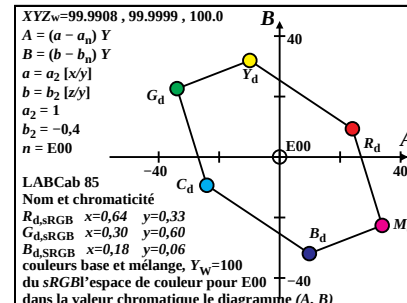
3-001430-L0

SF781-1N_5



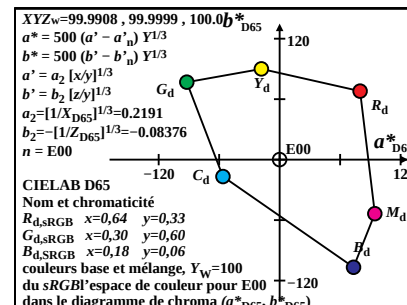
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SF781-3N_5



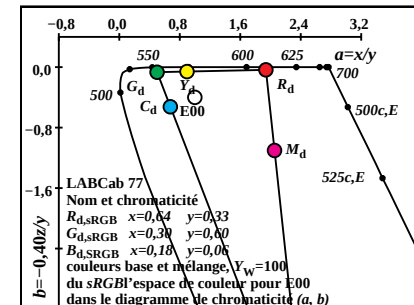
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SF781-5N_5



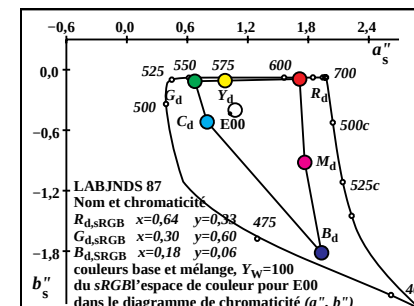
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SF781-7N_5



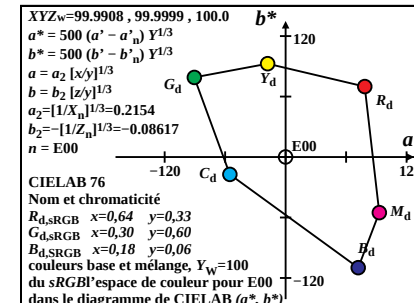
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SF781-2N_5



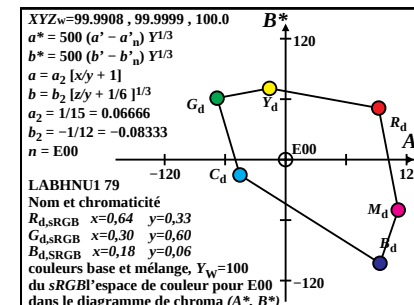
3-001430-L0

SF781-4N_5



3-001430-L0

SF781-6N_5



3-001430-L0

SF781-8N_5

Couleurs base et mélange du sRGB l'espace de couleur pour C00, $Y_w=100$										
Code	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c	
$R_d, C00, sRGB$	42.74	22.04	2.0	0.64	0.3299	0.0299	1.9	41 608	15 479	
$Y_d, C00, sRGB$	77.83	92.21	13.7	0.4235	0.5018	0.0745	58.2	32 560	10 451	
$G_d, C00, sRGB$	35.08	70.17	11.69	0.3	0.6	0.0999	92.0	27 537	-1 537c	
$C_d, C00, sRGB$	54.54	77.95	114.14	0.2211	0.316	0.4627	181.9	15 479	41 608	
$B_d, C00, sRGB$	19.45	7.78	102.44	0.15	0.06	0.79	238.2	10 451	32 560	
$M_d, C00, sRGB$	62.19	29.82	104.44	0.3165	0.1517	0.5316	272.1	-1 537c	27 537	
$N_d, C00, sRGB$	0.97	1.0	1.16	0.3103	0.319	0.3705	0.0	-1 537c	-1 451c	
$W_d, C00, sRGB$	97.28	100.0	116.14	0.3103	0.319	0.3705	0.0	-1 537c	-1 451c	

3-001530-L0

SF780-1N_6

Couleurs base et mélange du sRGB l'espace de couleur pour C00, $Y_w=100$										
Code	Y_{100}	A_{100}	B_{100}	C_{AB}	a	b	h_{AB}	i_d, λ_d	i_c, λ_c	
$R_d, C00, sRGB$	22.04	21.3	9.43	23.3	1.9393	-0.0363	23.8	41 607	15 478	
$Y_d, C00, sRGB$	92.21	-11.88	37.36	39.2	0.844	-0.0594	107.6	32 561	11 459	
$G_d, C00, sRGB$	70.17	-33.18	27.92	43.37	0.4999	-0.0666	139.9	27 538	-1 538c	
$C_d, C00, sRGB$	77.95	-21.3	-9.43	23.3	0.6996	-0.5856	203.8	16 480	-1 480c	
$B_d, C00, sRGB$	7.78	11.88	-37.36	39.2	2.4999	-5.2665	287.6	10 451	31 558	
$M_d, C00, sRGB$	29.82	33.18	-27.92	43.37	2.0856	-1.4009	319.9	-1 525c	25 525	
$N_d, C00, sRGB$	1.0	0.0	0.0	0.01	0.9727	-0.4645	85.5	34 574	14 471	
$W_d, C00, sRGB$	100.0	0.0	0.0	0.01	0.9728	-0.4645	3.8	35 575	14 471	

3-001530-L0

SF780-3N_6

Couleurs base et mélange du sRGB l'espace de couleur pour C00, $Y_w=100$										
Code	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, C00, sRGB$	54.08	78.07	69.05	104.22	0.2732	-0.0376	41.4	-1 472c	14 472	
$Y_d, C00, sRGB$	96.91	-22.5	96.56	99.15	0.207	-0.0443	103.1	31 555	12 463	
$G_d, C00, sRGB$	87.08	-88.4	84.65	122.4	0.1738	-0.046	136.2	25 529	7 435	
$C_d, C00, sRGB$	90.76	-47.89	-14.77	50.11	0.1944	-0.0951	197.1	15 477	-1 477c	
$B_d, C00, sRGB$	33.54	78.87	-106.39	132.44	0.2971	-0.1976	306.5	10 452	27 537	
$M_d, C00, sRGB$	61.5	96.66	-59.41	113.47	0.2798	-0.1271	328.4	-1 518c	23 518	
$N_d, C00, sRGB$	9.07	0.0	0.0	0.0	0.217	-0.088	0.0	-1 518c	-1 452c	
$W_d, C00, sRGB$	100.0	0.0	0.0	0.0	0.217	-0.088	0.0	-1 518c	-1 452c	

3-001530-L0

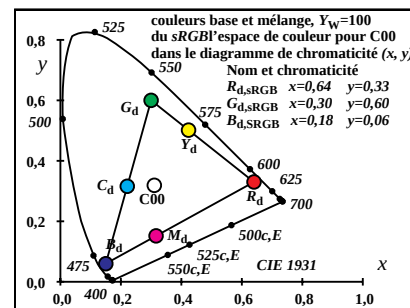
SF780-5N_6

Couleurs base et mélange du sRGB l'espace de couleur pour C00, $Y_w=100$										
CodeD65	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, C00, sRGB$	54.08	78.69	70.63	105.74	0.2732	-0.0376	41.9	-1 472c	14 472	
$Y_d, C00, sRGB$	96.91	-22.68	98.68	101.26	0.207	-0.0443	102.9	31 555	12 463	
$G_d, C00, sRGB$	87.08	-89.1	86.52	124.2	0.1739	-0.046	135.8	25 529	7 436	
$C_d, C00, sRGB$	90.76	-48.27	-15.09	50.57	0.1945	-0.0951	197.3	15 477	-1 477c	
$B_d, C00, sRGB$	33.54	79.53	-108.73	134.71	0.2972	-0.1976	306.1	10 453	27 538	
$M_d, C00, sRGB$	61.5	97.43	-60.71	114.8	0.2799	-0.1271	328.0	-1 518c	23 518	
$N_d, C00, sRGB$	9.07	0.0	0.0	0.0	0.2171	-0.088	157.9	21 509	-1 509c	
$W_d, C00, sRGB$	100.0	0.0	0.0	0.0	0.2171	-0.088	0.0	-1 518c	-1 509c	

3-001530-L0

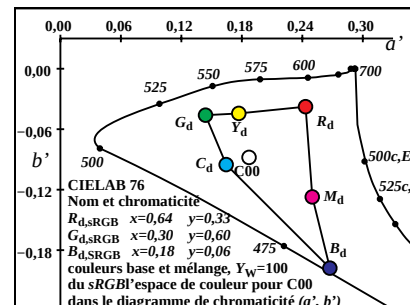
SF780-7N_6

TUB-test graphique SF78; sRGB: Basic and mixture colours entrée: w/rgb/cmyk -> w/rgb/cmyk-
XYZ, YABCh, LabCh* data; 2° and 10°, Yn=100
sortie: aucun changement



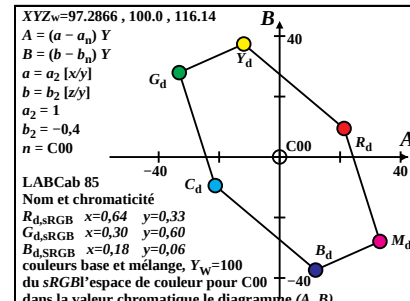
3-001530-L0

SF781-1N_6



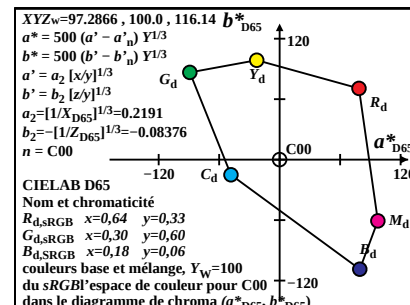
3-001530-L0

SF781-3N_6



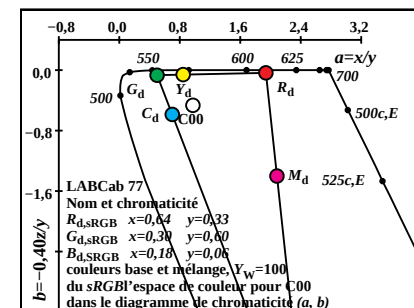
3-001530-L0

SF781-5N_6



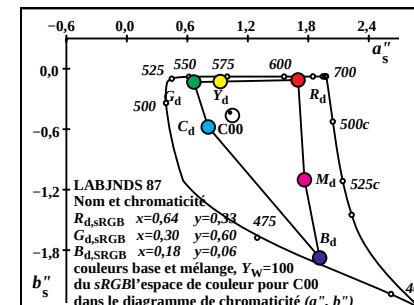
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SF781-7N_6



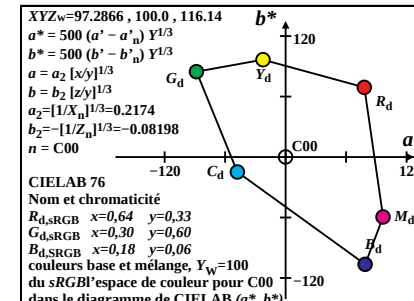
3-001530-L0

SF781-2N_6



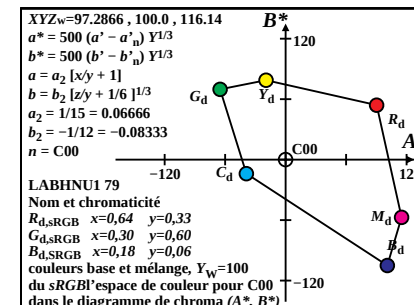
3-001530-L0

SF781-4N_6



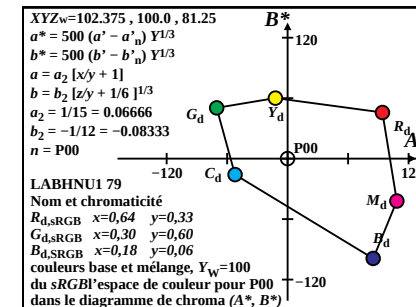
3-001530-L0

SF781-6N_6



3-001530-L0

SF781-8N_6



Couleurs base et mélange du sRGB l'espace de couleur pour Q00, $Y_w=100$										
Code	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c	
$R_d, Q00, sRGB$	42.76	22.04	2.0	0.64	0.33	0.03	2.3	41 608	15 478	
$Y_d, Q00, sRGB$	77.75	92.04	13.67	0.4238	0.5016	0.0745	58.1	32 560	10 451	
$G_d, Q00, sRGB$	34.99	69.99	11.66	0.3	0.6	0.0999	91.7	27 537	-1 537c	
$C_d, Q00, sRGB$	54.88	77.95	116.41	0.2202	0.3127	0.467	182.3	15 478	41 608	
$B_d, Q00, sRGB$	19.89	7.95	104.75	0.15	0.06	0.79	238.2	10 451	32 560	
$M_d, Q00, sRGB$	62.65	30.0	106.75	0.3141	0.1504	0.5353	271.8	-1 537c	27 537	
$N_d, Q00, sRGB$	0.97	1.0	1.18	0.3089	0.3163	0.3746	359.9	17 487	-1 487c	
$W_d, Q00, sRGB$	97.65	100.0	118.42	0.3089	0.3163	0.3746	359.9	-1 537c	-1 487c	

3-001730-L0

SF780-1N_8

Couleurs base et mélange du sRGB l'espace de couleur pour Q00, $Y_w=100$										
Code	Y_{100}	A_{100}	B_{100}	C_{AB}	a	b	h_{AB}	i_d, λ_d	i_c, λ_c	
$R_d, Q00, sRGB$	22.04	21.23	9.64	23.31	1.9393	-0.0363	24.4	41 607	15 477	
$Y_d, Q00, sRGB$	92.04	-12.12	38.13	40.01	0.8448	-0.0594	107.6	32 561	11 459	
$G_d, Q00, sRGB$	69.99	-33.35	28.48	43.86	0.4999	-0.0666	139.4	27 538	-1 538c	
$C_d, Q00, sRGB$	77.95	-21.23	-9.64	23.31	0.7041	-0.5974	204.4	16 480	-1 480c	
$B_d, Q00, sRGB$	7.95	12.12	-38.13	40.01	2.4999	-5.2666	287.6	10 451	31 558	
$M_d, Q00, sRGB$	30.0	33.35	-28.48	43.86	2.088	-1.4231	319.4	-1 524c	24 524	
$N_d, Q00, sRGB$	1.0	0.0	0.0	0.01	0.9764	-0.4736	85.4	34 573	14 470	
$W_d, Q00, sRGB$	100.0	0.0	0.0	0.01	0.9764	-0.4736	352.4	34 573	14 470	

3-001730-L0

SF780-3N_8

Couleurs base et mélange du sRGB l'espace de couleur pour Q00, $Y_w=100$										
Code	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, Q00, sRGB$	54.09	77.61	69.39	104.1	0.2732	-0.0376	41.8	-1 472c	14 472	
$Y_d, Q00, sRGB$	96.84	-22.92	97.14	99.81	0.2071	-0.0443	103.2	31 555	12 463	
$G_d, Q00, sRGB$	86.99	-88.76	85.18	123.03	0.1738	-0.046	136.1	25 529	7 435	
$C_d, Q00, sRGB$	90.76	-47.51	-14.79	49.76	0.1949	-0.0957	197.2	15 476	-1 476c	
$B_d, Q00, sRGB$	33.91	79.09	-105.93	132.21	0.2971	-0.1976	306.7	10 452	27 537	
$M_d, Q00, sRGB$	61.66	96.49	-59.3	113.26	0.2799	-0.1278	328.4	-1 518c	23 518	
$N_d, Q00, sRGB$	9.07	0.0	0.0	0.0	0.2173	-0.0886	0.0	-1 518c	-1 452c	
$W_d, Q00, sRGB$	100.0	0.0	0.0	0.0	0.2173	-0.0886	0.0	-1 518c	-1 452c	

3-001730-L0

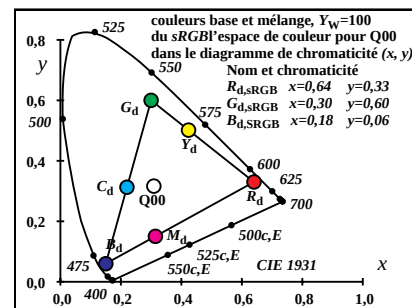
SF780-5N_8

Couleurs base et mélange du sRGB l'espace de couleur pour Q00, $Y_w=100$										
CodeD65	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c	
$R_d, Q00, sRGB$	54.09	78.33	71.44	106.02	0.2732	-0.0376	42.3	-1 472c	14 472	
$Y_d, Q00, sRGB$	96.84	-23.13	99.92	102.56	0.2071	-0.0443	103.0	31 555	12 463	
$G_d, Q00, sRGB$	86.99	-89.58	87.62	125.31	0.1739	-0.046	135.6	25 529	7 437	
$C_d, Q00, sRGB$	90.76	-47.95	-15.22	50.31	0.1949	-0.0957	197.6	15 476	-1 476c	
$B_d, Q00, sRGB$	33.91	79.85	-108.97	135.1	0.2972	-0.1976	306.2	10 453	27 538	
$M_d, Q00, sRGB$	61.66	97.38	-60.99	114.9	0.28	-0.1278	327.9	-1 518c	23 518	
$N_d, Q00, sRGB$	9.07	0.0	0.0	0.0	0.2173	-0.0886	157.8	21 509	-1 509c	
$W_d, Q00, sRGB$	100.0	0.0	0.0	0.0	0.2173	-0.0886	0.0	-1 518c	-1 509c	

3-001730-L0

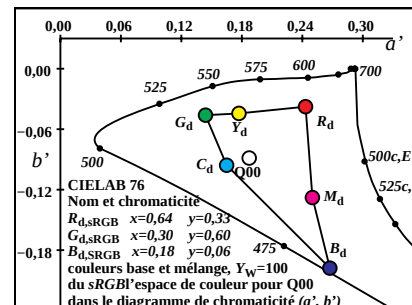
SF780-7N_8

TUB-test graphique SF78; sRGB: Basic and mixture colours entrée: w/rgb/cmyk -> w/rgb/cmyk-
XYZ, YABCh, LabCh* data; 2° and 10°, Yn=100 sortie: aucun changement



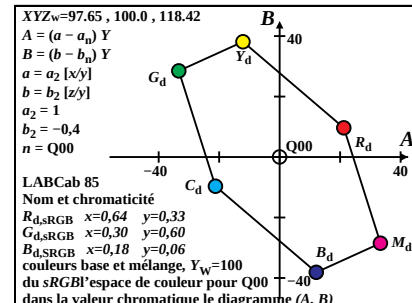
3-001730-L0

SF781-1N_8



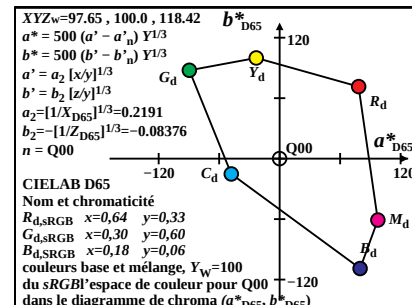
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SF781-3N_8



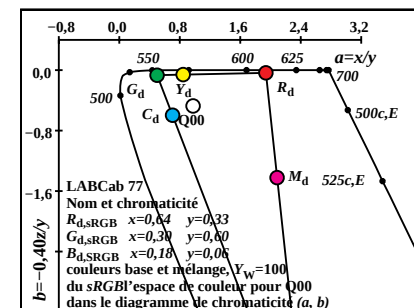
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SF781-5N_8



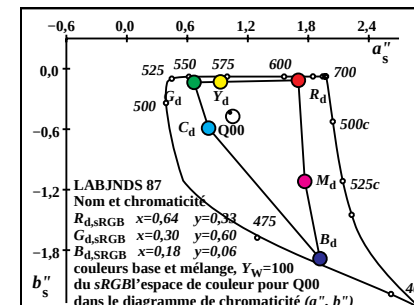
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SF781-7N_8



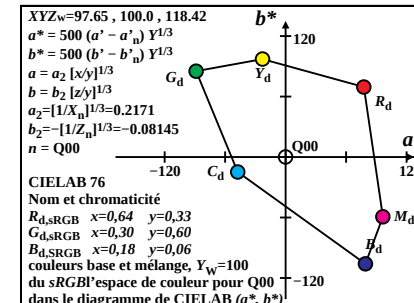
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SF781-2N_8



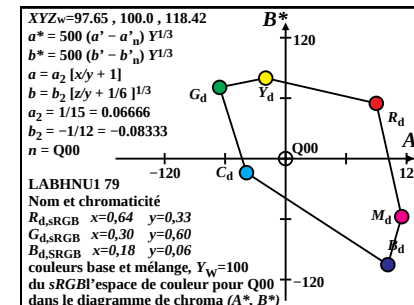
3-001730-L0

SF781-4N_8



3-001730-L0

SF781-6N_8



3-001730-L0

SF781-8N_8