Relative Elementary Colour System RECS as digital and analog colour atlas

Part 1 (Pages 1 - 18)

www.li.tu-berlin.de/F/RECS08.PDF

Relative Elementary Colour System (RECS)

Analog colour atlas with 5- and 16-step colour scales of 16 hues and about 2000 colour samples printed

with standard offset printing on fluorescent free standard offset paper

Part 2 (Pages 19 - 36)

Test charts similar to the test charts according to ISO/IEC 15775

Start output and linearized output in CIELAB produced with an intelligent separation technology printed with standard offset printing on fluorescent free standard offset paper

According to ISO/IEC TR 24705 the pages 1 to 18 may serve as reference for output on printers and monitors and the pages 19 to 36 may serve as reference for the input of colour copiers, scanners and digital cameras.

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For additional documents and publications see for example: www.ps.bam.de and www.li.tu-berlin.de For the digital colour atlas of these prints in the format PDF with for example *rgb*, icu** and *LCH** colour coordinates according to DIN E 33872-1:2007, see www.ps.bam.de/RECS.

The scan of pages of this **analog colour atlas** and the output of pages of the **digital colour atlas** for personal use is allowed. A written permission by the author is necessary for any commercial use.

Some additional information about the Relative Elementary Colour System RECS:

Usually the device colours are produced on monitors or printers by *rgb* coordinates in the files. For example the *rgb*-coordinates (1,0,0), (0,1,0), (0,0,1) produce a device red, green and blue. It is intended by DIN E 33872-1 to -6, see

www.ps.bam.de/33872E that on any device the elementary hues are produced instead of different device hues. Technically the elementary hues are defined by the CIE-test colors no. 9 to 12 of CIE-Publication 13.3 and have the hue angles h_{ab} = 26, 92, 162 and 272 in the CIELAB colour space for CIE standard illuminant D65, compare www.ps.bam.de/D33872-AE.PDF.

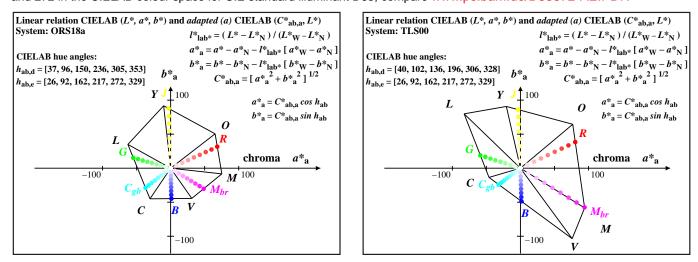


Fig. 1: Device hues *OYLCVM* of standard offset ORS18 and of a standard monitor TLS00 and of the elementary hues *RJGB*. The *analog* Relative Elementary Colour System RECS_a is the *first analog colour system worldwide* which uses the four elementary hues *RJGB* as anchor points. Three hues, for example *r25i, r50j, r75j,* are additionally printed between two

neighboring elementary hues. The hue circle of the RECS includes 16 hues (page 1). 5- and 16-step colour scales are shown on pages 2 to 17 which all are equally spaced, both visually and in CIELAB. Page 18 shows a 9x9x9 grid of regular *rgb* colours. The pages 19 to 27 show a start output of test charts, similar to the ISO/IEC-test charts according to ISO/IEC 15775 and ISO/IEC TR 24705, and three different separation technology methods *cmy0**, *cmyn4** and *cmyn6** for the 9x9x9 *rgb* grids. The pages 28 to 36 show a linearized output which is produced with the separation technology method *cmyn6**. This output shows again colour scales which are approximately equally spaced for both the device and elementary hues.

The *digital* Relative Elementary Colour System RECS_d is freely available in the internet and is the *first colour system* worldwide which includes the colour coordinates of equivalent colours, for example described by *relative* CIELAB coordinates *rgb**, *olv**, *ncu** and standard CIELAB coordinates *LAB** and *LCH** (*Lightness, Chroma, Hue angle*), www.ps.bam.de/RECS