Immetere y uscita: Television Luminous System TLS00a for relative CIELAB hue $h_{ab,a,rel}$ = h_{ab}/360 = 196/360 = 0.54

H^*_d = G50B$_d$

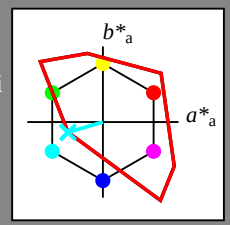
Dati del dispositivo (d) o colori elementari (e):

***HIC*$^*_d$**

codice di tonalità per i colori questa pagina:

H^*_d = G50B$_d$

triangolo chiarezza *T**



TLS00a; dati atti CIELAB (a)

name	$L^*=L^*_a$	a^*_a	b^*_a	$C^*_{ab,a}$	$h^*_{ab,a}$
$R_{d,Ma}$	50.4	76.9	64.5	100.4	40
$Y_{d,Ma}$	92.6	−20.7	90.7	93.0	102
$G_{d,Ma}$	83.6	−82.7	79.8	115.0	136
$C_{d,Ma}$	86.8	−46.1	−13.5	48.1	196
$B_{d,Ma}$	30.3	76.0	−103.5	128.5	306
$M_{d,Ma}$	57.2	94.3	−58.4	110.9	328
$N_{d,Ma}$	0.0	0.0	0.0	0.0	0
$W_{d,Ma}$	95.4	0.0	0.0	0.0	0
$R_{d,CIE}$	39.9	58.7	27.9	65.0	25
$Y_{d,CIE}$	81.2	−2.8	71.5	71.6	92
$G_{d,CIE}$	52.2	−42.4	13.6	44.5	162
$B_{d,CIE}$	30.5	1.4	−46.4	46.4	271

Il dati per il massimo colore (Ma):

***LabCh*$^*_{d,Ma}$: 86 −46 −13 48 196**

***HIC*$^*_{d,Ma}$: G50B_100_100$_d$**

***rgbic*$^*_{d,Ma}$:**

0.0 1.0 1.0 1.0 1.0

triangolo chiarezza *T**

%Gamma

u^*_{rel} = 158

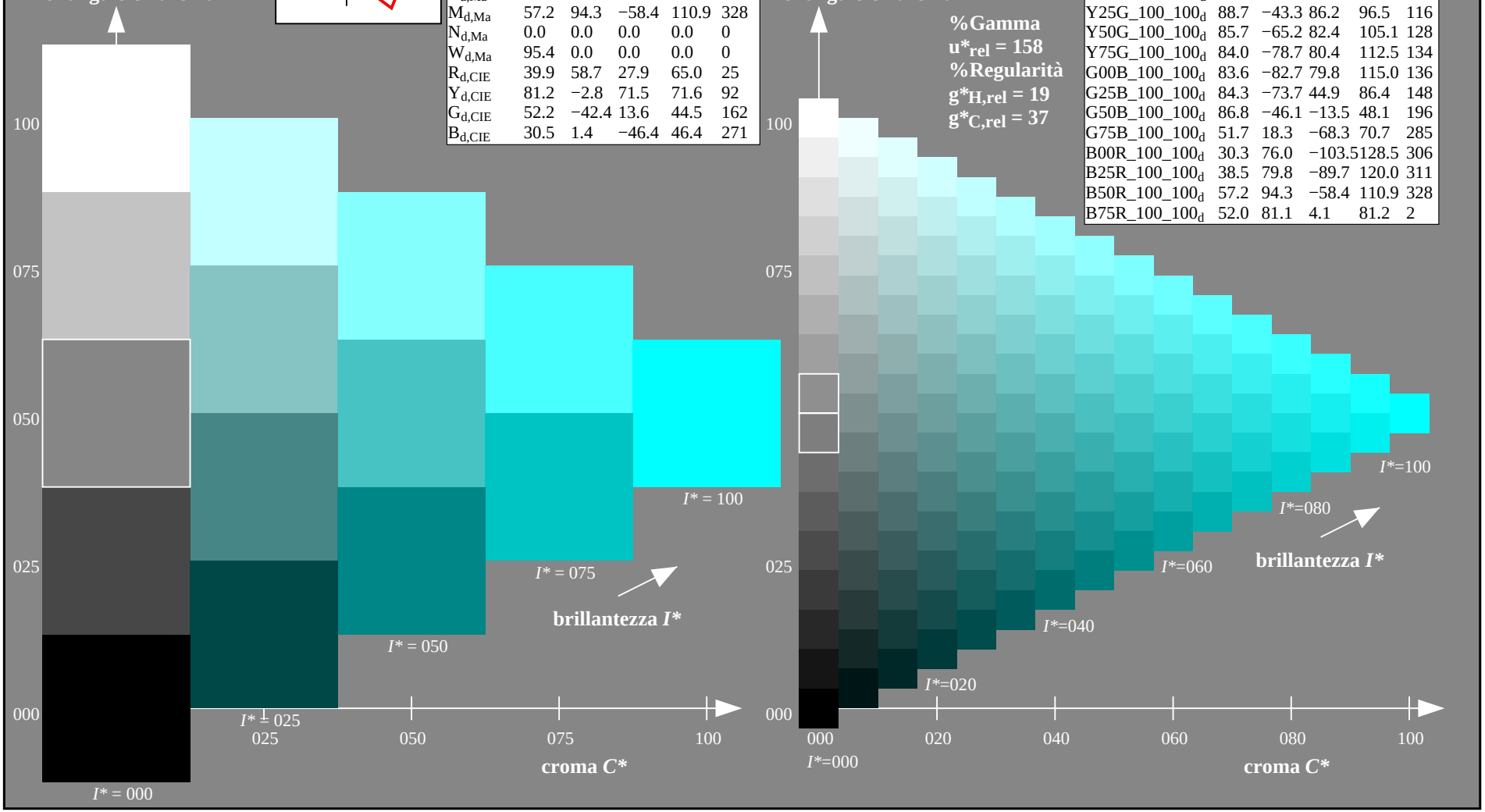
%Regularità

$g^*_{H,rel}$ = 19

$g^*_{C,rel}$ = 37

TLS00a; dati atti CIELAB (a)

H^*_d	$L^*=L^*_a$	a^*_a	b^*_a	$C^*_{ab,a}$	$h^*_{ab,a}$
R00Y_100_100$_d$	50.4	76.9	64.5	100.4	40
R25Y_100_100$_d$	53.7	67.6	65.8	94.4	44
R50Y_100_100$_d$	63.6	41.3	71.0	82.2	59
R75Y_100_100$_d$	78.2	7.8	80.6	81.0	84
Y00G_100_100$_d$	92.6	−20.7	90.7	93.0	102
Y25G_100_100$_d$	88.7	−43.3	86.2	96.5	116
Y50G_100_100$_d$	85.7	−65.2	82.4	105.1	128
Y75G_100_100$_d$	84.0	−78.7	80.4	112.5	134
G00B_100_100$_d$	83.6	−82.7	79.8	115.0	136
G25B_100_100$_d$	84.3	−73.7	44.9	86.4	148
G50B_100_100$_d$	86.8	−46.1	−13.5	48.1	196
G75B_100_100$_d$	51.7	18.3	−68.3	70.7	285
B00R_100_100$_d$	30.3	76.0	−103.5	128.5	306
B25R_100_100$_d$	38.5	79.8	−89.7	120.0	311
B50R_100_100$_d$	57.2	94.3	−58.4	110.9	328
B75R_100_100$_d$	52.0	81.1	4.1	81.2	2



Immetere y uscita: Television Luminous System TLS00a for relative CIELAB hue $h_{ab,a,rel}$ = h_{ab}/360 = 216/360 = 0.6

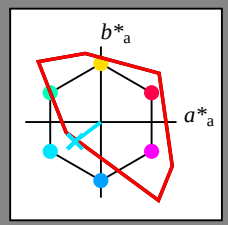
H^*_e = G50B$_e$

Dati del dispositivo (d) o colori elementari (e):

***HIC*$^*_e$**

codice di tonalità per i colori questa pagina:

H^*_e = G50B$_e$



TLS00a; dati atti CIELAB (a)

name	$L^*=L^*_a$	a^*_a	b^*_a	$C^*_{ab,a}$	$h^*_{ab,a}$
$R_{e,Ma}$	50.9	78.3	37.3	86.7	25
$Y_{e,Ma}$	83.7	−3.4	84.5	84.5	92
$G_{e,Ma}$	85.1	−64.6	20.7	67.9	162
$C_{e,Ma}$	79.0	−34.2	−25.7	42.8	216
$B_{e,Ma}$	59.2	1.7	−56.6	56.6	271
$M_{e,Ma}$	57.1	94.1	−57.4	110.3	328
$N_{e,Ma}$	0.0	0.0	0.0	0.0	0
$W_{e,Ma}$	95.4	0.0	0.0	0.0	0
$R_{e,CIE}$	39.9	58.7	27.9	65.0	25
$Y_{e,CIE}$	81.2	−2.8	71.5	71.6	92
$G_{e,CIE}$	52.2	−42.4	13.6	44.5	162
$B_{e,CIE}$	30.5	1.4	−46.4	46.4	271

Il dati per il massimo colore (Ma):

***LabCh*$^*_{e,Ma}$: 79 −34 −25 42 216**

***HIC*$^*_{e,Ma}$: G50B_100_100$_e$**

***rgbic*$^*_{e,Ma}$:**

0.0 0.89 1.0 1.0 1.0

TLS00a; dati atti CIELAB (a)

H^*_e	$L^*=L^*_a$	a^*_a	b^*_a	$C^*_{ab,a}$	$h^*_{ab,a}$
R00Y_100_100$_e$	50.9	78.3	37.3	86.7	25
R25Y_100_100$_e$	51.3	74.4	64.8	98.7	41
R50Y_100_100$_e$	63.1	42.7	70.8	82.7	58
R75Y_100_100$_e$	73.5	18.3	77.7	79.8	76
Y00G_100_100$_e$	83.7	−3.4	84.5	84.5	92
Y25G_100_100$_e$	91.0	−29.9	88.9	93.8	108
Y50G_100_100$_e$	85.9	−63.0	82.8	104.1	127
Y75G_100_100$_e$	84.1	−76.0	51.4	91.8	145
G00B_100_100$_e$	85.1	−64.6	20.7	67.9	162
G25B_100_100$_e$	86.5	−49.9	−8.4	50.6	189
G50B_100_100$_e$	79.0	−34.2	−25.7	42.8	216
G75B_100_100$_e$	70.0	−19.0	−39.6	43.9	244
B00R_100_100$_e$	59.2	1.7	−56.6	56.6	271
B25R_100_100$_e$	38.2	52.7	−90.7	104.9	300
B50R_100_100$_e$	57.1	94.1	−57.4	110.3	328
B75R_100_100$_e$	52.9	83.6	−11.6	84.4	352

triangolo chiarezza *T** 100 075 050 025 000

***I** = 000 *I** = 025 *I** = 050 *I** = 075 *I** = 100

025 050 075 100

croma *C**

brillantezza *I**

triangolo chiarezza *T** 100 075 025 000

%Gamma
u*$_{rel}$ = 158
%Regularità
g*$_{H,rel}$ = 19
g*$_{C,rel}$ = 37

***I**=000 *I**=020 *I**=040 *I**=060 *I**=080 *I**=100

000 020 040 060 080 100

croma *C**

brillantezza *I**

4-013130-L0 QI900-71

Immetere y uscita: Television Luminous System TLS00a for relative CIELAB hue $h_{ab,a,rel}$ = h_{ab}/360 = 196/360 = 0.54

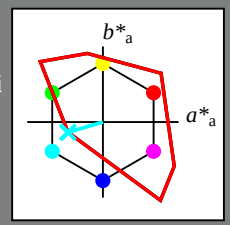
H^*_d = G50B$_d$

Dati del dispositivo (d) o colori elementari (e):

***HIC*$^*_d$**

codice di tonalità per i colori questa pagina:

H^*_d = G50B$_d$



TLS00a; dati atti CIELAB (a)

name	$L^*=L^*_a$	a^*_a	b^*_a	$C^*_{ab,a}$	$h^*_{ab,a}$
$R_{d,Ma}$	50.4	76.9	64.5	100.4	40
$Y_{d,Ma}$	92.6	−20.7	90.7	93.0	102
$G_{d,Ma}$	83.6	−82.7	79.8	115.0	136
$C_{d,Ma}$	86.8	−46.1	−13.5	48.1	196
$B_{d,Ma}$	30.3	76.0	−103.5	128.5	306
$M_{d,Ma}$	57.2	94.3	−58.4	110.9	328
$N_{d,Ma}$	0.0	0.0	0.0	0.0	0
$W_{d,Ma}$	95.4	0.0	0.0	0.0	0
$R_{d,CIE}$	39.9	58.7	27.9	65.0	25
$Y_{d,CIE}$	81.2	−2.8	71.5	71.6	92
$G_{d,CIE}$	52.2	−42.4	13.6	44.5	162
$B_{d,CIE}$	30.5	1.4	−46.4	46.4	271

Il dati per il massimo colore (Ma):

***LabCh*$^*_{d,Ma}$: 86 −46 −13 48 196**

***HIC*$^*_{d,Ma}$: G50B_100_100$_d$**

***rgbic*$^*_{d,Ma}$:**

0.0 1.0 1.0 1.0 1.0

TLS00a; dati atti CIELAB (a)

H^*_d	$L^*=L^*_a$	a^*_a	b^*_a	$C^*_{ab,a}$	$h^*_{ab,a}$
R00Y_100_100$_d$	50.4	76.9	64.5	100.4	40
R25Y_100_100$_d$	53.7	67.6	65.8	94.4	44
R50Y_100_100$_d$	63.6	41.3	71.0	82.2	59
R75Y_100_100$_d$	78.2	7.8	80.6	81.0	84
Y00G_100_100$_d$	92.6	−20.7	90.7	93.0	102
Y25G_100_100$_d$	88.7	−43.3	86.2	96.5	116
Y50G_100_100$_d$	85.7	−65.2	82.4	105.1	128
Y75G_100_100$_d$	84.0	−78.7	80.4	112.5	134
G00B_100_100$_d$	83.6	−82.7	79.8	115.0	136
G25B_100_100$_d$	84.3	−73.7	44.9	86.4	148
G50B_100_100$_d$	86.8	−46.1	−13.5	48.1	196
G75B_100_100$_d$	51.7	18.3	−68.3	70.7	285
B00R_100_100$_d$	30.3	76.0	−103.5	128.5	306
B25R_100_100$_d$	38.5	79.8	−89.7	120.0	311
B50R_100_100$_d$	57.2	94.3	−58.4	110.9	328
B75R_100_100$_d$	52.0	81.1	4.1	81.2	2

triangolo chiarezza *T**

100
075
050
025
000

***I** = 000*

***I** = 025*

***I** = 050*

***I** = 075*

***I** = 100*

brillantezza *I**

025 050 075 100

croma *C**

triangolo chiarezza *T**

%Gamma
u^*_{rel} = 158
%Regularità
$g^*_{H,rel}$ = 19
$g^*_{C,rel}$ = 37

100
075
025
000

***I**=000*

***I**=020*

***I**=040*

***I**=060*

***I**=080*

***I**=100*

brillantezza *I**

000 020 040 060 080 100

croma *C**

4-403013300L0 QI900-72

Immetere y uscita: Television Luminous System TLS00a for relative CIELAB hue $h_{ab,a,rel}$ = h_{ab}/360 = 216/360 = 0.6

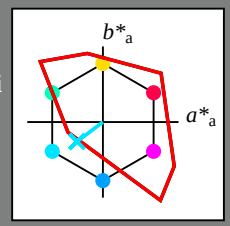
H^*_e = G50B$_e$

Dati del dispositivo (d) o colori elementari (e):

***HIC*$^*_e$**

codice di tonalità per i colori questa pagina:

H^*_e = G50B$_e$



TLS00a; dati atti CIELAB (a)

name	$L^*=L^*_a$	a^*_a	b^*_a	$C^*_{ab,a}$	$h^*_{ab,a}$
$R_{e,Ma}$	50.9	78.3	37.3	86.7	25
$Y_{e,Ma}$	83.7	−3.4	84.5	84.5	92
$G_{e,Ma}$	85.1	−64.6	20.7	67.9	162
$C_{e,Ma}$	79.0	−34.2	−25.7	42.8	216
$B_{e,Ma}$	59.2	1.7	−56.6	56.6	271
$M_{e,Ma}$	57.1	94.1	−57.4	110.3	328
$N_{e,Ma}$	0.0	0.0	0.0	0.0	0
$W_{e,Ma}$	95.4	0.0	0.0	0.0	0
$R_{e,CIE}$	39.9	58.7	27.9	65.0	25
$Y_{e,CIE}$	81.2	−2.8	71.5	71.6	92
$G_{e,CIE}$	52.2	−42.4	13.6	44.5	162
$B_{e,CIE}$	30.5	1.4	−46.4	46.4	271

Il dati per il massimo colore (Ma):

***LabCh*$^*_{e,Ma}$: 79 −34 −25 42 216**

***HIC*$^*_{e,Ma}$: G50B_100_100$_e$**

***rgbic*$^*_{e,Ma}$:**

0.0 0.89 1.0 1.0 1.0

TLS00a; dati atti CIELAB (a)

H^*_e	$L^*=L^*_a$	a^*_a	b^*_a	$C^*_{ab,a}$	$h^*_{ab,a}$
R00Y_100_100$_e$	50.9	78.3	37.3	86.7	25
R25Y_100_100$_e$	51.3	74.4	64.8	98.7	41
R50Y_100_100$_e$	63.1	42.7	70.8	82.7	58
R75Y_100_100$_e$	73.5	18.3	77.7	79.8	76
Y00G_100_100$_e$	83.7	−3.4	84.5	84.5	92
Y25G_100_100$_e$	91.0	−29.9	88.9	93.8	108
Y50G_100_100$_e$	85.9	−63.0	82.8	104.1	127
Y75G_100_100$_e$	84.1	−76.0	51.4	91.8	145
G00B_100_100$_e$	85.1	−64.6	20.7	67.9	162
G25B_100_100$_e$	86.5	−49.9	−8.4	50.6	189
G50B_100_100$_e$	79.0	−34.2	−25.7	42.8	216
G75B_100_100$_e$	70.0	−19.0	−39.6	43.9	244
B00R_100_100$_e$	59.2	1.7	−56.6	56.6	271
B25R_100_100$_e$	38.2	52.7	−90.7	104.9	300
B50R_100_100$_e$	57.1	94.1	−57.4	110.3	328
B75R_100_100$_e$	52.9	83.6	−11.6	84.4	352

triangolo chiarezza *T** 100 075 050 025 000

***I** = 000 *I** = 025 *I** = 050 *I** = 075 *I** = 100

025 050 075 100

croma *C**

brillantezza *I**

triangolo chiarezza *T** 100 075 025 000

%Gamma
u^*_{rel} = 158
%Regularità
$g^*_{H,rel}$ = 19
$g^*_{C,rel}$ = 37

***I**=000 *I**=020 *I**=040 *I**=060 *I**=080 *I**=100

000 020 040 060 080 100

croma *C**

brillantezza *I**

4−4:1313:3:0L0 QI900−73