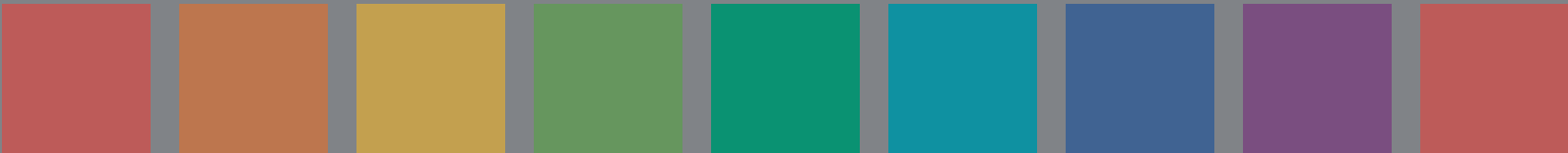


Test chart 2 for color rendering: metameric colours D65 and D50; offset print (CMYK); *rgb*→*rgbde*

Series:



10: R00Y\_075\_050\*<sub>e</sub> 11: R50Y\_075\_050\*<sub>e</sub> 12: Y00G\_075\_050\*<sub>e</sub> 13: Y50G\_075\_050\*<sub>e</sub> 14: G00B\_075\_050\*<sub>e</sub> 15: G50B\_075\_050\*<sub>e</sub> 16: B00R\_075\_050\*<sub>e</sub> 17: B50R\_075\_050\*<sub>e</sub> 18=01: R00Y\_075\_050\*<sub>e</sub>

central  
z  
D65/D50



37: NW\_000\*<sub>e</sub> 38: NW\_013\*<sub>e</sub> 39: NW\_025\*<sub>e</sub> 40: NW\_038\*<sub>e</sub> 41: NW\_050\*<sub>e</sub> 42: NW\_063\*<sub>e</sub> 43: NW\_075\*<sub>e</sub> 44: NW\_088\*<sub>e</sub> 45=37: NW\_100\*<sub>e</sub>

grey  
g  
D65/D50

Lab\*N0=17.7, 0.6, 0.6  
Lab\*W0=95.4, 1.3, -4.9  
Lab\*N1=17.7, 0.8, 0.6  
Lab\*W1=95.4, 0.8, -4.9