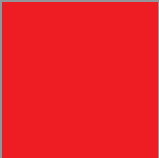


Test chart 1 for color rendering: 54 standard colours for D65; offset print (CMYK); *rgb*→*rgb\*d*



01: R00Y\_100\_100\_d



02: R25Y\_100\_100\_d



03: R50Y\_100\_100\_d



04: R75Y\_100\_100\_d



05: Y00G\_100\_100\_d



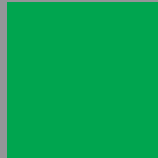
06: Y25G\_100\_100\_d



07: Y50G\_100\_100\_d

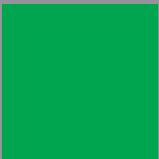


08: Y75G\_100\_100\_d



09=10: G00B\_100\_100\_d

Series:  
maximum  
m



10: G00B\_100\_100\_d



11: G25B\_100\_100\_d



12: G50B\_100\_100\_d



13: G75B\_100\_100\_d



14: B00M\_100\_100\_d



15: B25R\_100\_100\_d



16: B50R\_100\_100\_d

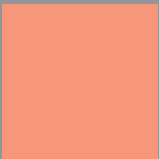


17: B75R\_100\_100\_d



18=01: R00Y\_100\_100\_d

maximum  
m



19: R00Y\_100\_050\_d



20: R50Y\_100\_050\_d



21: Y00G\_100\_050\_d



22: Y50G\_100\_050\_d



23: G00B\_100\_050\_d



24: G50B\_100\_050\_d



25: B00R\_100\_050\_d

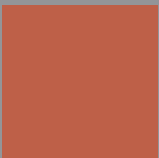


26: B50R\_100\_050\_d



27=19: R00Y\_100\_050\_d

whitish  
w



28: R00Y\_075\_050\_d



29: R50Y\_075\_050\_d



30: Y00G\_075\_050\_d



31: Y50G\_075\_050\_d



32: G00B\_075\_050\_d



33: G50B\_075\_050\_d



34: B00R\_075\_050\_d

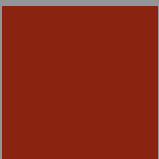


35: B50R\_075\_050\_d

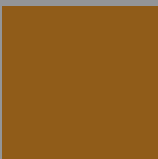


36=28: R00Y\_075\_050\_d

central  
z



37: R00Y\_050\_050\_d



38: R50Y\_050\_050\_d



39: Y00G\_050\_050\_d



40: Y50G\_050\_050\_d



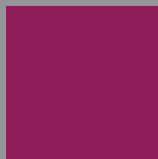
41: G00B\_050\_050\_d



42: G50B\_050\_050\_d



43: B00R\_050\_050\_d



44: B50R\_050\_050\_d

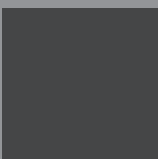


45=37: R00Y\_050\_050\_d

blackish  
n



46: NW\_000\_d



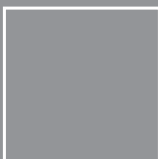
47: NW\_013\_d



48: NW\_025\_d



49: NW\_038\_d



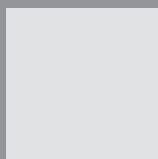
50: NW\_050\_d



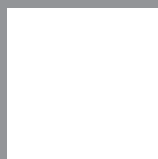
51: NW\_063\_d



52: NW\_075\_d



53: NW\_088\_d



54: NW\_100\_d

grey  
g