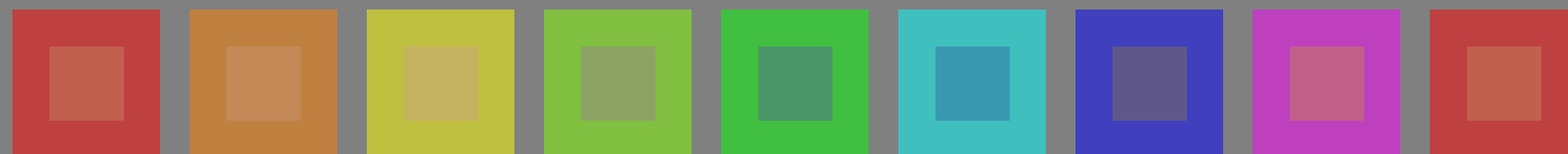


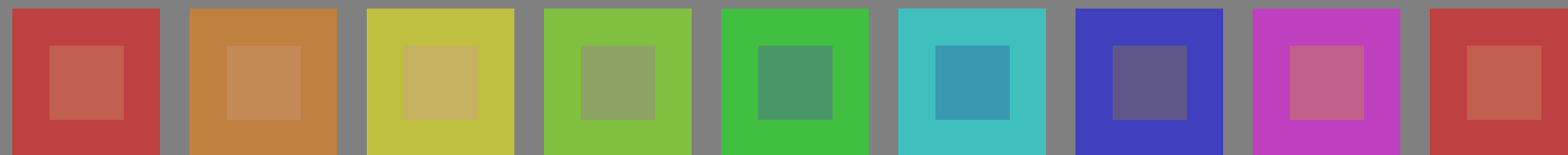
Tavola 2 di campioni di colore per la resa del colore: colori matamerici sotto illuminanti D65 e D50; stampa offset (CMY0)



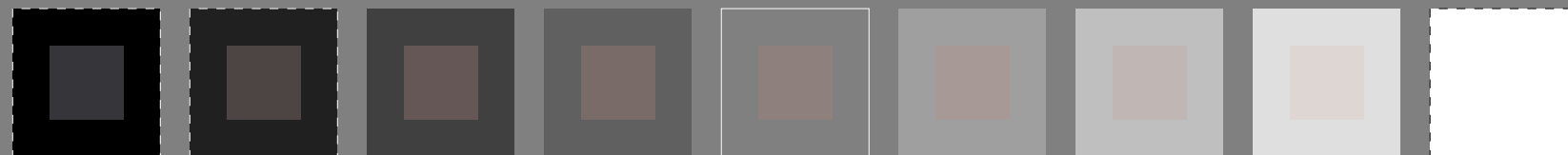
01: R00Y_075_050* _ 02: R50Y_075_050* _ 03: Y00G_075_050* _ 04: Y50G_075_050* _ 05: G00B_075_050* _ 06: G50B_075_050* _ 07: B00R_075_050* _ 08: B50R_075_050* _ 09=10: R00Y_075_050* _



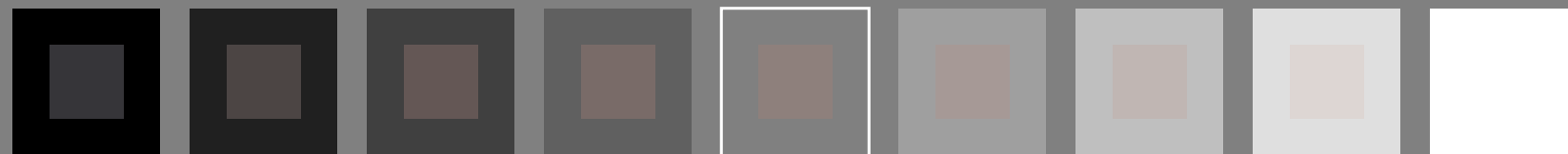
10: R00Y_075_050* _ 11: R50Y_075_050* _ 12: Y00G_075_050* _ 13: Y50G_075_050* _ 14: G00B_075_050* _ 15: G50B_075_050* _ 16: B00R_075_050* _ 17: B50R_075_050* _ 18=01: R00Y_075_050* _



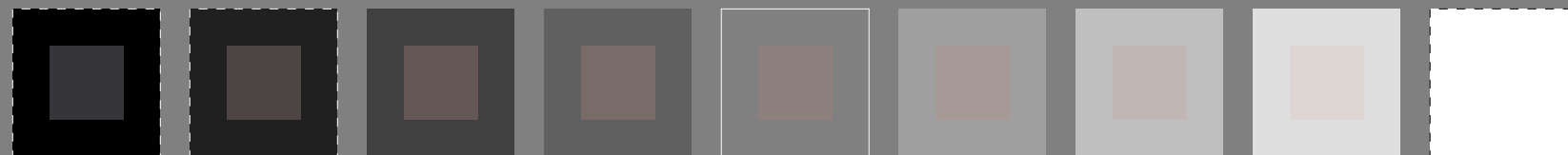
19: R00Y_075_050* _ 20: R50Y_075_050* _ 21: Y00G_075_050* _ 22: Y50G_075_050* _ 23: G00B_075_050* _ 24: G50B_075_050* _ 25: B00R_075_050* _ 26: B50R_075_050* _ 27=19: R00Y_075_050* _



28: NW_000* _ 29: NW_013* _ 30: NW_025* _ 31: NW_038* _ 32: NW_050* _ 33: NW_063* _ 34: NW_075* _ 35: NW_088* _ 36=28: NW_100* _



37: NW_000* _ 38: NW_013* _ 39: NW_025* _ 40: NW_038* _ 41: NW_050* _ 42: NW_063* _ 43: NW_075* _ 44: NW_088* _ 45=37: NW_100* _



46: NW_000* _ 47: NW_013* _ 48: NW_025* _ 49: NW_038* _ 50: NW_050* _ 51: NW_063* _ 52: NW_075* _ 53: NW_088* _ 54: NW_100* _

Serie:
metameric
m
D65

intermedia
z
D65/D50

metameric
m
D50

metameric
m
D65

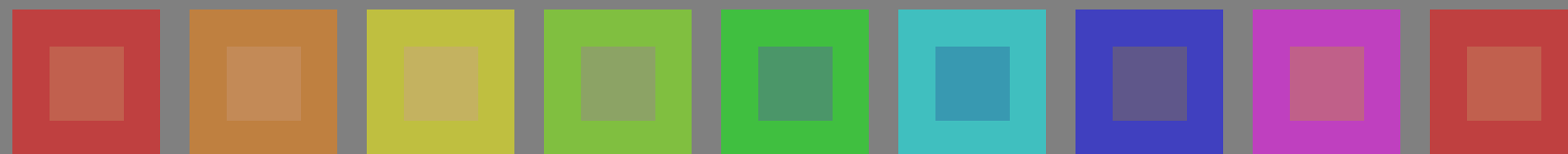
grigi
g
D65/D50

metameric
m
D50

Tavola 2 di campioni di colore per la resa del colore: colori matamerici sotto illuminanti D65 e D50; stampa offset (CMY0); rgb-

									Serie: metameric m D65
01: R00Y_075_050*_d	02: R50Y_075_050*_d	03: Y00G_075_050*_d	04: Y50G_075_050*_d	05: G00B_075_050*_d	06: G50B_075_050*_d	07: B00R_075_050*_d	08: B50R_075_050*_d	09=10: R00Y_075_050*_d	
									intermedia z D65/D50
10: R00Y_075_050*_d	11: R50Y_075_050*_d	12: Y00G_075_050*_d	13: Y50G_075_050*_d	14: G00B_075_050*_d	15: G50B_075_050*_d	16: B00R_075_050*_d	17: B50R_075_050*_d	18=01: R00Y_075_050*_d	
									metameric m D50
19: R00Y_075_050*_d	20: R50Y_075_050*_d	21: Y00G_075_050*_d	22: Y50G_075_050*_d	23: G00B_075_050*_d	24: G50B_075_050*_d	25: B00R_075_050*_d	26: B50R_075_050*_d	27=19: R00Y_075_050*_d	
									metameric m D65
28: NW_000*_d	29: NW_013*_d	30: NW_025*_d	31: NW_038*_d	32: NW_050*_d	33: NW_063*_d	34: NW_075*_d	35: NW_088*_d	36=28: NW_100*_d	<i>Lab*N0=17.7, 0.6, 0.6 Lab*W0=95.4, 1.3, -4.9 Lab*N=24.3, -5.6, -6.8 Lab*W=95.6, 1.4, -5.0</i>
									grigi g D65/D50
37: NW_000*_d	38: NW_013*_d	39: NW_025*_d	40: NW_038*_d	41: NW_050*_d	42: NW_063*_d	43: NW_075*_d	44: NW_088*_d	45=37: NW_100*_d	<i>Lab*N0=17.7, 0.6, 0.6 Lab*W0=95.4, 1.3, -4.9 Lab*N1=17.7, 0.8, 0.6 Lab*W1=95.4, 0.8, -4.9</i>
									metameric m D50
46: NW_000*_d	47: NW_013*_d	48: NW_025*_d	49: NW_038*_d	50: NW_050*_d	51: NW_063*_d	52: NW_075*_d	53: NW_088*_d	54: NW_100*_d	<i>Lab*N1=17.7, 0.8, 0.6 Lab*W1=95.4, 0.8, -4.9 Lab*N=24.0, -5.6, -7.3 Lab*W=95.5, 0.9, -5.0</i>

Tavola 2 di campioni di colore per la resa del colore: colori matamerici sotto illuminanti D65 e D50; stampa offset (CMY0)



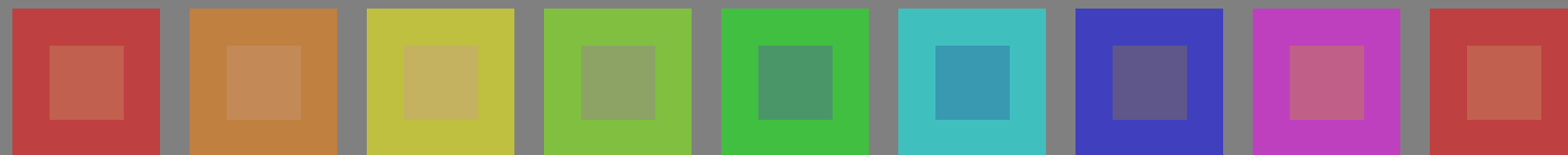
01: R00Y_075_050* _ 02: R50Y_075_050* _ 03: Y00G_075_050* _ 04: Y50G_075_050* _ 05: G00B_075_050* _ 06: G50B_075_050* _ 07: B00R_075_050* _ 08: B50R_075_050* _ 09=10: R00Y_075_050* _

Serie:
metamerica
m
D65



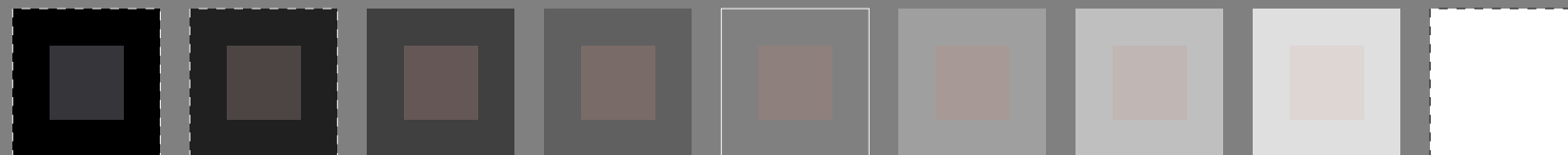
10: R00Y_075_050* _ 11: R50Y_075_050* _ 12: Y00G_075_050* _ 13: Y50G_075_050* _ 14: G00B_075_050* _ 15: G50B_075_050* _ 16: B00R_075_050* _ 17: B50R_075_050* _ 18=01: R00Y_075_050* _

intermedia
z
D65/D50



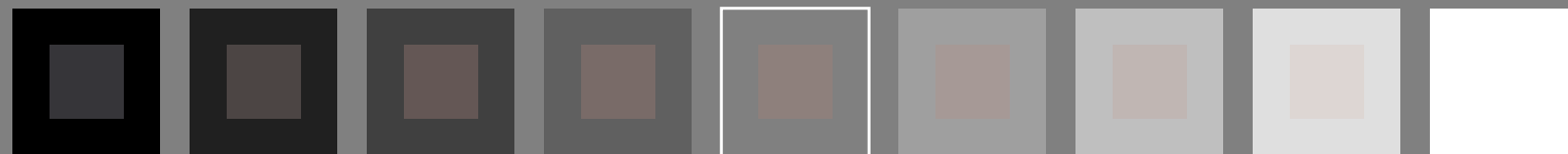
19: R00Y_075_050* _ 20: R50Y_075_050* _ 21: Y00G_075_050* _ 22: Y50G_075_050* _ 23: G00B_075_050* _ 24: G50B_075_050* _ 25: B00R_075_050* _ 26: B50R_075_050* _ 27=19: R00Y_075_050* _

metamerica
m
D50



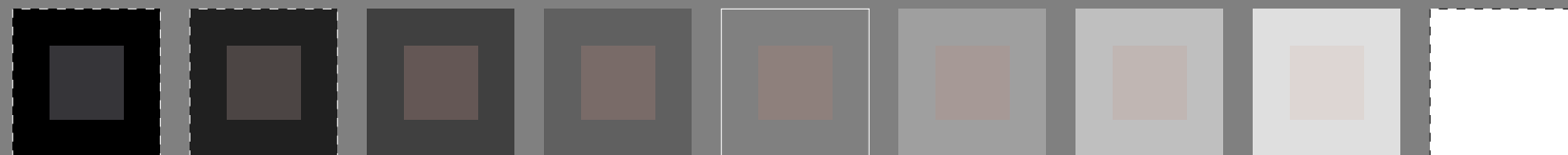
28: NW_000* _ 29: NW_013* _ 30: NW_025* _ 31: NW_038* _ 32: NW_050* _ 33: NW_063* _ 34: NW_075* _ 35: NW_088* _ 36=28: NW_100* _

metamerica
m
D65



37: NW_000* _ 38: NW_013* _ 39: NW_025* _ 40: NW_038* _ 41: NW_050* _ 42: NW_063* _ 43: NW_075* _ 44: NW_088* _ 45=37: NW_100* _

grigi
g
D65/D50



46: NW_000* _ 47: NW_013* _ 48: NW_025* _ 49: NW_038* _ 50: NW_050* _ 51: NW_063* _ 52: NW_075* _ 53: NW_088* _ 54: NW_100* _

metamerica
m
D50

4-113030-L0 PI260-7N

Grafico TUB-PI26; riproduzione del colore

54 colori; metamerica per D65&D50; tecnologia di immagine

Input: *rgb/cmyk* -> *rgb/cmyk*

Output: nessun cambiamento

Tavola 2 di campioni di colore per la resa del colore: colori matamerici sotto illuminanti D65 e D50; stampa offset (CMY0); *rgb*-



01: R00Y_075_050*_e 02: R50Y_075_050*_e 03: Y00G_075_050*_e 04: Y50G_075_050*_e 05: G00B_075_050*_e 06: G50B_075_050*_e 07: B00R_075_050*_e 08: B50R_075_050*_e 09=10: R00Y_075_050*_e

Serie:
metamerici
m
D65



10: R00Y_075_050*_e 11: R50Y_075_050*_e 12: Y00G_075_050*_e 13: Y50G_075_050*_e 14: G00B_075_050*_e 15: G50B_075_050*_e 16: B00R_075_050*_e 17: B50R_075_050*_e 18=01: R00Y_075_050*_e

intermedia
z
D65/D50



19: R00Y_075_050*_e 20: R50Y_075_050*_e 21: Y00G_075_050*_e 22: Y50G_075_050*_e 23: G00B_075_050*_e 24: G50B_075_050*_e 25: B00R_075_050*_e 26: B50R_075_050*_e 27=19: R00Y_075_050*_e

metamerici
m
D50



28: NW_000*_e 29: NW_013*_e 30: NW_025*_e 31: NW_038*_e 32: NW_050*_e 33: NW_063*_e 34: NW_075*_e 35: NW_088*_e 36=28: NW_100*_e

metamerici
m
D65

Lab*N0=17.7, 0.6, 0.6
Lab*W0=95.4, 1.3, -4.9
Lab*N=24.3, -5.6, -6.8
Lab*W=95.6, 1.4, -5.0



37: NW_000*_e 38: NW_013*_e 39: NW_025*_e 40: NW_038*_e 41: NW_050*_e 42: NW_063*_e 43: NW_075*_e 44: NW_088*_e 45=37: NW_100*_e

grigi
g
D65/D50

Lab*N0=17.7, 0.6, 0.6
Lab*W0=95.4, 1.3, -4.9
Lab*N1=17.7, 0.8, 0.6
Lab*W1=95.4, 0.8, -4.9



46: NW_000*_e 47: NW_013*_e 48: NW_025*_e 49: NW_038*_e 50: NW_050*_e 51: NW_063*_e 52: NW_075*_e 53: NW_088*_e 54: NW_100*_e

metamerici
m
D50

Lab*N1=17.7, 0.8, 0.6
Lab*W1=95.4, 0.8, -4.9
Lab*N=24.0, -5.6, -7.3
Lab*W=95.5, 0.9, -5.0

4-113130-L0 PI260-73

Grafico TUB-PI26; riproduzione del colore
54 colori; metamerica per D65&D50, 3D=1, de=1, *cmY0**

Input: *rgb/cmyk* -> *rgb*_{de}
Output: 3D-linearizzazione a *cmY0**_{de}

iscrizione TUB: 20160501-PI26/PI26L0FP.PDF /.PS
Applicazione per la misura dell'output output nella stampa di offset, separazione *cmY0** (CMYK)

TUB materiale: code=rha4ta