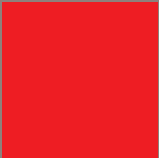


test no 1 pour un rendu de couleurs – 54 couleurs standard pour D65; impression offset (CMY0); $rgb \rightarrow rgb*d$



01: R00Y_100_100_d



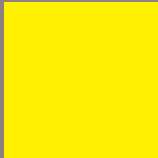
02: R25Y_100_100_d



03: R50Y_100_100_d



04: R75Y_100_100_d



05: Y00G_100_100_d



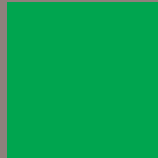
06: Y25G_100_100_d



07: Y50G_100_100_d

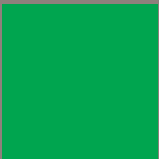


08: Y75G_100_100_d



09=10: G00B_100_100_d

series :
maximum
m



10: G00B_100_100_d



11: G25B_100_100_d



12: G50B_100_100_d



13: G75B_100_100_d



14: B00M_100_100_d



15: B25R_100_100_d



16: B50R_100_100_d

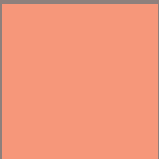


17: B75R_100_100_d



18=01: R00Y_100_100_d

maximum
m



19: R00Y_100_050_d



20: R50Y_100_050_d



21: Y00G_100_050_d



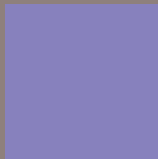
22: Y50G_100_050_d



23: G00B_100_050_d



24: G50B_100_050_d



25: B00R_100_050_d

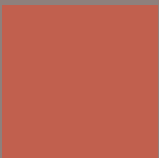


26: B50R_100_050_d



27=19: R00Y_100_050_d

blancheur
w



28: R00Y_075_050_d



29: R50Y_075_050_d



30: Y00G_075_050_d



31: Y50G_075_050_d



32: G00B_075_050_d



33: G50B_075_050_d



34: B00R_075_050_d

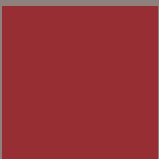


35: B50R_075_050_d



36=28: R00Y_075_050_d

central
z



37: R00Y_050_050_d



38: R50Y_050_050_d



39: Y00G_050_050_d



40: Y50G_050_050_d



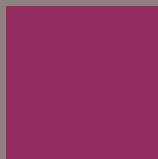
41: G00B_050_050_d



42: G50B_050_050_d



43: B00R_050_050_d



44: B50R_050_050_d



45=37: R00Y_050_050_d

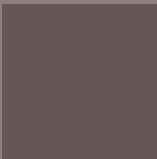
noirceur
n



46: NW_000_d



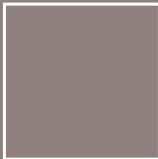
47: NW_013_d



48: NW_025_d



49: NW_038_d



50: NW_050_d



51: NW_063_d



52: NW_075_d



53: NW_088_d



54: NW_100_d

gris
g