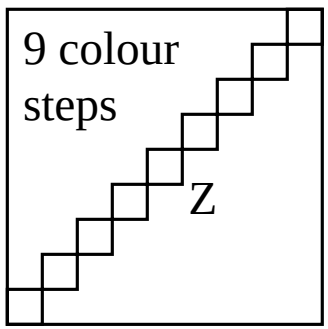
Regular colour spacing between colours Z−X' and Z−X (Yes/No decision)

Layout example: hue plane O−C, Y−V oder L−M mit 9 colour steps

White W



Chromatic X
X = O, Y, L

Chromatic X'
X' = C, V, M

Black N

There are three opposite hue planes O−C, Y−V, and L−M.

The colour steps are separate in the upper figure part and ajacent ajacent in the lower figure part.
Between X' and X there are 9 colour steps.
Mean grey Z is the mean step of X'−X.

All colour steps of the three hue planes O−L, Y−V and L−M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

Is the colour spacing regular at mean grey Z? **underline: Yes/No**

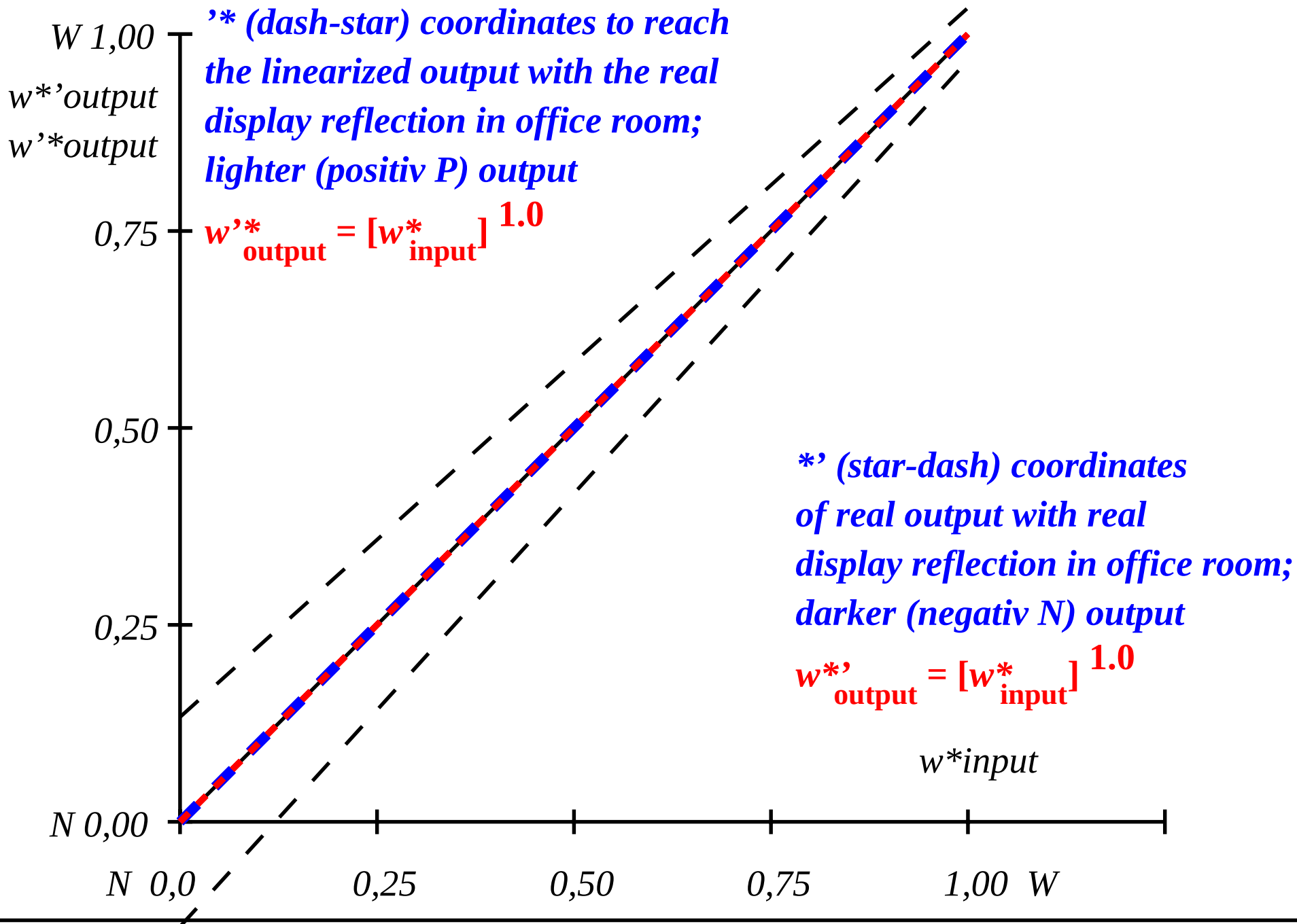
Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X' for adjacent colours? underline: Yes/No

Are there colour jumps at the mean grey colour Z towards X or X' for separate colours underline: Yes/No

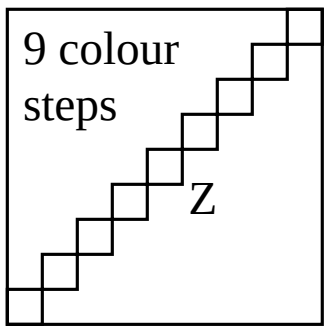
Remarks: A colour jump has at least twice the colour change compared to the mean change.

For linearized output of the 16 grey steps of Picture A7-130-2



Regular colour spacing between colours Z−X' and Z−X (Yes/No decision)

Layout example: hue plane O−C, Y−V oder L−M mit 9 colour steps



There are three opposite hue planes O−C, Y−V, and L−M.

The colour steps are separate in the upper figure part and ajacent ajacent in the lower figure part.
Between X' and X there are 9 colour steps.
Mean grey Z is the mean step of X'−X.

All colour steps of the three hue planes O−L, Y−V and L−M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

Is the colour spacing regular at mean grey Z? **underline: Yes/No**

Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

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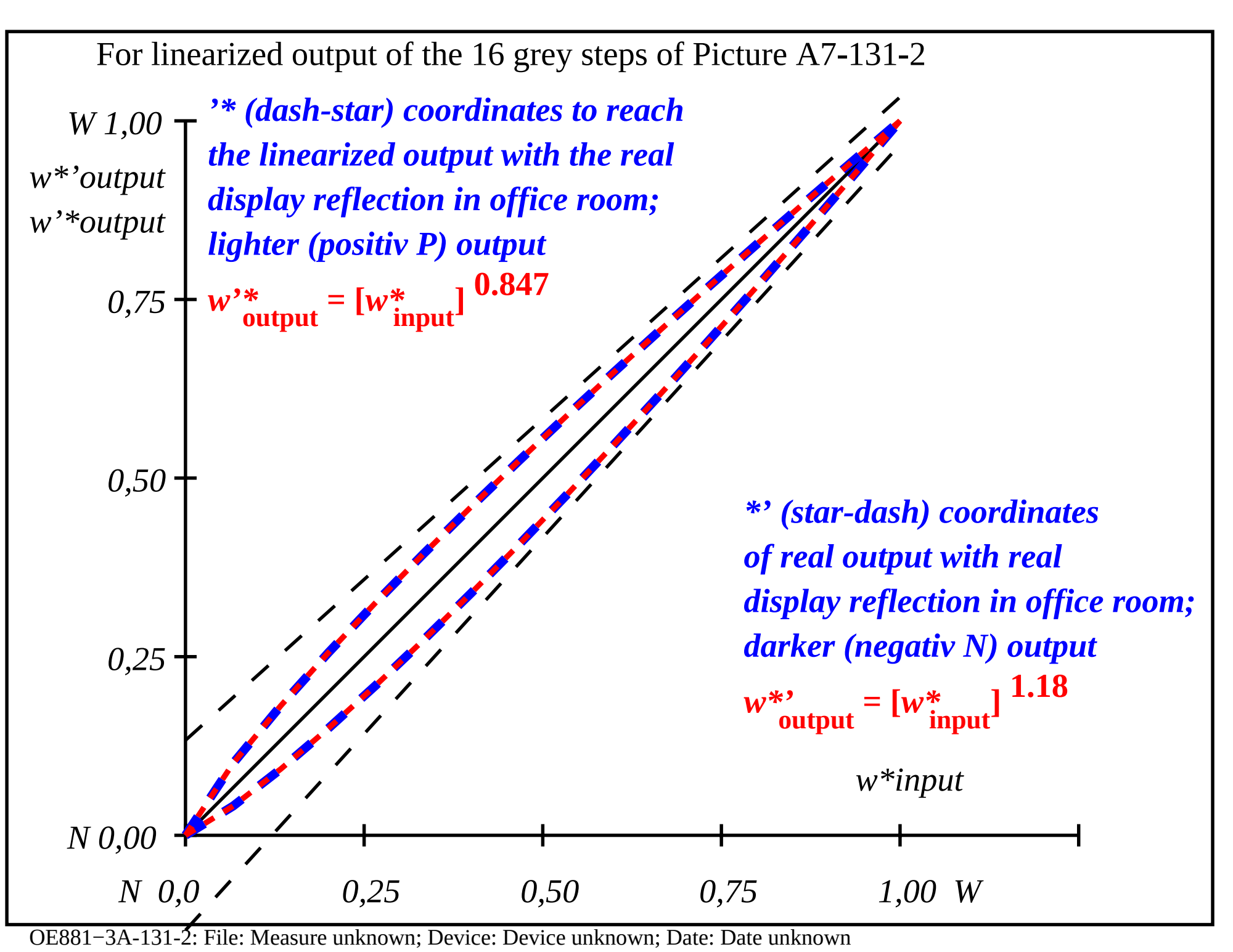
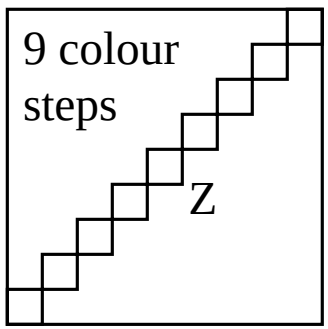

For linearized output of the 16 grey steps of Picture A7-131-2
W 1,00
w*'output
w'*output
0,75
0,50
0,25
N 0,00
'* (dash-star) coordinates to reach the linearized output with the real display reflection in office room; lighter (positiv P) output
w'*output = [w*input] 0.847
*' (star-dash) coordinates of real output with real display reflection in office room; darker (negativ N) output
w*'output = [w*input] 1.18
w*input
N 0,0
0,25
0,50
0,75
1,00 W
OE881−3A-131-2: File: Measure unknown; Device: Device unknown; Date: Date unknown

Regular colour spacing between colours Z−X' and Z−X (Yes/No decision)

Layout example: hue plane O−C, Y−V oder L−M mit 9 colour steps

White W



Chromatic X
X = O, Y, L

Chromatic X'
X' = C, V, M

Black N

There are three opposite hue planes O−C, Y−V, and L−M.

The colour steps are separate in the upper figure part and ajacent ajacent in the lower figure part.
Between X' and X there are 9 colour steps.
Mean grey Z is the mean step of X'−X.

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Is the colour spacing regular at mean grey Z? **underline: Yes/No**

Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

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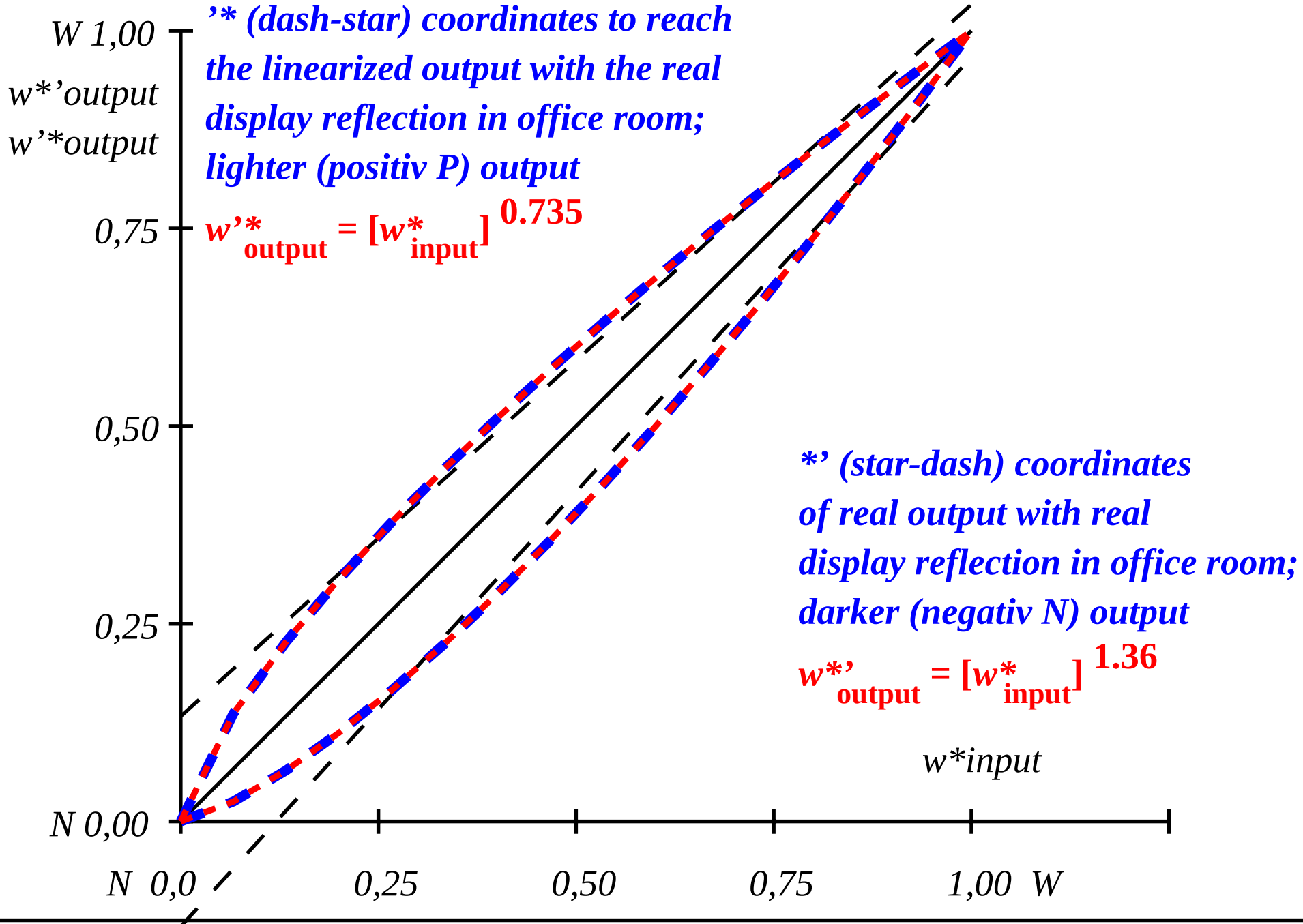
Remarks: A colour jump has at least twice the colour change compared to the mean change.

For linearized output of the 16 grey steps of Picture A7-132-2

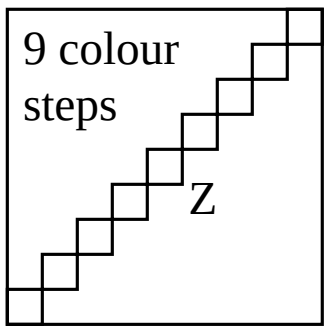


OE881−3A-132-2: File: Measure unknown; Device: Device unknown; Date: Date unknown

Regular colour spacing between colours Z−X' and Z−X (Yes/No decision)

Layout example: hue plane O−C, Y−V oder L−M mit 9 colour steps

White W



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Chromatic X'
X' = C, V, M

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Is the colour spacing regular at mean grey Z? **underline: Yes/No**

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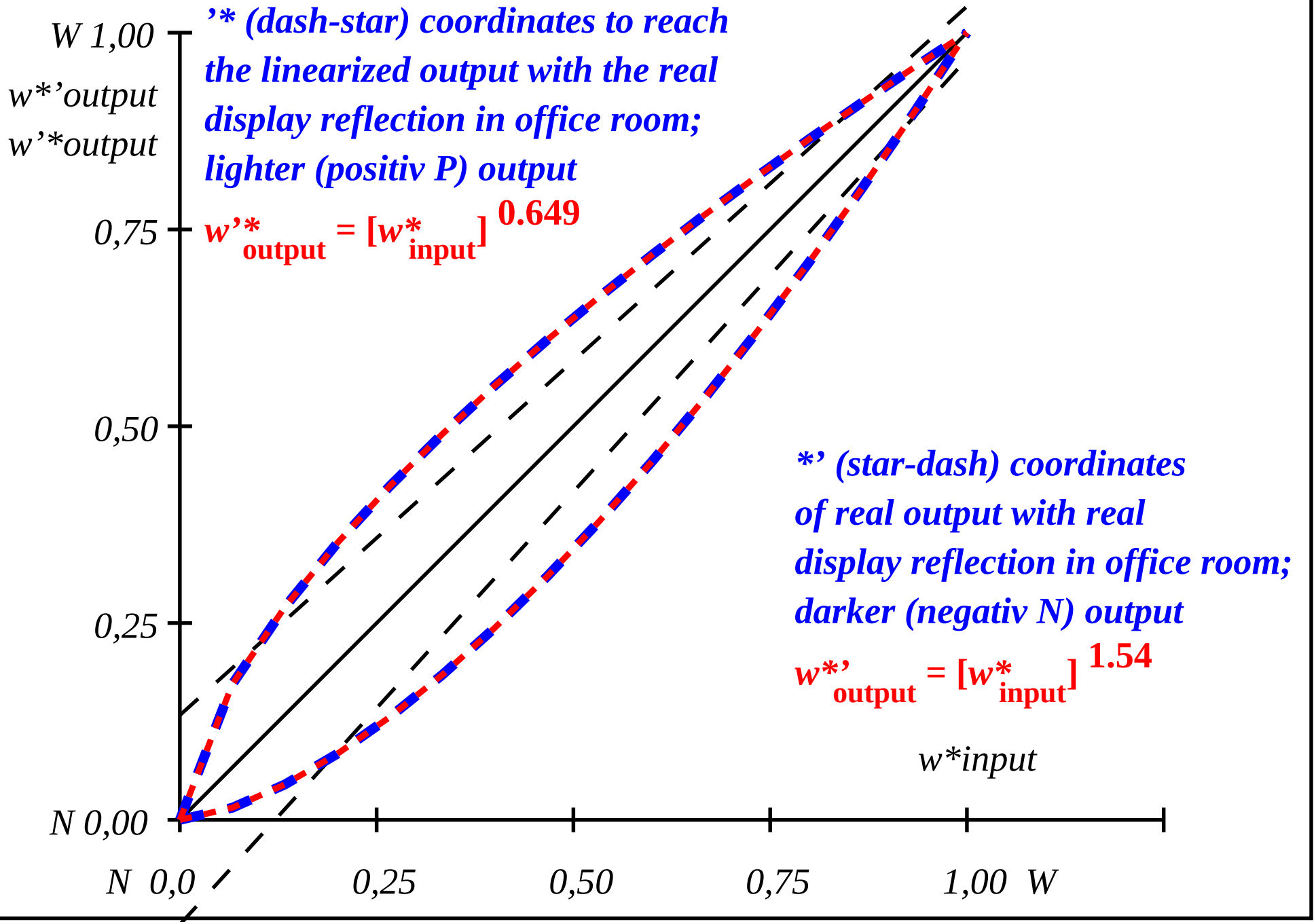
For linearized output of the 16 grey steps of Picture A7-133-2

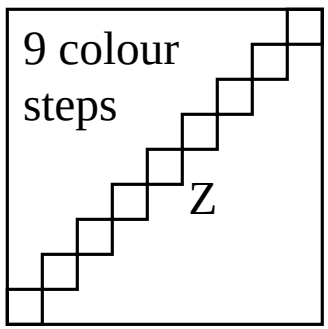


OE881−3A-133-2: File: Measure unknown; Device: Device unknown; Date: Date unknown

Regular colour spacing between colours Z−X' and Z−X (Yes/No decision)

Layout example: hue plane O−C, Y−V oder L−M mit 9 colour steps

White W



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Chromatic X'
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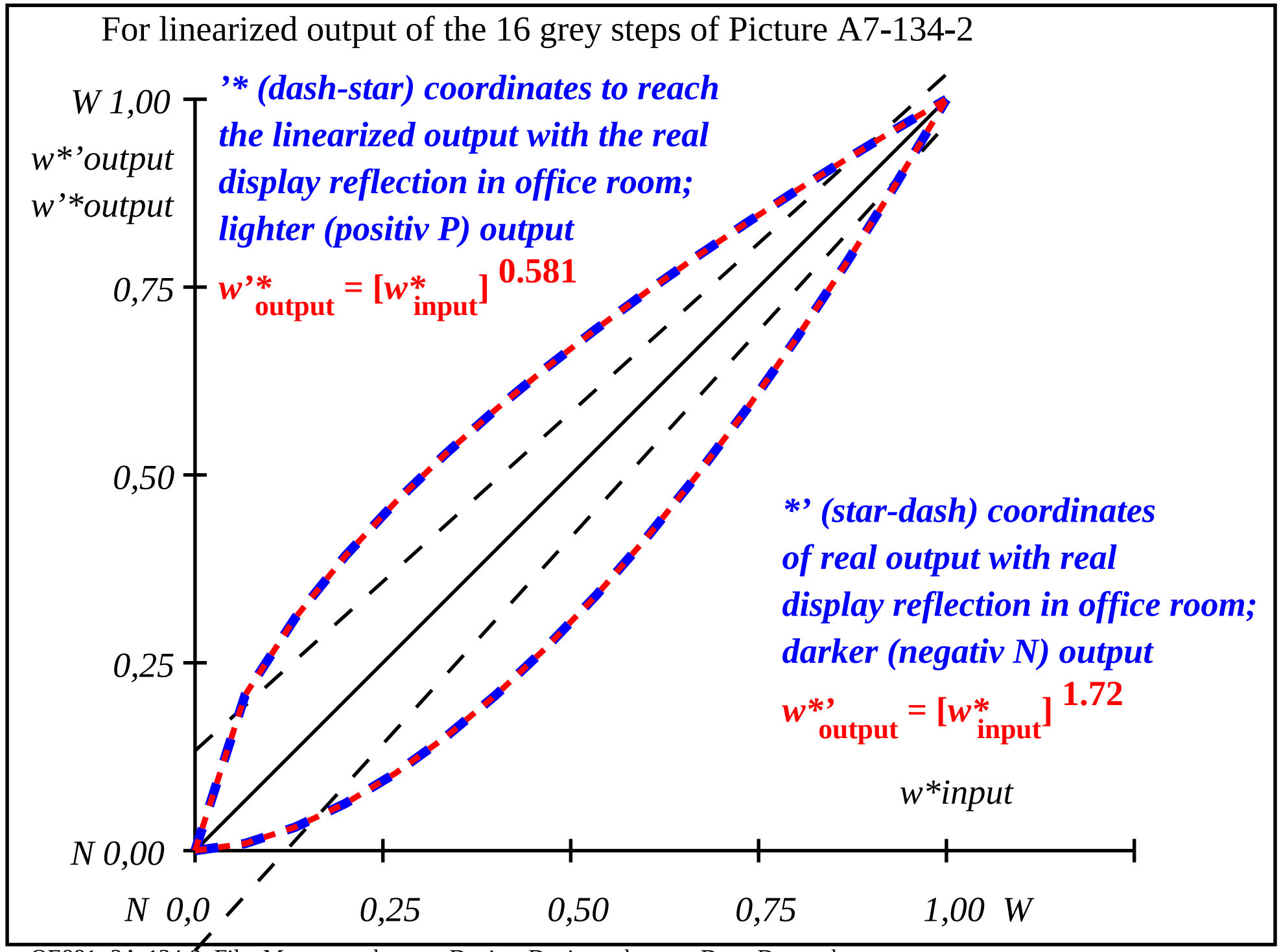
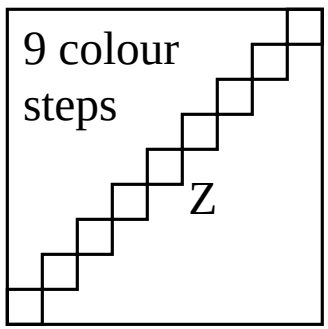


OE881−3A-134-2: File: Measure unknown; Device: Device unknown; Date: Date unknown

Regular colour spacing between colours Z−X' and Z−X (Yes/No decision)

Layout example: hue plane O−C, Y−V oder L−M mit 9 colour steps

White W



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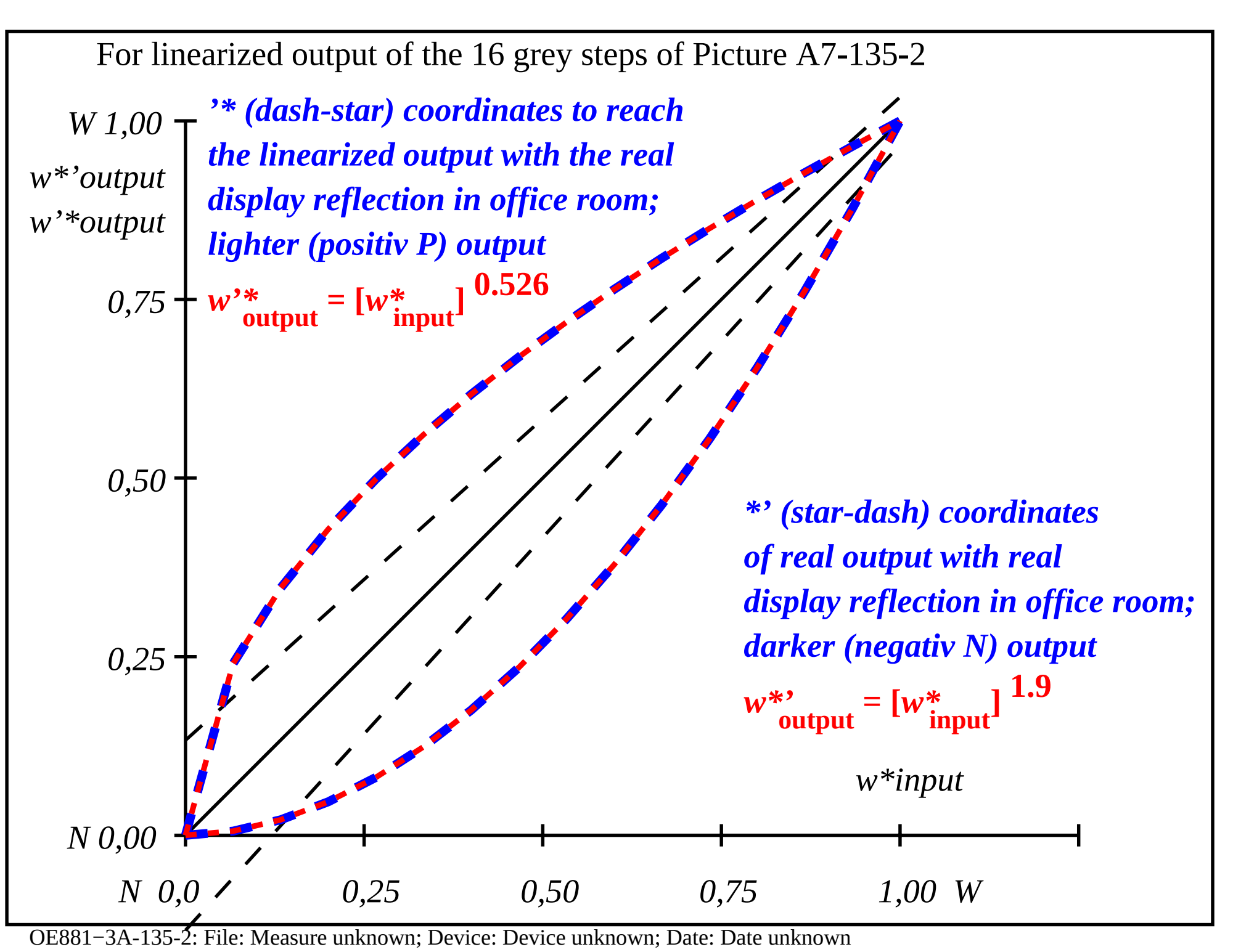
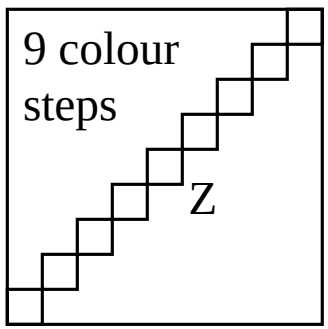


OE881−3A-135-2: File: Measure unknown; Device: Device unknown; Date: Date unknown

Regular colour spacing between colours Z−X' and Z−X (Yes/No decision)

Layout example: hue plane O−C, Y−V oder L−M mit 9 colour steps

White W



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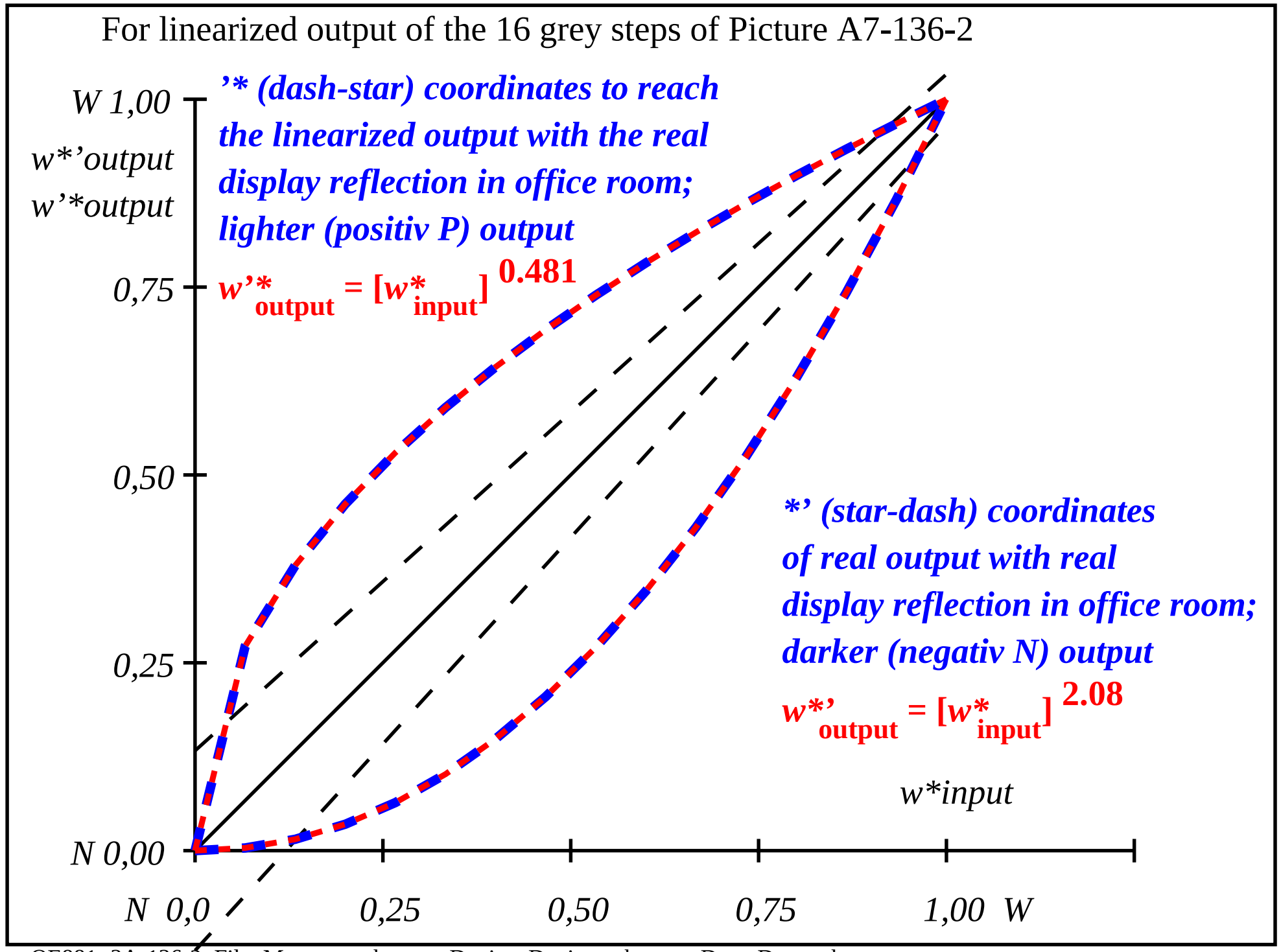
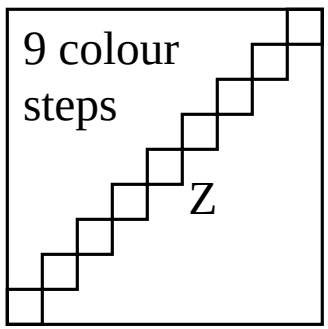


OE881−3A-136-2: File: Measure unknown; Device: Device unknown; Date: Date unknown

Regular colour spacing between colours Z−X' and Z−X (Yes/No decision)

Layout example: hue plane O−C, Y−V oder L−M mit 9 colour steps



There are three opposite hue planes O−C, Y−V, and L−M.

The colour steps are separate in the upper figure part and ajacent ajacent in the lower figure part. Between X' and X there are 9 colour steps. Mean grey Z is the mean step of X'−X.

All colour steps of the three hue planes O−L, Y−V and L−M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

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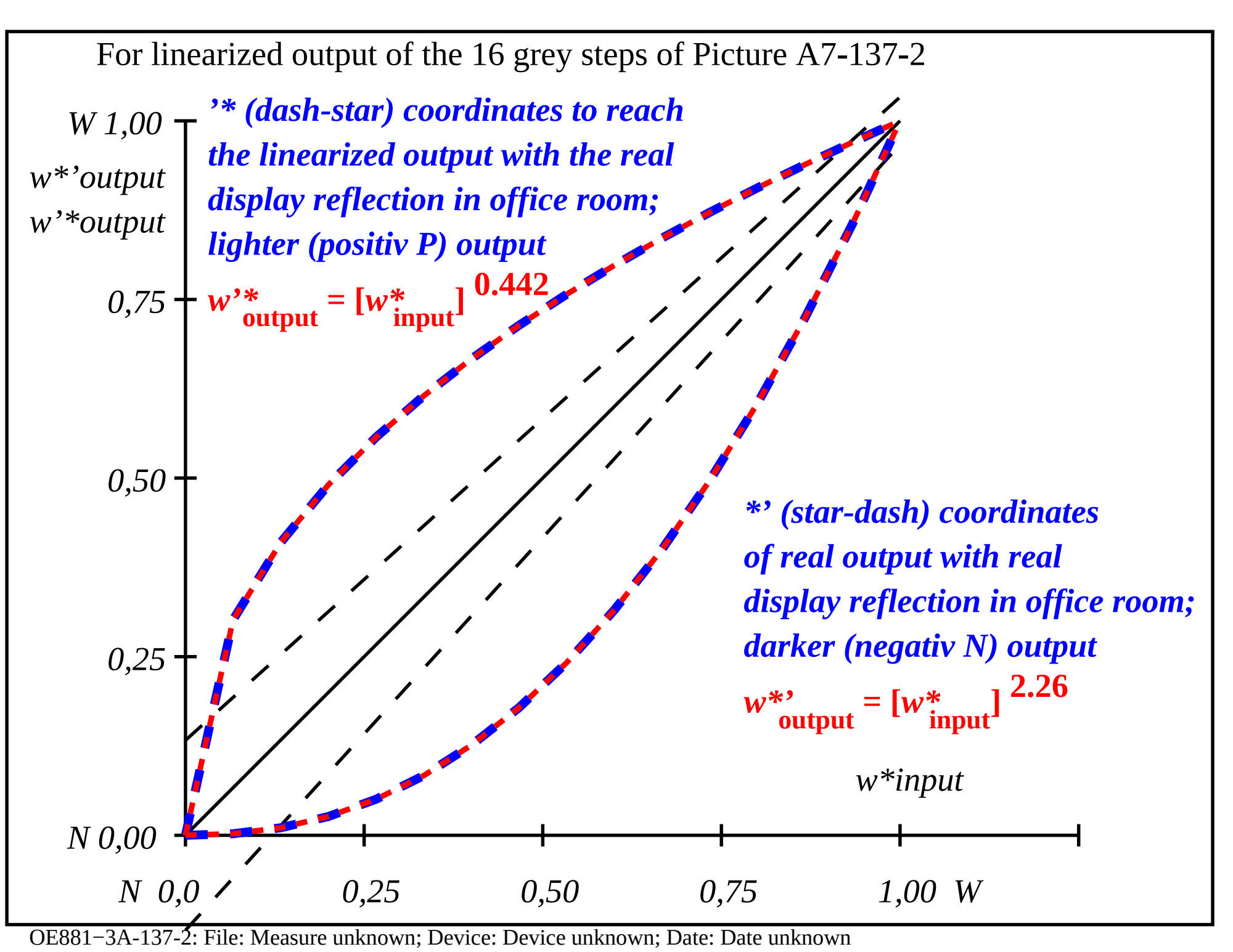
Remarks: A colour jump has at least twice the colour change compared to the mean change.



OE881−3A-137-2: File: Measure unknown; Device: Device unknown; Date: Date unknown