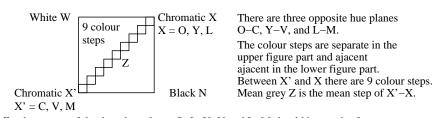
Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



All colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

#### Is the colour spacing regular at mean grey Z? underline: Yes/No Remark: The colour spacing is not regular if there is at least one Yes

in one of the following cases; for example see Annex (X): Are there colour jumps at the mean grey colour Z towards X or X'

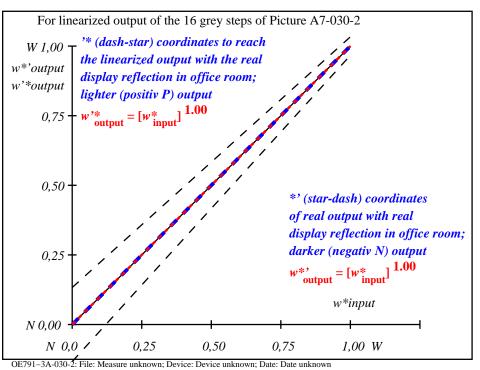
Are there colour jumps at the mean grey colour Z towards X or X'

underline: Yes/No for adjacent colours?

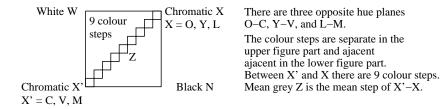
underline: Yes/No for separate colours

Remarks: A colour jump has at least twice the colour change compared to the mean change.

Part 2 OE791-3A-030-1



Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



separate and adjacent colours without large chromatic jumps at mean grey Z

# Is the colour spacing regular at mean grey Z? underline: Yes/No Remark: The colour spacing is not regular if there is at least one Yes

All colour steps of the three hue planes O-L, Y-V and L-M should be regular for

in one of the following cases; for example see Annex (X):

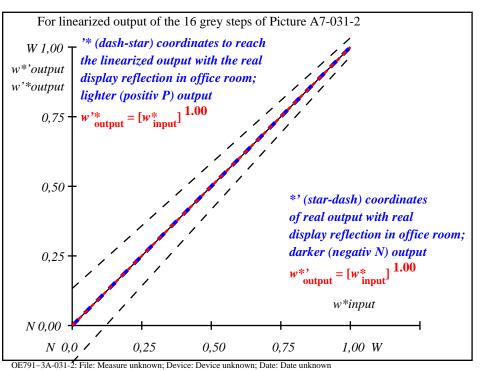
Are there colour jumps at the mean grey colour Z towards X or X'

for adjacent colours? underline: Yes/No
Are there colour jumps at the mean grey colour Z towards X or X'

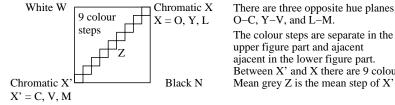
for separate colours underline: Yes/No

Remarks: A colour jump has at least twice the colour change compared to the mean change.

Part 2 OE791–3A-031-1



Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



upper figure part and ajacent ajacent in the lower figure part. Between X' and X there are 9 colour steps. Mean grey Z is the mean step of X'-X.

underline: Yes/No

All colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

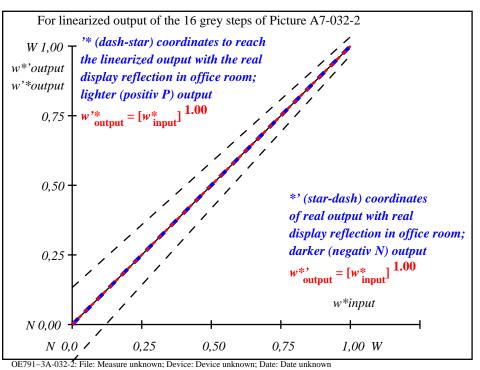
#### Is the colour spacing regular at mean grey Z? underline: Yes/No Remark: The colour spacing is not regular if there is at least one Yes

in one of the following cases; for example see Annex (X): Are there colour jumps at the mean grey colour Z towards X or X'

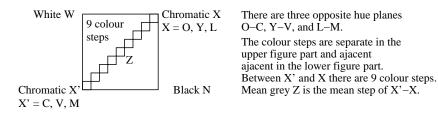
underline: Yes/No for adjacent colours? Are there colour jumps at the mean grey colour Z towards X or X'

for separate colours

Remarks: A colour jump has at least twice the colour change compared to the mean change. Part 2 OE791-3A-032-1



Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



All colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

# Is the colour spacing regular at mean grey Z? underline: Yes/No Remark: The colour spacing is not regular if there is at least one Yes

in one of the following cases; for example see Annex (X):

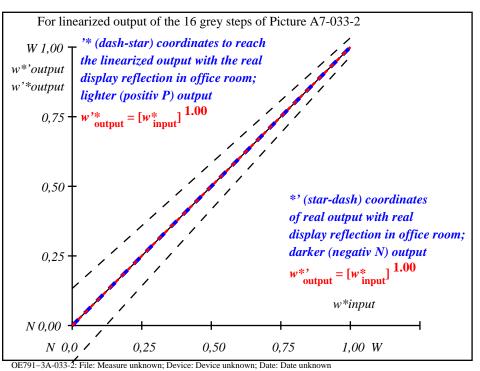
Are there colour jumps at the mean grey colour Z towards X or X'

Are there colour jumps at the mean grey colour Z towards X or X'

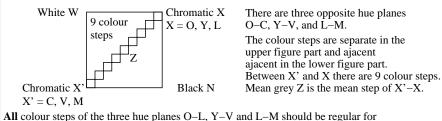
for adjacent colours? underline: Yes/No

for separate colours underline: Yes/No Remarks: A colour jump has at least twice the colour change compared to the mean change.

Part 2 OE791–3A-033-1



Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



separate and adjacent colours without large chromatic jumps at mean grey Z

Is the colour spacing regular at mean grey Z?

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Is the colour spacing regular at mean grey Z? underline: Yes/No Remark: The colour spacing is not regular if there is at least one Yes

in one of the following cases; for example see Annex (X): Are there colour jumps at the mean grey colour Z towards X or X'

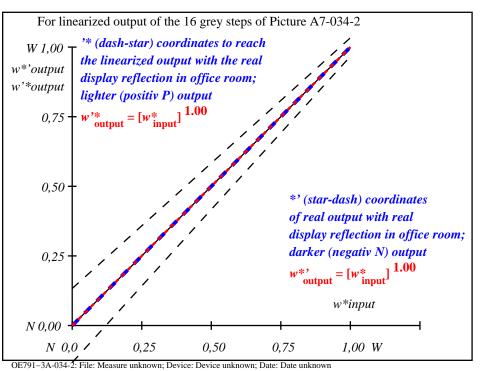
for adjacent colours?

Are there colour jumps at the mean grey colour Z towards X or X'

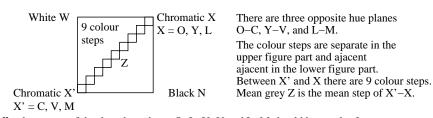
for separate colours underline: Yes/No Remarks: A colour jump has at least twice the colour change compared to the mean change.

underline: Yes/No

Part 2 OE791–3A-034-1



Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



All colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

# Is the colour spacing regular at mean grey Z? underline: Yes/No Remark: The colour spacing is not regular if there is at least one Yes

in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X'

Are there colour jumps at the mean grey colour Z towards X or X'

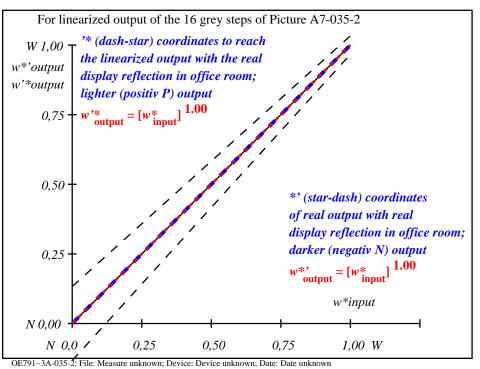
for adjacent colours? underline: Yes/No

for separate colours underline: Yes/No

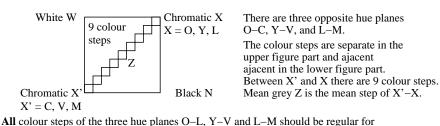
Remarks: A colour jump has at least twice the colour change compared to the mean change.

Part 2

OE791–3A-035-1



Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



separate and adjacent colours without large chromatic jumps at mean grey ZIs the colour spacing regular at mean grey Z? underline: Yes/No

Remark: The colour spacing is not regular if there is at least one Yes

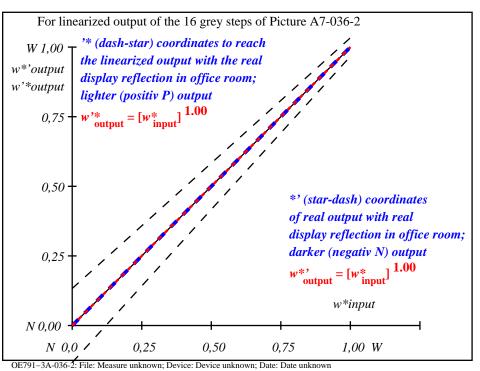
in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X'

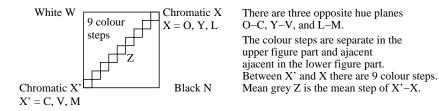
for adjacent colours? underline: Yes/No
Are there colour jumps at the mean grey colour Z towards X or X'

for separate colours underline: Yes/No Remarks: A colour jump has at least twice the colour change compared to the mean change.

Part 2 OE791–3A-036-1



Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



All colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

### Is the colour spacing regular at mean grey Z? underline: Yes/No

in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X'

Are there colour jumps at the mean grey colour Z towards X or X'

Remark: The colour spacing is not regular if there is at least one Yes

for adjacent colours? underline: Yes/No

for separate colours underline: Yes/No Remarks: A colour jump has at least twice the colour change compared to the mean change.

Part 2 OE791–3A-037-1

