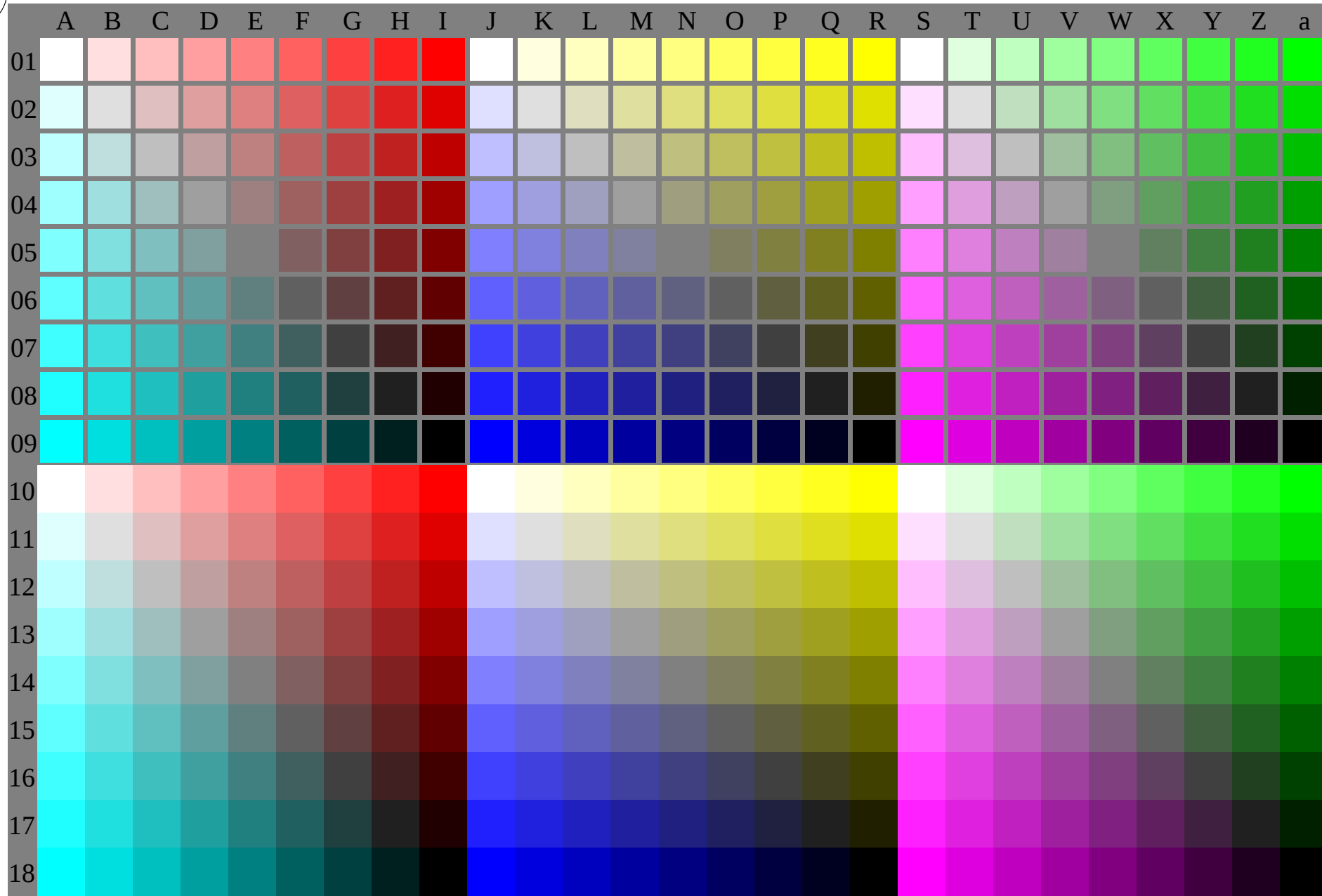


See similar ISO test charts: <http://www.ps.bam.de/24705TE>, <http://www.ps.bam.de/9241E>
Technical information: <http://www.ps.bam.de/33872E> Version 2.1, io=1,1



OE780-7N-030-0: Test chart with 27x18=486 separate and adjacent colours; 9 step scales; compare ISO/IEC 15775:1999; rgb colour data, patch sizes: 8mm x 8mm and 9mm x 9mm, Page 1/3

OE78: Test chart 1 according to DIN 33872-6; DH
Equivalent and regular colour spacing of O-C, Y-V, L-M

input: *rgb* ($\rightarrow$ *rgb**_d) *setrgbcolor*
output 030-0: no change

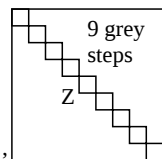
TUB registration: 20110801-OE78/OE78L0NP.PDF /.PS
application for output of displays: monitor systems or data projector systems

TUB material: code=rha4ta

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps

White W



Chromatic X
X = O, Y, L

There are three opposite hue planes
O-C, Y-V, and L-M.
The colour steps are
separate in the upper figure part and
ajacent in the lower figure part.
Between N and W there are 9 grey steps.
Mean grey Z is the mean step of N-W.

Black N

Chromatic X'
X' = C, V, M

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for
separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes
in one of the following cases; for example see Annex (X):

Is there a continuous colour change
for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change
for adjacent colours and not for separate colours?

underline: Yes/No

Remarks:.....

Part 1

OE780-3N-030-1

Documentation of file format, hardware and software for this test:

PDF-File: <http://130.149.60.45/farbmetrik/OE78/OE78L0NP.PDF> underline Yes/No

PS-File: <http://130.149.60.45/farbmetrik/OE78/OE78L0NA.PS> or underline Yes/No

Used computer operating system:

either one of Windows/Mac/Unix/other and version:.....

This evaluation is for the device output: underline monitor/data projector/printer

Device model, driver and version:.....

Device output with PDF/PS-file: underline PDF/PS-file

For device output with PDF-file OE78L0NP.PDF:

either PDF-file transfer "download, copy" to PDF device.....
or with computer system interpretation by "Display-PDF":.....
or with software. e. g. Adobe-Reader/-Acrobat and version:.....
or with software e. g. Ghostscript and version:.....

For device output with PS-file OE78L0NA.PS:

either PS-file transfer "download, copy" to PS device.....
or with computer system interpretation by "Display-PS":.....
or with software e. g. Ghostscript and version:.....
or with software e. g. Mac-Yap and version:.....

Special remarks:Special remarks, e. g. output of Landscape (L)

Part 3

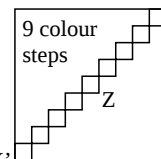
OE780-7N-030-1

OE78: Form A test chart 1 according to DIN 33872-6; DH
Equivalent and regular colour spacing (Yes/No-decision)

Regular colour spacing between colours Z-X' and Z-X (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps

White W



Chromatic X
X = O, Y, L

There are three opposite hue planes
O-C, Y-V, and L-M.
The colour steps are separate in the
upper figure part and ajacent
ajacent in the lower figure part.
Between X' and X there are 9 colour steps.
Mean grey Z is the mean step of X'-X.

Black N

Chromatic X'
X' = C, V, M

All colour steps of the three hue planes O-L, Y-V and L-M should be regular for
separate and adjacent colours without large chromatic jumps at mean grey Z

Is the colour spacing regular at mean grey Z?

underline: Yes/No

Remark: The colour spacing is not regular if there is at least one Yes
in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X'
for adjacent colours?

underline: Yes/No

Are there colour jumps at the mean grey colour Z towards X or X'
for separate colours

underline: Yes/No

Remarks: A colour jump has at least twice the colour change compared to the mean change.

Part 2

OE781-3N-030-1

Documentation of assessor colour vision properties for visual assessment

The assessor has **normal** colour vision according to one test:
either according to DIN 6160:1996 with Anomaloskop of Nagel
or with test charts using colour points according to Ishihara
or tested with, please specify:

underline Yes/No
underline Yes/unknown
underline Yes/unknown
underline Yes/unknown

For visual evaluation of the display (monitor, data projector) output

Office workplace illumination is daylight (clouded/north sky)

underline Yes/No

PDF file: <http://130.149.60.45/farbmetrik/OE78/OE78F1P2.PDF>

underline Yes/No

PS file: <http://130.149.60.45/farbmetrik/OE78/OE78F1P2.PS>

underline Yes/No

Picture A7-030-2: **contrast range:** (>F:0) (F:0) (E:0) (D:0) (C:0) (A:0) (9:0) (7:0) (5:0) (3:0) (<3:0)

underline range

compare standard print output according to ISO/IEC 15775 with range F:0

Remark: In daylighted offices the contrast range is in many cases:

on display between: >F:0 and E:0 (monitor), D:0 and 3:0 (data projector)

Only for optional colorimetric specification with PDF/PS file output

PDF-File: <http://130.149.60.45/farbmetrik/OE78/OE78F1P2.PDF>

picture A7-030-2

underline Yes/No

PS-File: <http://130.149.60.45/farbmetrik/OE78/OE78F1P2.PS>

picture A7-030-2

or underline Yes/No

colour measurement and specification for:

CIE standard illuminant D65, 2 degree observer, CIE 45/0 geometry:

underline Yes/No

If No, please give other parameters:

Colorimetric specification with PS file for colours in the columns A to T

Exchange of CIELAB data in file www.ps.bam.de/De17/10L/L17e00NP.PS and transfer
of the PS-file L17e00NP.PS in PDF-file L17e00NP.PDF

underline Yes/No

If No, please describe other method:

OE781-7N-030-1

input: *rgb* (->*rgb**_d) *setrgbcolor*
output 030-1: no change

See similar ISO test charts: <http://www.ps.bam.de/24705TE>, <http://www.ps.bam.de/9241E>
Technical information: <http://www.ps.bam.de/33872E> Version 2.1, io=1,1

i	LAB*ref	L*out	LAB*out	LAB*out/c-ref	ΔE*
1	0.0	0.0	0.0	0.0	0.01
2	6.36	0.0	0.07	6.36	0.01
3	12.72	0.0	0.13	12.72	0.01
4	19.08	0.0	0.2	19.08	0.01
5	25.44	0.0	0.27	25.44	0.01
6	31.8	0.0	0.33	31.8	0.01
7	38.16	0.0	0.4	38.16	0.01
8	44.52	0.0	0.47	44.52	0.01
9	50.89	0.0	0.53	50.89	0.01
10	57.25	0.0	0.6	57.25	0.01
11	63.61	0.0	0.67	63.61	0.01
12	69.97	0.0	0.73	69.97	0.01
13	76.33	0.0	0.8	76.33	0.01
14	82.69	0.0	0.87	82.69	0.01
15	89.05	0.0	0.93	89.05	0.01
16	95.41	0.0	1.0	95.41	0.01
17	0.0	0.0	0.0	0.0	0.01
18	23.85	0.0	0.25	23.85	0.01
19	47.71	0.0	0.5	47.71	0.01
20	71.56	0.0	0.75	71.56	0.01
21	95.41	0.0	1.0	95.41	0.01

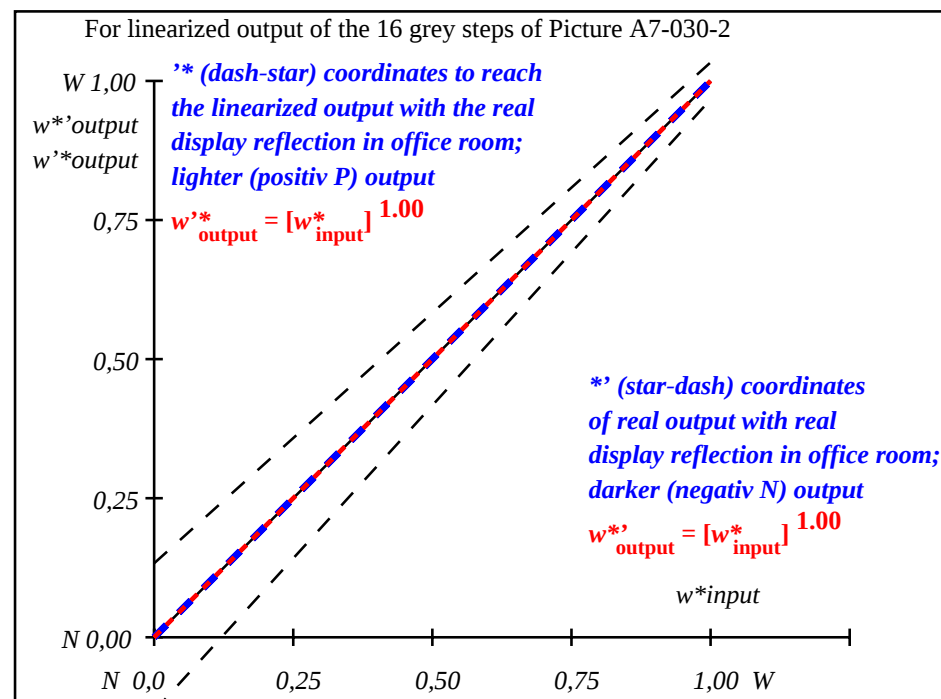
Start output S1
Specification according to
ISO/IEC 15775 Annex G
and DIN 33866-1 Annex G

Mean lightness difference (16 steps)
 $\Delta E^*_{CIELAB} = 0.0$

Mean lightness difference (5 steps)
 $\Delta L^*_{CIELAB} = 0.0$

Mean colour reproduction index:
 $R^*_{ab,m} = 100$

OE780-3N-030-2: File: Measure unknown; Device: Device unknown; Date: Date unknown



OE781-3N-030-2: File: Measure unknown; Device: Device unknown; Date: Date unknown

$L^*/Y_{intended}$ (absolute)	0.0/0.0	6.4/0.7	12.7/1.5	19.1/2.8	25.4/4.6	31.8/7.0	38.2/10.2	44.5/14.2	50.9/19.2	57.2/25.2	63.6/32.3	70.0/40.7	76.3/50.4	82.7/61.6	89.0/74.3	95.4/88.6
$w^* w^* w^*$ setrgb $g_P=1.00$																
No. and Hex code	00;F	01;E	02;D	03;C	04;B	05;A	06;9	07;8	08;7	09;6	10;5	11;4	12;3	13;2	14;1	15;0
$w^*=L^*/$ CIE_{LAB}, r (relative)																
$w^*_{intended}$	0.000	0.067	0.133	0.200	0.267	0.333	0.400	0.467	0.533	0.600	0.667	0.733	0.800	0.867	0.933	1.000
w^*_{out}	0.0	0.067	0.133	0.2	0.267	0.333	0.4	0.467	0.533	0.6	0.667	0.733	0.8	0.867	0.933	1.0

OE780-7N, Picture A7-030-2: 16 visual equidistant L^* -grey steps; PS operator: $w^* w^* w^*$ setrgbcolor

OE78: In-output relation according to ISO 9241-306; DH
Viewing Y contrast $Y_W:Y_N=88,9:0,31$; Y_N range 0,0 to <0,46

input: $rgb (->rgb^*_d)$ setrgbcolor
output 030-2: no change