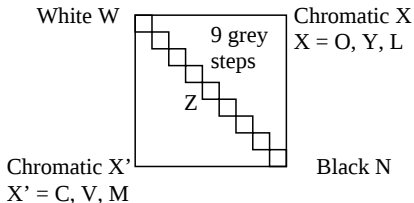


Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.
Between N and W there are 9 grey steps.
Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

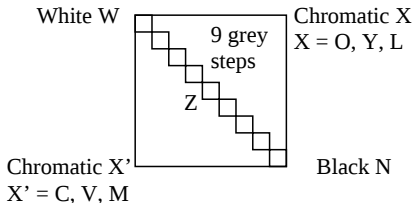
underline: Yes/No

Remarks:.....

i	LAB*ref		l*out		LAB*out		LAB*out/c-ref			ΔE*	Start output S1
1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01	Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G
2	6.36	0.0	0.0	0.07	6.36	0.0	0.0	0.0	0.0	0.01	
3	12.72	0.0	0.0	0.13	12.72	0.0	0.0	0.0	0.0	0.01	
4	19.08	0.0	0.0	0.2	19.08	0.0	0.0	0.0	0.0	0.01	
5	25.44	0.0	0.0	0.27	25.44	0.0	0.0	0.0	0.0	0.01	
6	31.8	0.0	0.0	0.33	31.8	0.0	0.0	0.0	0.0	0.01	
7	38.16	0.0	0.0	0.4	38.16	0.0	0.0	0.0	0.0	0.01	
8	44.52	0.0	0.0	0.47	44.52	0.0	0.0	0.0	0.0	0.01	
9	50.89	0.0	0.0	0.53	50.89	0.0	0.0	0.0	0.0	0.01	
10	57.25	0.0	0.0	0.6	57.25	0.0	0.0	0.0	0.0	0.01	
11	63.61	0.0	0.0	0.67	63.61	0.0	0.0	0.0	0.0	0.01	
12	69.97	0.0	0.0	0.73	69.97	0.0	0.0	0.0	0.0	0.01	
13	76.33	0.0	0.0	0.8	76.33	0.0	0.0	0.0	0.0	0.01	
14	82.69	0.0	0.0	0.87	82.69	0.0	0.0	0.0	0.0	0.01	
15	89.05	0.0	0.0	0.93	89.05	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (16 steps)
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01	ΔE* _{CIELAB} = 0.0
17	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01	
18	23.85	0.0	0.0	0.25	23.85	0.0	0.0	0.0	0.0	0.01	
19	47.71	0.0	0.0	0.5	47.71	0.0	0.0	0.0	0.0	0.01	
20	71.56	0.0	0.0	0.75	71.56	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (5 steps)
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01	ΔL* _{CIELAB} = 0.0
Mean colour reproduction index:										R* _{ab,m} = 100	

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.

Between N and W there are 9 grey steps. Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

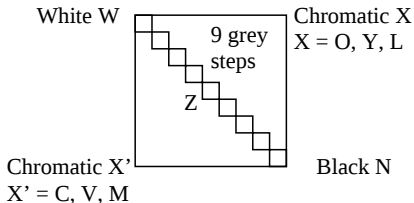
underline: Yes/No

Remarks:.....

i	LAB*ref		l*out		LAB*out		LAB*out/c-ref			ΔE*	Start output S1
1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01	Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G
2	6.36	0.0	0.0	0.07	6.36	0.0	0.0	0.0	0.0	0.01	
3	12.72	0.0	0.0	0.13	12.72	0.0	0.0	0.0	0.0	0.01	
4	19.08	0.0	0.0	0.2	19.08	0.0	0.0	0.0	0.0	0.01	
5	25.44	0.0	0.0	0.27	25.44	0.0	0.0	0.0	0.0	0.01	
6	31.8	0.0	0.0	0.33	31.8	0.0	0.0	0.0	0.0	0.01	
7	38.16	0.0	0.0	0.4	38.16	0.0	0.0	0.0	0.0	0.01	
8	44.52	0.0	0.0	0.47	44.52	0.0	0.0	0.0	0.0	0.01	
9	50.89	0.0	0.0	0.53	50.89	0.0	0.0	0.0	0.0	0.01	
10	57.25	0.0	0.0	0.6	57.25	0.0	0.0	0.0	0.0	0.01	
11	63.61	0.0	0.0	0.67	63.61	0.0	0.0	0.0	0.0	0.01	
12	69.97	0.0	0.0	0.73	69.97	0.0	0.0	0.0	0.0	0.01	
13	76.33	0.0	0.0	0.8	76.33	0.0	0.0	0.0	0.0	0.01	
14	82.69	0.0	0.0	0.87	82.69	0.0	0.0	0.0	0.0	0.01	
15	89.05	0.0	0.0	0.93	89.05	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (16 steps)
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01	ΔE* _{CIELAB} = 0.0
17	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01	
18	23.85	0.0	0.0	0.25	23.85	0.0	0.0	0.0	0.0	0.01	
19	47.71	0.0	0.0	0.5	47.71	0.0	0.0	0.0	0.0	0.01	
20	71.56	0.0	0.0	0.75	71.56	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (5 steps)
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01	ΔL* _{CIELAB} = 0.0
Mean colour reproduction index:										R* _{ab,m} = 100	

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.
Between N and W there are 9 grey steps.
Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

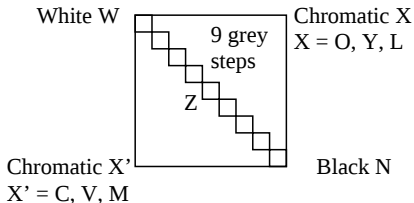
underline: Yes/No

Remarks:.....

i	LAB*ref		l*out		LAB*out		LAB*out/c-ref			ΔE*	Start output S1	
1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01	Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G	
2	6.36	0.0	0.0	0.07	6.36	0.0	0.0	0.0	0.0	0.01		
3	12.72	0.0	0.0	0.13	12.72	0.0	0.0	0.0	0.0	0.01		
4	19.08	0.0	0.0	0.2	19.08	0.0	0.0	0.0	0.0	0.01		
5	25.44	0.0	0.0	0.27	25.44	0.0	0.0	0.0	0.0	0.01		
6	31.8	0.0	0.0	0.33	31.8	0.0	0.0	0.0	0.0	0.01		
7	38.16	0.0	0.0	0.4	38.16	0.0	0.0	0.0	0.0	0.01		
8	44.52	0.0	0.0	0.47	44.52	0.0	0.0	0.0	0.0	0.01		
9	50.89	0.0	0.0	0.53	50.89	0.0	0.0	0.0	0.0	0.01		
10	57.25	0.0	0.0	0.6	57.25	0.0	0.0	0.0	0.0	0.01		
11	63.61	0.0	0.0	0.67	63.61	0.0	0.0	0.0	0.0	0.01		
12	69.97	0.0	0.0	0.73	69.97	0.0	0.0	0.0	0.0	0.01		
13	76.33	0.0	0.0	0.8	76.33	0.0	0.0	0.0	0.0	0.01		
14	82.69	0.0	0.0	0.87	82.69	0.0	0.0	0.0	0.0	0.01		
15	89.05	0.0	0.0	0.93	89.05	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (16 steps)	
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01	ΔE* _{CIELAB} = 0.0	
17	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01		
18	23.85	0.0	0.0	0.25	23.85	0.0	0.0	0.0	0.0	0.01		
19	47.71	0.0	0.0	0.5	47.71	0.0	0.0	0.0	0.0	0.01		
20	71.56	0.0	0.0	0.75	71.56	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (5 steps)	
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01	ΔL* _{CIELAB} = 0.0	
Mean colour reproduction index:										R* _{ab,m} = 100		

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.
Between N and W there are 9 grey steps.
Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

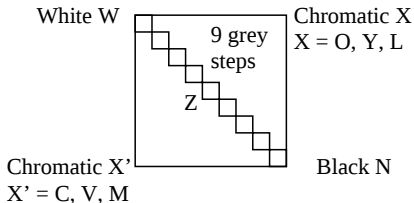
underline: Yes/No

Remarks:.....

i	LAB*ref		l*out		LAB*out		LAB*out/c-ref			ΔE^*	Start output S1	
1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01	Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G	
2	6.36	0.0	0.0	0.07	6.36	0.0	0.0	0.0	0.0	0.01		
3	12.72	0.0	0.0	0.13	12.72	0.0	0.0	0.0	0.0	0.01		
4	19.08	0.0	0.0	0.2	19.08	0.0	0.0	0.0	0.0	0.01		
5	25.44	0.0	0.0	0.27	25.44	0.0	0.0	0.0	0.0	0.01		
6	31.8	0.0	0.0	0.33	31.8	0.0	0.0	0.0	0.0	0.01		
7	38.16	0.0	0.0	0.4	38.16	0.0	0.0	0.0	0.0	0.01		
8	44.52	0.0	0.0	0.47	44.52	0.0	0.0	0.0	0.0	0.01		
9	50.89	0.0	0.0	0.53	50.89	0.0	0.0	0.0	0.0	0.01		
10	57.25	0.0	0.0	0.6	57.25	0.0	0.0	0.0	0.0	0.01		
11	63.61	0.0	0.0	0.67	63.61	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (16 steps) $\Delta E^*_{\text{CIELAB}} = 0.0$	
12	69.97	0.0	0.0	0.73	69.97	0.0	0.0	0.0	0.0	0.01		
13	76.33	0.0	0.0	0.8	76.33	0.0	0.0	0.0	0.0	0.01		
14	82.69	0.0	0.0	0.87	82.69	0.0	0.0	0.0	0.0	0.01		
15	89.05	0.0	0.0	0.93	89.05	0.0	0.0	0.0	0.0	0.01		
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01		
17	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01		
18	23.85	0.0	0.0	0.25	23.85	0.0	0.0	0.0	0.0	0.01		
19	47.71	0.0	0.0	0.5	47.71	0.0	0.0	0.0	0.0	0.01		
20	71.56	0.0	0.0	0.75	71.56	0.0	0.0	0.0	0.0	0.01		
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01		
Mean colour reproduction index:										$R^*_{\text{ab,m}} = 100$		

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.
Between N and W there are 9 grey steps.
Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

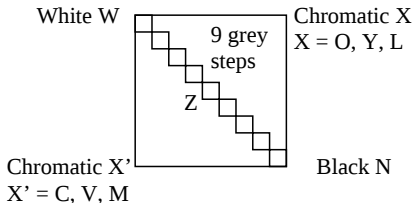
underline: Yes/No

Remarks:.....

i	LAB*ref		l*out		LAB*out		LAB*out/c-ref			ΔE*	Start output S1
1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01	Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G
2	6.36	0.0	0.0	0.07	6.36	0.0	0.0	0.0	0.0	0.01	
3	12.72	0.0	0.0	0.13	12.72	0.0	0.0	0.0	0.0	0.01	
4	19.08	0.0	0.0	0.2	19.08	0.0	0.0	0.0	0.0	0.01	
5	25.44	0.0	0.0	0.27	25.44	0.0	0.0	0.0	0.0	0.01	
6	31.8	0.0	0.0	0.33	31.8	0.0	0.0	0.0	0.0	0.01	
7	38.16	0.0	0.0	0.4	38.16	0.0	0.0	0.0	0.0	0.01	
8	44.52	0.0	0.0	0.47	44.52	0.0	0.0	0.0	0.0	0.01	
9	50.89	0.0	0.0	0.53	50.89	0.0	0.0	0.0	0.0	0.01	
10	57.25	0.0	0.0	0.6	57.25	0.0	0.0	0.0	0.0	0.01	
11	63.61	0.0	0.0	0.67	63.61	0.0	0.0	0.0	0.0	0.01	
12	69.97	0.0	0.0	0.73	69.97	0.0	0.0	0.0	0.0	0.01	
13	76.33	0.0	0.0	0.8	76.33	0.0	0.0	0.0	0.0	0.01	
14	82.69	0.0	0.0	0.87	82.69	0.0	0.0	0.0	0.0	0.01	
15	89.05	0.0	0.0	0.93	89.05	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (16 steps)
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01	ΔE* _{CIELAB} = 0.0
17	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01	
18	23.85	0.0	0.0	0.25	23.85	0.0	0.0	0.0	0.0	0.01	
19	47.71	0.0	0.0	0.5	47.71	0.0	0.0	0.0	0.0	0.01	
20	71.56	0.0	0.0	0.75	71.56	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (5 steps)
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01	ΔL* _{CIELAB} = 0.0
Mean colour reproduction index:										R* _{ab,m} = 100	

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.
Between N and W there are 9 grey steps.
Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

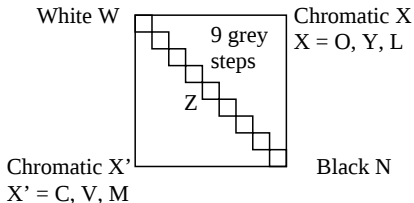
underline: Yes/No

Remarks:.....

i	LAB*ref		l*out		LAB*out		LAB*out/c-ref			ΔE*	Start output S1
1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01	Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G
2	6.36	0.0	0.0	0.07	6.36	0.0	0.0	0.0	0.0	0.01	
3	12.72	0.0	0.0	0.13	12.72	0.0	0.0	0.0	0.0	0.01	
4	19.08	0.0	0.0	0.2	19.08	0.0	0.0	0.0	0.0	0.01	
5	25.44	0.0	0.0	0.27	25.44	0.0	0.0	0.0	0.0	0.01	
6	31.8	0.0	0.0	0.33	31.8	0.0	0.0	0.0	0.0	0.01	
7	38.16	0.0	0.0	0.4	38.16	0.0	0.0	0.0	0.0	0.01	
8	44.52	0.0	0.0	0.47	44.52	0.0	0.0	0.0	0.0	0.01	
9	50.89	0.0	0.0	0.53	50.89	0.0	0.0	0.0	0.0	0.01	
10	57.25	0.0	0.0	0.6	57.25	0.0	0.0	0.0	0.0	0.01	
11	63.61	0.0	0.0	0.67	63.61	0.0	0.0	0.0	0.0	0.01	
12	69.97	0.0	0.0	0.73	69.97	0.0	0.0	0.0	0.0	0.01	
13	76.33	0.0	0.0	0.8	76.33	0.0	0.0	0.0	0.0	0.01	
14	82.69	0.0	0.0	0.87	82.69	0.0	0.0	0.0	0.0	0.01	
15	89.05	0.0	0.0	0.93	89.05	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (16 steps)
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01	ΔE* _{CIELAB} = 0.0
17	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01	
18	23.85	0.0	0.0	0.25	23.85	0.0	0.0	0.0	0.0	0.01	
19	47.71	0.0	0.0	0.5	47.71	0.0	0.0	0.0	0.0	0.01	
20	71.56	0.0	0.0	0.75	71.56	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (5 steps)
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01	ΔL* _{CIELAB} = 0.0
Mean colour reproduction index:										R* _{ab,m} = 100	

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.

Between N and W there are 9 grey steps. Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

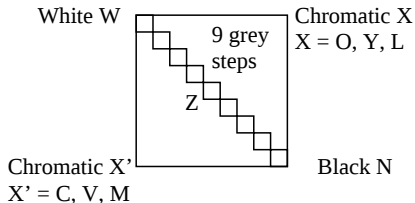
underline: Yes/No

Remarks:.....

i	LAB*ref		l*out		LAB*out		LAB*out/c-ref			ΔE*	Start output S1
1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01	Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G
2	6.36	0.0	0.0	0.07	6.36	0.0	0.0	0.0	0.0	0.01	
3	12.72	0.0	0.0	0.13	12.72	0.0	0.0	0.0	0.0	0.01	
4	19.08	0.0	0.0	0.2	19.08	0.0	0.0	0.0	0.0	0.01	
5	25.44	0.0	0.0	0.27	25.44	0.0	0.0	0.0	0.0	0.01	
6	31.8	0.0	0.0	0.33	31.8	0.0	0.0	0.0	0.0	0.01	
7	38.16	0.0	0.0	0.4	38.16	0.0	0.0	0.0	0.0	0.01	
8	44.52	0.0	0.0	0.47	44.52	0.0	0.0	0.0	0.0	0.01	
9	50.89	0.0	0.0	0.53	50.89	0.0	0.0	0.0	0.0	0.01	
10	57.25	0.0	0.0	0.6	57.25	0.0	0.0	0.0	0.0	0.01	
11	63.61	0.0	0.0	0.67	63.61	0.0	0.0	0.0	0.0	0.01	
12	69.97	0.0	0.0	0.73	69.97	0.0	0.0	0.0	0.0	0.01	
13	76.33	0.0	0.0	0.8	76.33	0.0	0.0	0.0	0.0	0.01	
14	82.69	0.0	0.0	0.87	82.69	0.0	0.0	0.0	0.0	0.01	
15	89.05	0.0	0.0	0.93	89.05	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (16 steps)
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01	ΔE* _{CIELAB} = 0.0
17	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01	
18	23.85	0.0	0.0	0.25	23.85	0.0	0.0	0.0	0.0	0.01	
19	47.71	0.0	0.0	0.5	47.71	0.0	0.0	0.0	0.0	0.01	
20	71.56	0.0	0.0	0.75	71.56	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (5 steps)
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01	ΔL* _{CIELAB} = 0.0
Mean colour reproduction index:										R* _{ab,m} = 100	

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.
Between N and W there are 9 grey steps.
Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

underline: Yes/No

Remarks:.....

i	LAB*ref		l*out		LAB*out		LAB*out/c-ref			ΔE*	Start output S1	
1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01	Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G	
2	6.36	0.0	0.0	0.07	6.36	0.0	0.0	0.0	0.0	0.01		
3	12.72	0.0	0.0	0.13	12.72	0.0	0.0	0.0	0.0	0.01		
4	19.08	0.0	0.0	0.2	19.08	0.0	0.0	0.0	0.0	0.01		
5	25.44	0.0	0.0	0.27	25.44	0.0	0.0	0.0	0.0	0.01		
6	31.8	0.0	0.0	0.33	31.8	0.0	0.0	0.0	0.0	0.01		
7	38.16	0.0	0.0	0.4	38.16	0.0	0.0	0.0	0.0	0.01		
8	44.52	0.0	0.0	0.47	44.52	0.0	0.0	0.0	0.0	0.01		
9	50.89	0.0	0.0	0.53	50.89	0.0	0.0	0.0	0.0	0.01		
10	57.25	0.0	0.0	0.6	57.25	0.0	0.0	0.0	0.0	0.01		
11	63.61	0.0	0.0	0.67	63.61	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (16 steps) ΔE* _{CIELAB} = 0.0	
12	69.97	0.0	0.0	0.73	69.97	0.0	0.0	0.0	0.0	0.01		
13	76.33	0.0	0.0	0.8	76.33	0.0	0.0	0.0	0.0	0.01		
14	82.69	0.0	0.0	0.87	82.69	0.0	0.0	0.0	0.0	0.01		
15	89.05	0.0	0.0	0.93	89.05	0.0	0.0	0.0	0.0	0.01		
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01		
17	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01		
18	23.85	0.0	0.0	0.25	23.85	0.0	0.0	0.0	0.0	0.01		
19	47.71	0.0	0.0	0.5	47.71	0.0	0.0	0.0	0.0	0.01		
20	71.56	0.0	0.0	0.75	71.56	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (5 steps) ΔL* _{CIELAB} = 0.0	
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01		
Mean colour reproduction index:										R* _{ab,m} = 100		