PSL2-Programmcode: Farbraum-Transformation Foto-CD-Bild mit 17 CIE-Testfarben

```
%!PS-Adobe-3.0 B7381-7n.eps wrstl:W0419m2.eps
%%Creator: Kodak Photo CD Access Developer Toolkit
%%BoundingBox: 0 0 192 128
%%LanguageLevel: 2
%%EndComments
%%EndProlog
/picstr 192 string def
gsave
/cols 192 def
/rows 128 def
72 65536 mul 4915200 div dup
cols mul exch rows mul scale

[ /CIEBasedABC << %Farbraum und Grenzen fuer D65
   %vgl. Adobe Techn. Note #5122: Matching RGBcolor, S.4
 /WhitePoint  [1.0000 1 1.0000]       %CIEXYZ fuer E
 /DecodeABC [{1.1591 mul 1.634 exp}
       {1.1486 mul 1.616 exp}
       {1.2085 mul 1.502 exp}]
 /MatrixABC [ 0.3546  0.1495 -0.0403
              0.4319  0.7237  0.0972
              0.0399 -0.0405  0.7171]
 /RangeABC [0 1  0 1  0 1]
 /DecodeLMN [{} {} {}]
 /MatrixLMN [1.0000 0.0000 0.0000
             0.0000 1.0000 0.0000
             0.0000 0.0000 1.0000]
 /RangeLMN [0 1  0 1  0 1] >>] setcolorspace

<<
 /ImageType 1
 /Width 192 /Height 128
 /BitsPerComponent 8
 /Decode [0 1 0 1 0 1]
 /ImageMatrix [192 0 0 -128 0 128]
 /DataSource currentfile /ASCIIHexDecode filter
>>
image
000000000000000000000000000000000000000000000000000000000000
%insgesamt 192 x 128 x 2 Hexadezimal-Zeichen (8 Bit) OLV*-Daten
000400000400000400000400000400000300000300000300000300000300
000300000300000300000300000300000300000300000300000300000300
000400000300000300000100000000000000
grestore
showpage
```