

<http://farbe.li.tu-berlin.de/MS58/MS58L0N0.TXT>; comience salida
N: ninguna 3D-linealización (OL) en archivo (F) o PS-startup (S), página 1/1

**colores acromáticos,
colores intermedios**
5 colores acromáticos:
N negro (noir francés)

D gris oscuro
 Z gris intermedio
 H gris claro
 W blanco
dos colores intermedios:
 $C_e = G50B_e$ azul-verdoso
 $M_e = B50R_e$ rojo-azulado

colores cromáticos, colores elementales

4 colores elementales (e):

- $R = R_e$ rojo
ni amarillo ni azulado
- $G = G_e$ verde
ni amarillo ni azulado
- $B = B_e$ azul
ni verdoso ni rojizo
- $J = Y_e$ amarillo (jaune fran
ni verdoso ni rojizo

**colores cromáticos,
colores de dispositivo
*TV, impresión (PR), foto (PH)***

seis colores de dispositivo (d):
 $C = C_d$ cian azul (cian)
 $M = M_d$ magenta rojo (magenta)
 $Y = Y_d$ amarillo
 $O = R_d$ rojo anaranjado (rojo)
 $L = G_d$ verde hoja (verde)
 $\acute{E}s/V = B_d$ violeta azulado (azul)

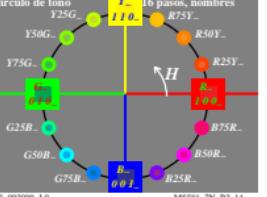
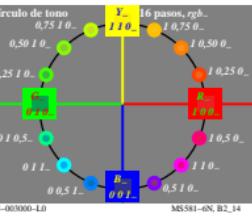
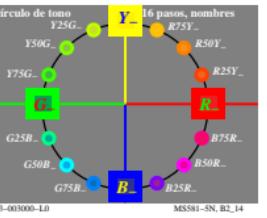
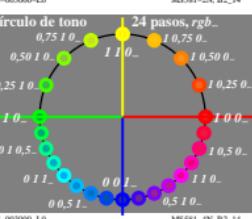
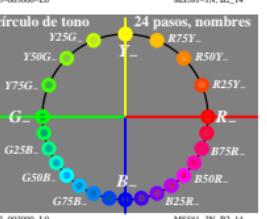
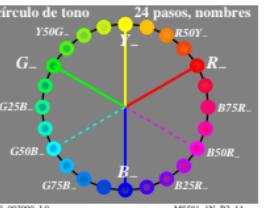
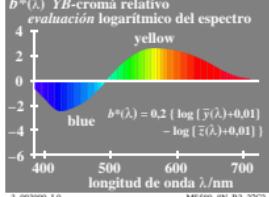
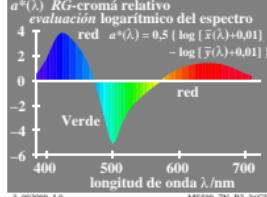
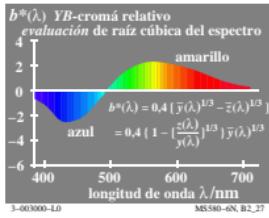
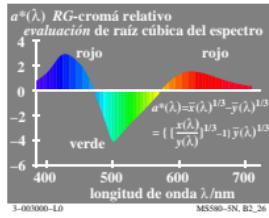
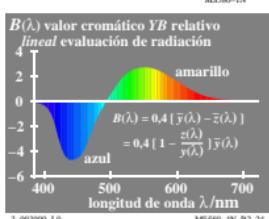
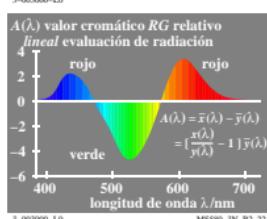


Gráfico TUB-MS58; la gráfica de Ordenador y colorimetry Imagine la serie MS58, 3D=0, de=0

Entrada: *rgb/cmyk* → *rgb/cmyk*
Salida: ningún cambio