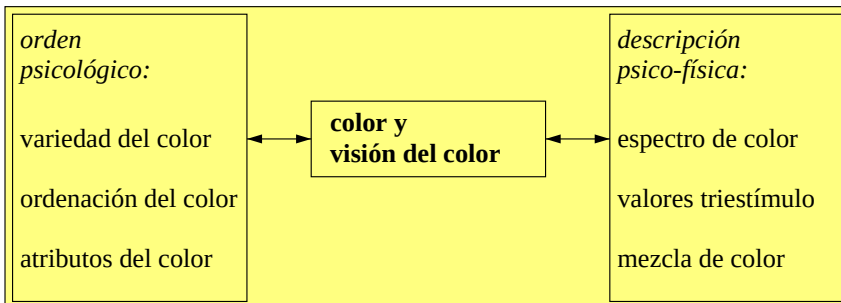
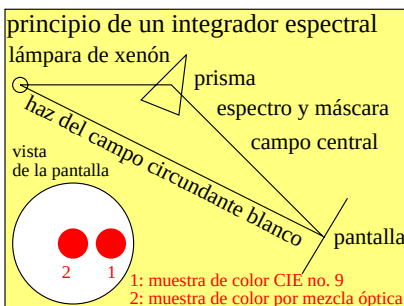




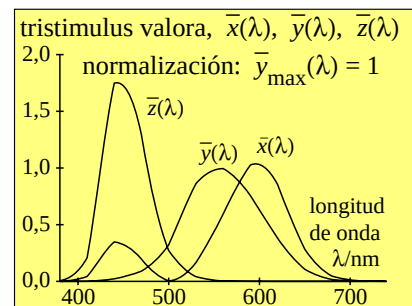
2-003030-L0

MS010-1N, B2_01



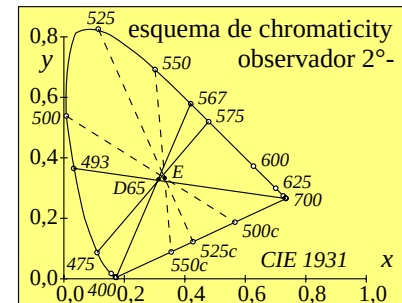
2-003030-L0

MS010-3N, B2_30



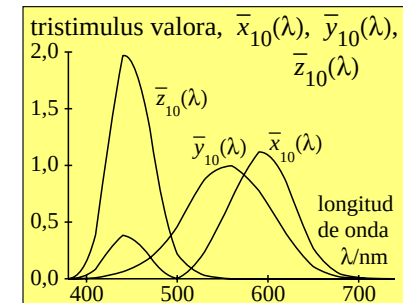
2-003030-L0

MS010-4N, B2_38



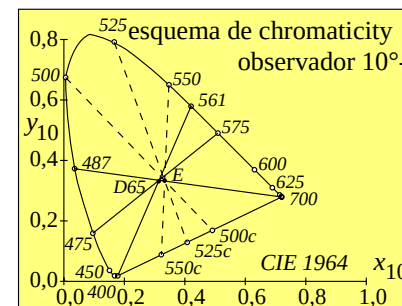
2-003030-L0

MS011-1N, B3_03



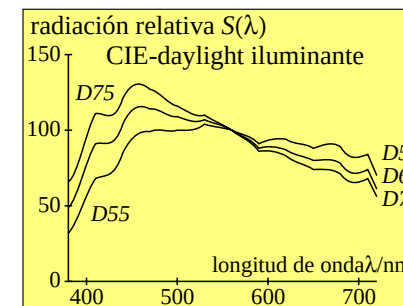
2-003030-L0

MS011-2N, B3_04



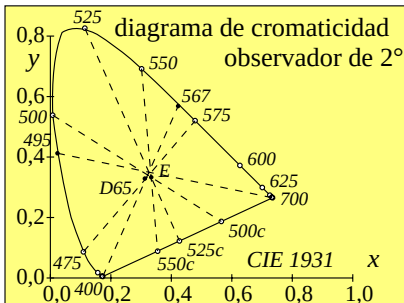
2-003030-L0

MS011-3N, B3_05



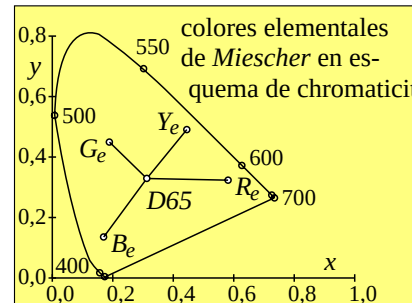
2-003030-L0

MS011-4N, B3_06



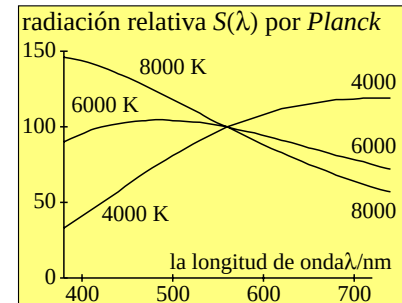
2-003030-L0

MS010-5N, B2_39



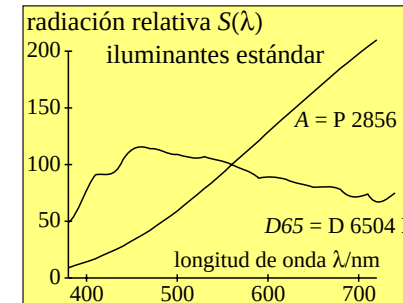
2-003030-L0

MS010-6N, B2_40



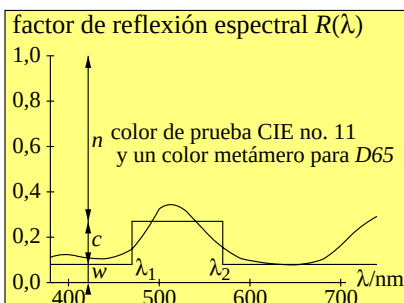
2-003030-L0

MS011-5N, B3_07



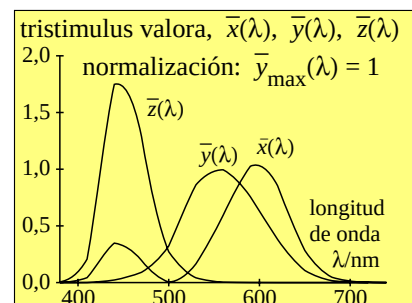
2-003030-L0

MS011-6N, B3_08



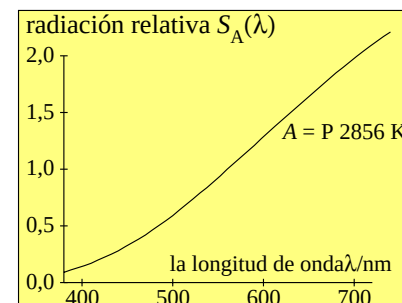
2-003030-L0

MS010-7N, B2_59



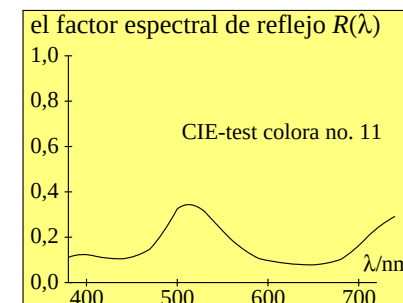
2-003030-L0

MS010-8N, B3_02



2-003030-L0

MS011-7N, B3_09_1



2-003030-L0

MS011-8N, B3_09_2

http://130.149.60.45/~farbmetrik/MS01/MS01L0NA.TXT /.PS; salida de transferencia
N: ninguna 3D-linealización (OL) en archivo (F) o PS-startup (S), página 2/2

vea archivos semejantes: <http://130.149.60.45/~farbmetrik/MS01/MS01.HTM>
información técnica: <http://www.ps.bam.de> o <http://130.149.60.45/~farbmetrik>

orden
psicológico:

variedad del color
ordenación del color
atributos del color

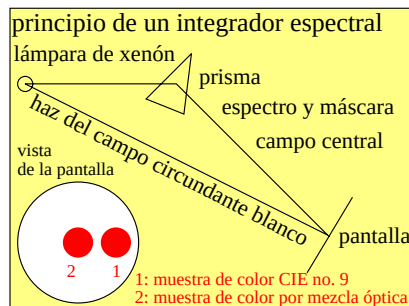
color y
visión del color

descripción
psico-física:

espectro de color
valores triestímulo
mezcla de color

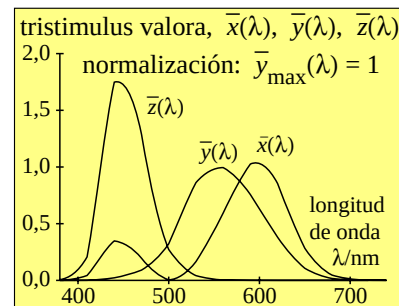
2-003130-L0

MS010-10, B2_01



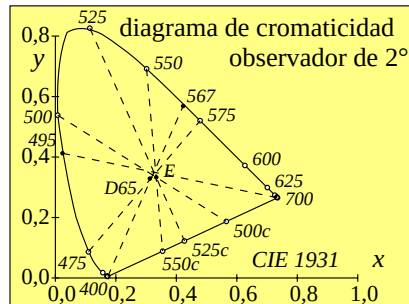
2-003130-L0

MS010-30, B2_30



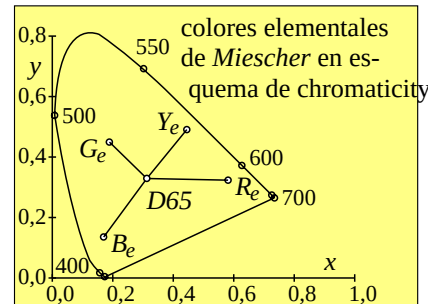
2-003130-L0

MS010-40, B2_38



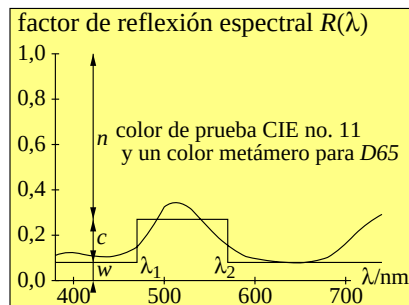
2-003130-L0

MS010-50, B2_39



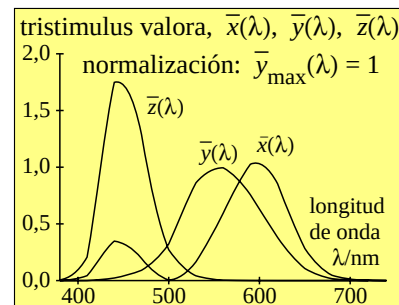
2-003130-L0

MS010-60, B2_40



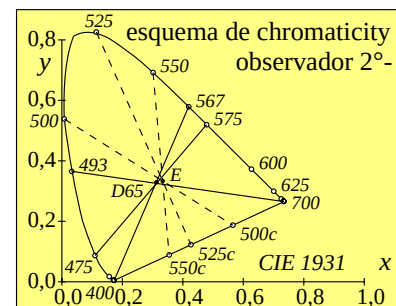
2-003130-L0

MS010-70, B2_59



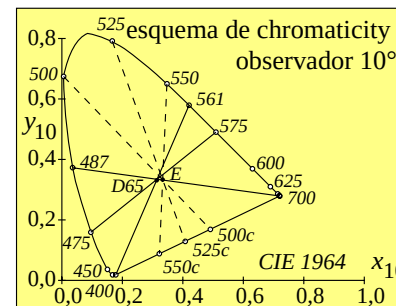
2-003130-L0

MS010-80, B3_02



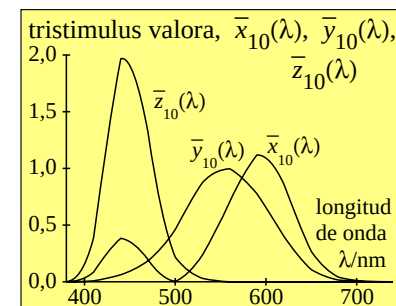
2-003130-L0

MS011-10, B3_03



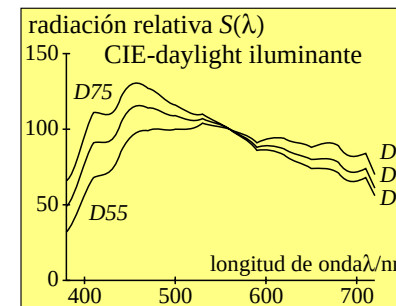
2-003130-L0

MS011-30, B3_05



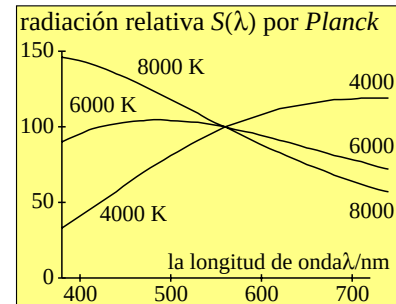
2-003130-L0

MS011-20, B3_04



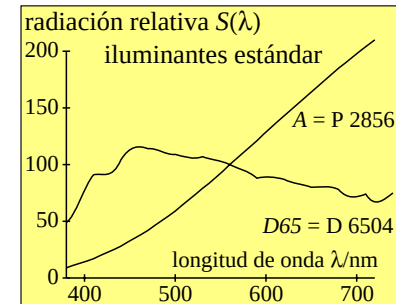
2-003130-L0

MS011-40, B3_06



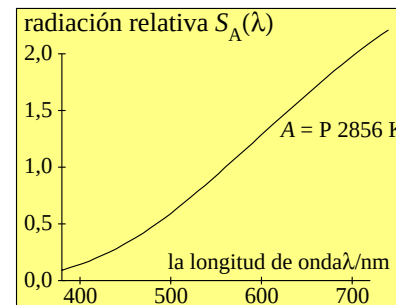
2-003130-L0

MS011-50, B3_07



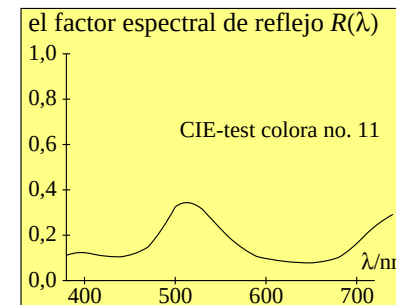
2-003130-L0

MS011-60, B3_08



2-003130-L0

MS011-70, B3_09_1

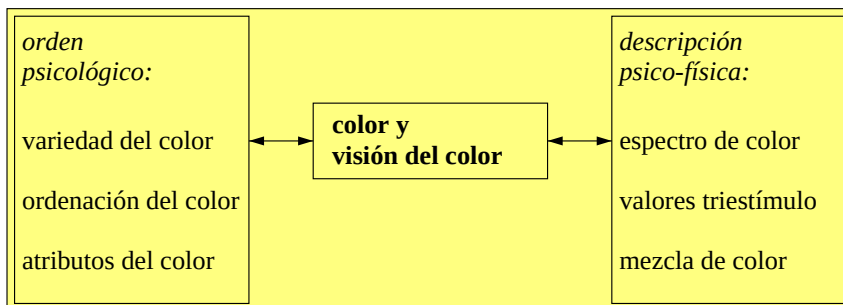


2-003130-L0

MS011-80, B3_09_2

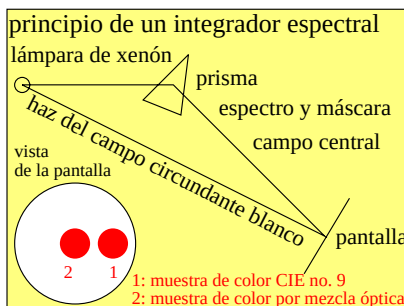
Gráfico TUB-MS01: la gráfica de Ordenador y colorimetry
Imagine la serie MS01, 3D=0, de=0, sRGB

entrada: $rgb/cmyk \rightarrow rgb_d$
salida: transfiera a rgb_d



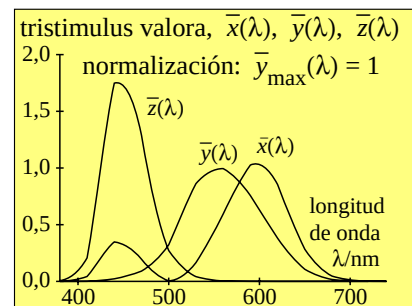
2-013030-L0

MS010-1N, B2_01



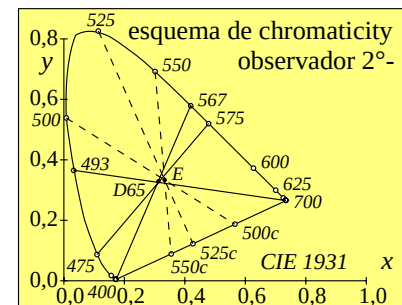
2-013030-L0

MS010-3N, B2_30



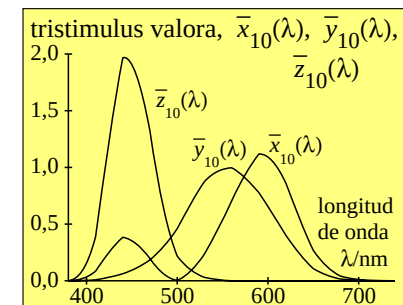
2-013030-L0

MS010-4N, B2_38



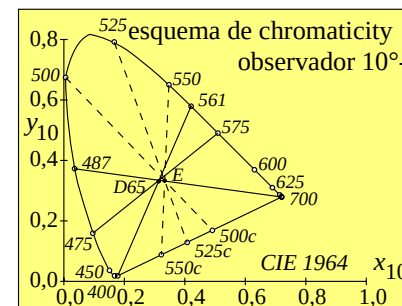
2-013030-L0

MS011-1N, B3_03



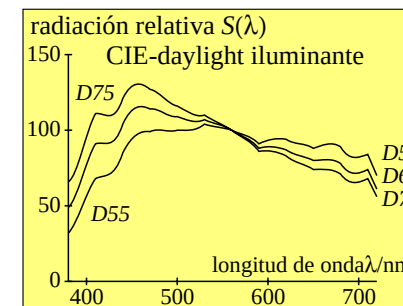
2-013030-L0

MS011-2N, B3_04



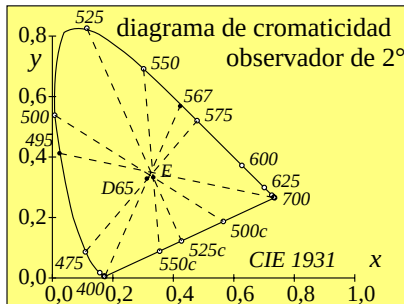
2-013030-L0

MS011-3N, B3_05



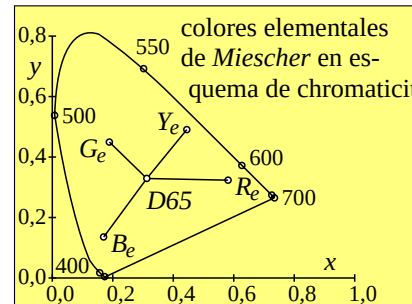
2-013030-L0

MS011-4N, B3_06



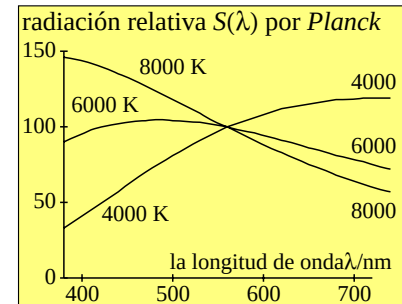
2-013030-L0

MS010-5N, B2_39



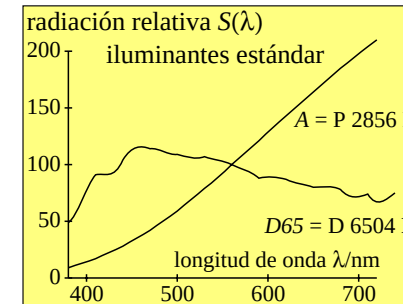
2-013030-L0

MS010-6N, B2_40



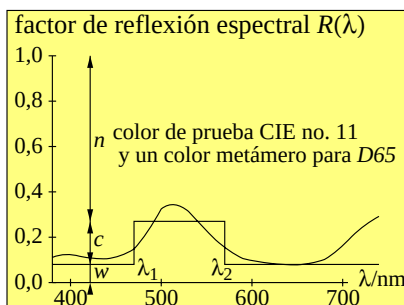
2-013030-L0

MS011-5N, B3_07



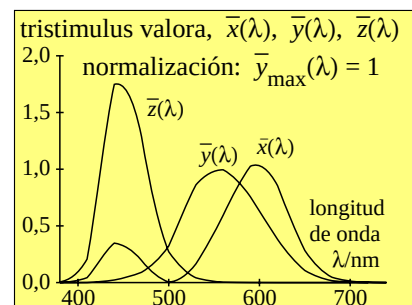
2-013030-L0

MS011-6N, B3_08



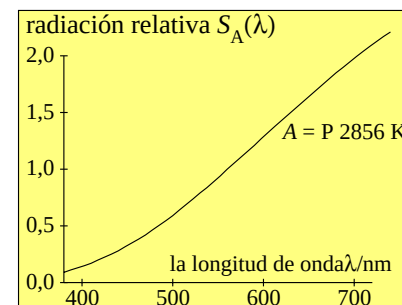
2-013030-L0

MS010-7N, B2_59



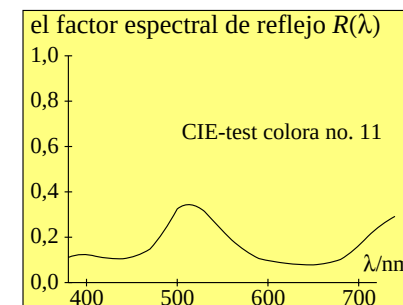
2-013030-L0

MS010-8N, B3_02



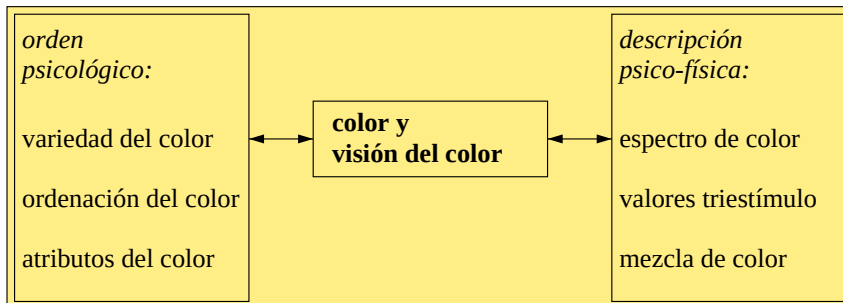
2-013030-L0

MS011-7N, B3_09_1



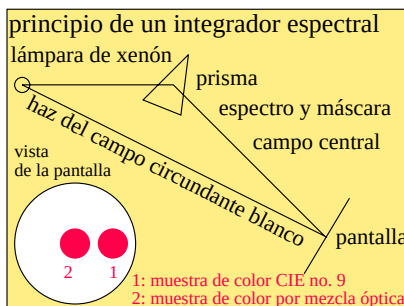
2-013030-L0

MS011-8N, B3_09_2



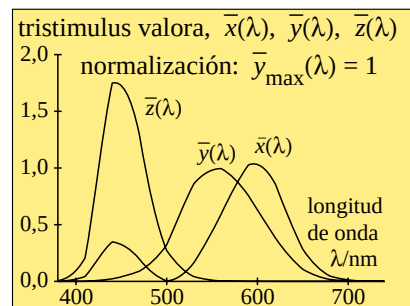
2-013130-L0

MS010-11, B2_01



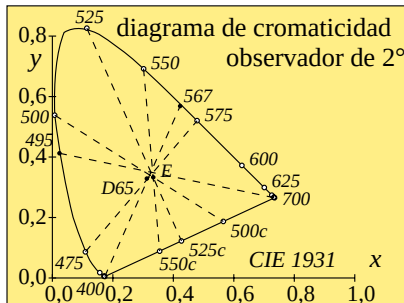
2-013130-L0

MS010-31, B2_30



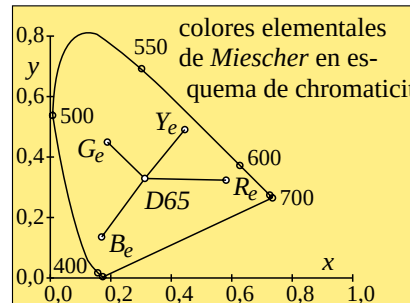
2-013130-L0

MS010-41, B2_38



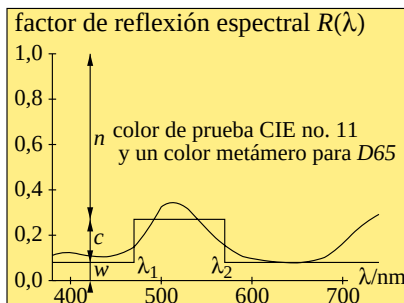
2-013130-L0

MS010-51, B2_39



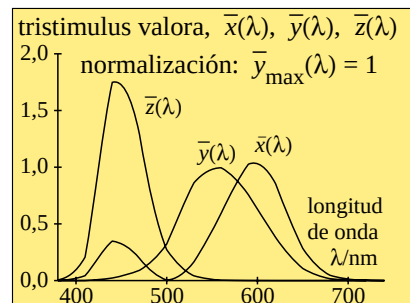
2-013130-L0

MS010-61, B2_40



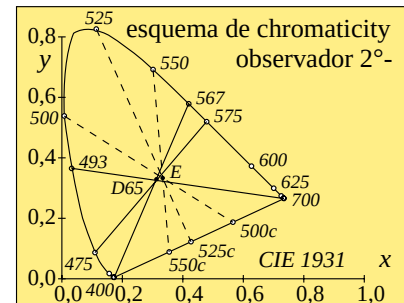
2-013130-L0

MS010-71, B2_59



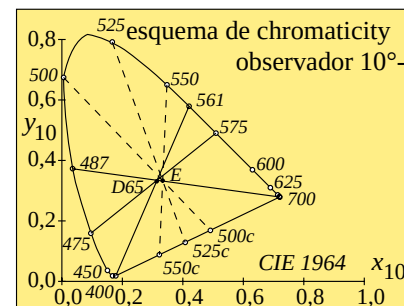
2-013130-L0

MS010-81, B2_02



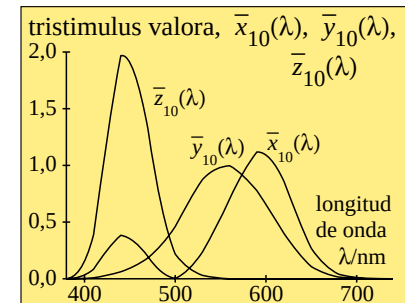
2-013130-L0

MS011-11, B3_03



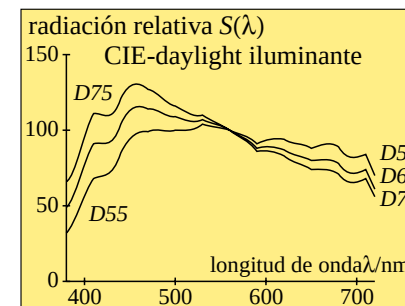
2-013130-L0

MS011-31, B3_05



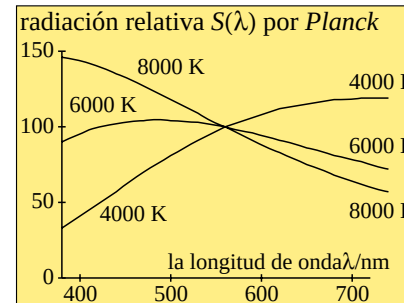
2-013130-L0

MS011-21, B3_04



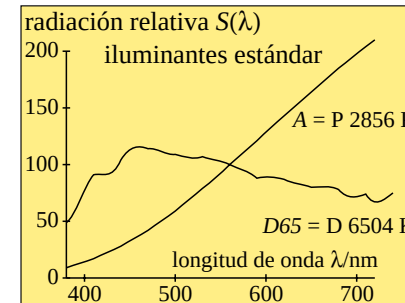
2-013130-L0

MS011-41, B3_06



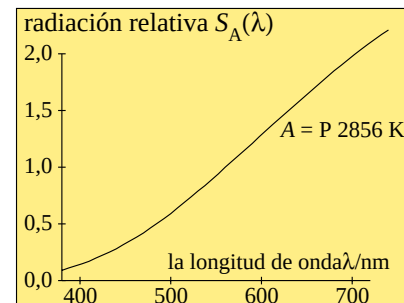
2-013130-L0

MS011-51, B3_07



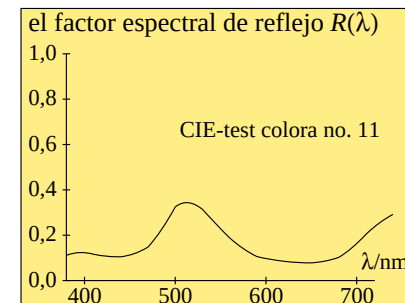
2-013130-L0

MS011-61, B3_08



2-013130-L0

MS011-71, B3_09_1



2-013130-L0

MS011-81, B3_09_2