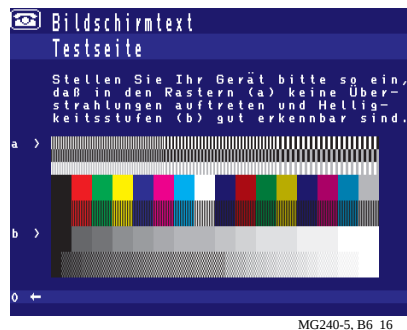
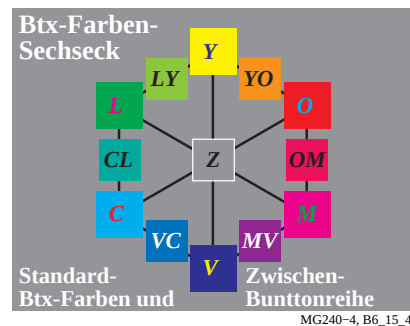
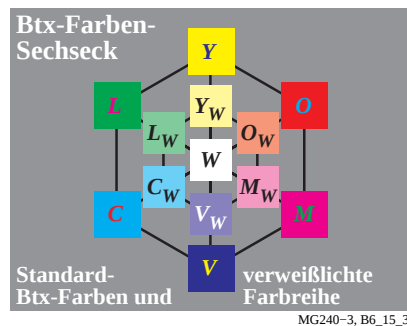
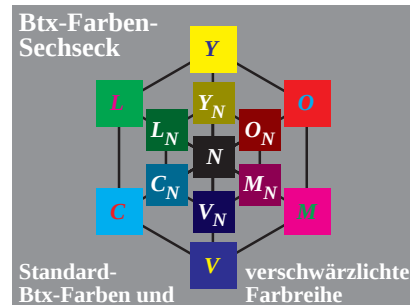
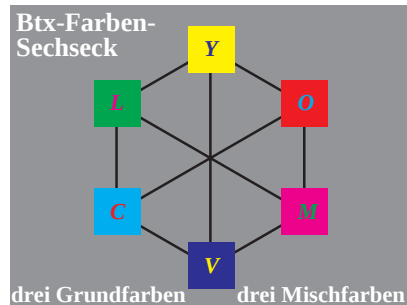


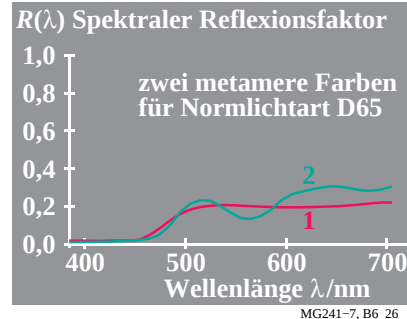
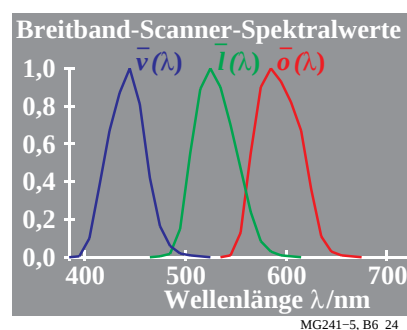
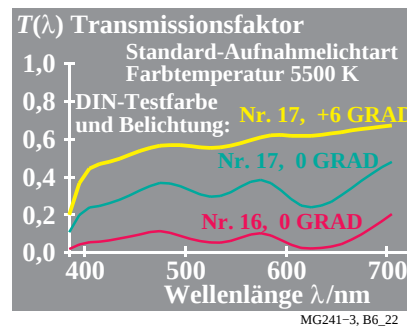
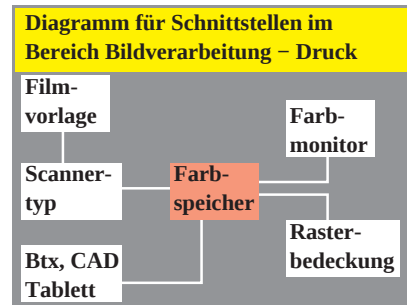
Siehe Original/Kopie: <http://web.me.com/klaus.richter/MG24/MG24L0NP.PDF> /.PS  
Technische Information: <http://www.ps.bam.de> oder <http://130.149.60.45/~farbmetrik>



Programm Änderung  
BAM-Leitseite

```
1 rem BAM-Btx-Leitseite
2 rem Bildänderung
3 send *65100#
4 print at(5,3) "Koll.Farbgraphik"
5 print at(5,14) "19.2.86,15h,BAM"
6 stop
```

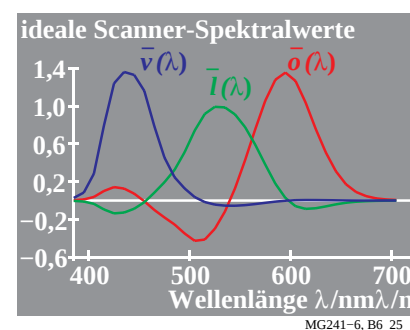
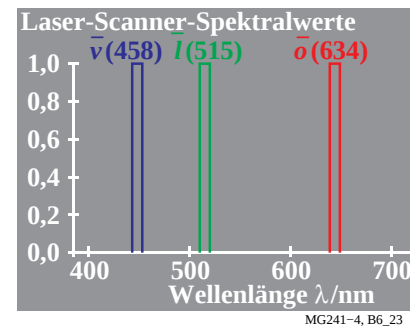
MG240-7, B6\_18



Von der Filmvorlage zur Druck-Reproduktion, Einflußparameter:

Filmmaterial: Agfa, Fuji, Kodak  
Belichtung: -6GRAD, 0GRAD, +6GRAD  
Aufnahmelichtart: 3200K, 5500K, 7700K  
Scannertyp: Breitband, Laser, ...  
Scannerjustierung: leeres Bildfenster, Filmschleier, DIN-Testfarbe Nr. 16 / 17  
Kennlinientransformation: quadratisch  
Reproduktionsmodell: Rasterverbreiter.  
Druckfarben: Euroskala, ...

MG241-2, B6\_21



Farbwiedergabe-Index  $R_i$  der metameren BAM-Scanner-Testfarbe

| Scanner   | TF | Farbwiedergabe-Index | Farbabstand |
|-----------|----|----------------------|-------------|
| Breitband | 1  | 82                   | 3           |
|           | 2  | 84                   |             |
| Laser     | 1  | 63                   | 10          |
|           | 2  | 69                   |             |
| idealer   | 1  | 100                  | 0           |
|           | 2  | 100                  |             |

D55, Farbjustierung leeres Bildfenster

MG241-8, B6\_27