

Beziehung olv^* und relative Buntheit c^*_{olv} und Dreiecks-Helligkeit t^*_{olv}
 LG49_LCD projector_2 0%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

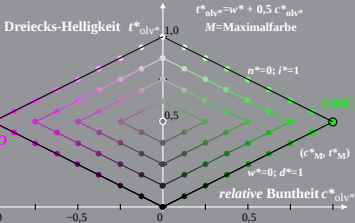
$$c^*_{olv} = \max(olv^*) - \min(olv^*)$$

$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv} = w^* + 0,5 c^*_{olv}$$

M =Maximalfarbe



LG491-7A, 0%_Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG49_LCD projector_2 0%_Fadit

Buntton: $h^*_{L00C}=151/360$; $h^*_{M00O}=354/360$

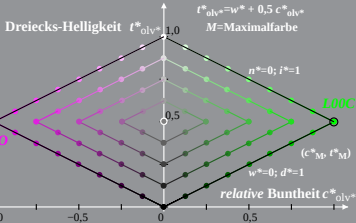
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M =Maximalfarbe



LG491-7A, 0%_Fadit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG49_LCD projector_2 0,6%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

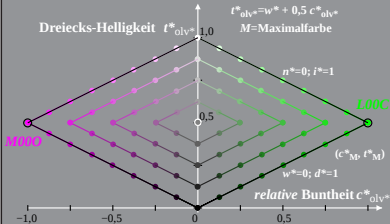
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$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe



LG491-7A, 0,6%_Fadin 0

Beziehung olv^* und relative Buntheit c^*_{olv} und Dreiecks-Helligkeit t^*_{olv}

LG49_LCD projector_2 0,6%_Fadit

Buntton: $h^*_{L00C}=151/360$; $h^*_{M00O}=354/360$

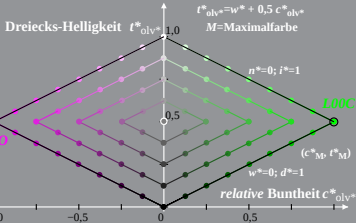
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$$t^*_{olv} = w^* + 0,5 c^*_{olv}$$

M =Maximalfarbe



LG491-7A, 0,6%_Fadit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG49_LCD projector_2 1,2%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

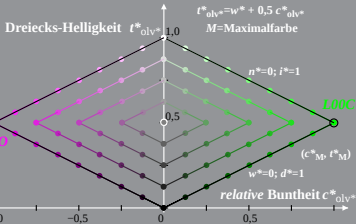
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$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe



LG491-7A, 1,2%_Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG49_LCD projector_2 1,2%_Fadit

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

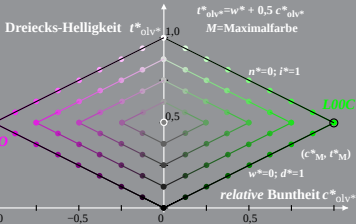
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$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe



LG491-7A, 1,2%_Fadit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG49_LCD projector_2 2,5%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

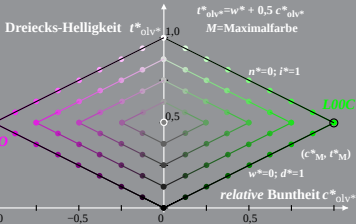
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$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe



LG491-7A, 2,5%_Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG49_LCD projector_2 2,5%_Fadit

Buntton: $h^*_{L00C}=151/360$; $h^*_{M00O}=354/360$

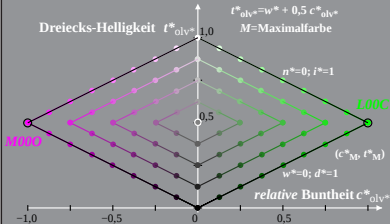
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$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe



LG491-7A, 2,5%_Fadit 1

Buntton: $h^*_{1000} = 151/360$; $h^*_{3000} = 354/360$

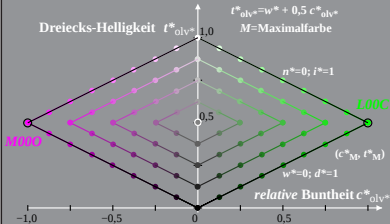
$$c^*_{o/v^*} = \max(o/v^*) - \min(o/v^*)$$

$$n^* = 1 - \max (o/v^*) = 1 - i^*$$

$$w^* = \min(o/v^*) = 1 - d^*$$

$$t^*_{\text{olv}} = w^* + 0,5 c^*_{\text{olv}}$$

M =Maximalfarbe



LG491-7A, 5% Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG49_LCD projector_2 5%_Fadit

Buntton: $h^*_{L00C}=151/360$; $h^*_{M00O}=354/360$

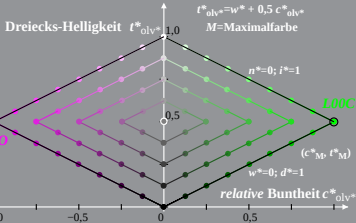
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$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe



Beziehung olv^* und relative Buntheit c_{olv}^* und Dreiecks-Helligkeit t_{olv}^*

LG49_LCD projector_2 10%_Fadin

Buntton: $h_{L00C}^* = 151/360$; $h_{M000}^* = 354/360$

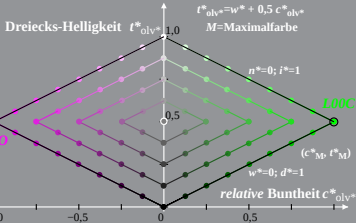
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M = Maximalfarbe



LG491-7A, 10%_Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG49_LCD projector_2 10%_Fadit

Buntton: $h^*_{L00C}=151/360$; $h^*_{M00O}=354/360$

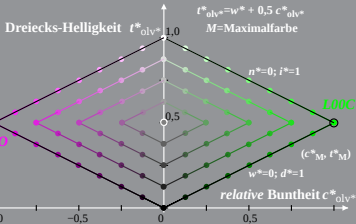
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M =Maximalfarbe



LG491-7A, 10%_Fadit 1

Beziehung olv^* und relative Buntheit c^*_{olv} und Dreiecks-Helligkeit t^*_{olv}

LG49_LCD projector_2 20%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

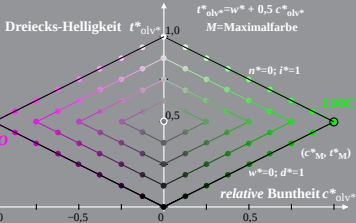
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LG491-7A, 20%_Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG49_LCD projector_2 20%_Fadit

Buntton: $h^*_{L00C}=151/360$; $h^*_{M00O}=354/360$

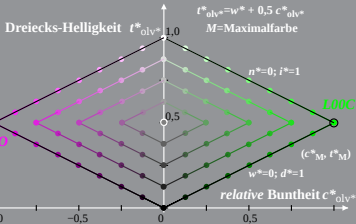
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LG491-7A, 20%_Fadit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG49_LCD projector_2 40%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

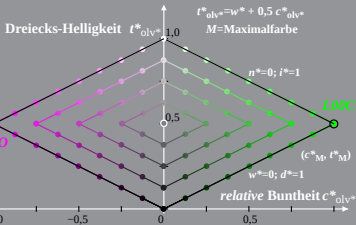
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LG491-7A, 40%_Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG49_LCD projector_2 40%_Fadit

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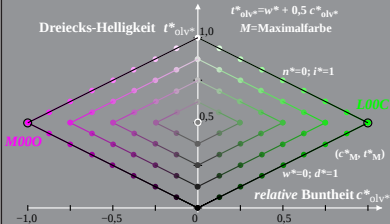
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LG491-7A, 40%_Fadit 1