

Beziehung olv^* und relative Buntheit c_{olv}^* und Dreiecks-Helligkeit t_{olv}^*

LG48_LCD projector_2 0%_Fadin

Buntton: $h_{L00C}^* = 151/360$; $h_{M000}^* = 354/360$

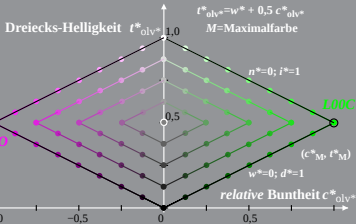
$$c_{olv}^* = \max(olv^*) - \min(olv^*)$$

$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t_{olv}^* = w^* + 0,5 c_{olv}^*$$

M = Maximalfarbe



LG481-7A, 0%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$
 LG48_LCD projector_2 0%_Faet

Buntton: $h^*_{G00B}=162/360$; $h^*_{B50R}=329/360$

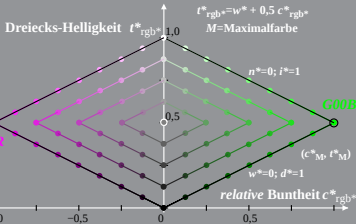
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M =Maximalfarbe



LG481-7A, 0%_Faet 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG48_LCD projector_2 0,6%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

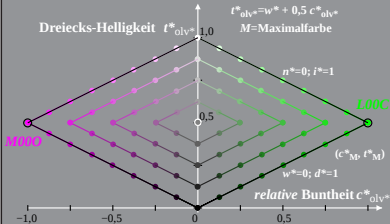
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M =Maximalfarbe



LG481-7A, 0,6%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$
 LG48_LCD projector_2 0,6%_Faet

Buntton: $h^*_{G00B}=162/360$; $h^*_{B50R}=329/360$

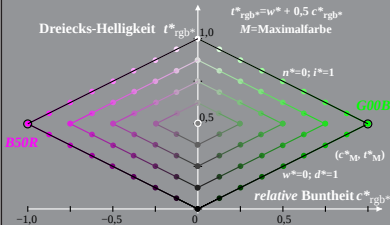
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M =Maximalfarbe



LG481-7A, 0,6%_Faet 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG48_LCD projector_2 1,2%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

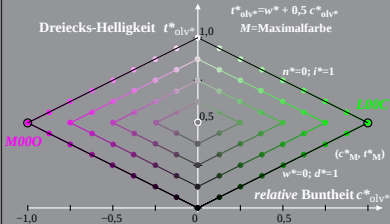
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$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe



LG481-7A, 1,2%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$
 LG48_LCD projector_2 1,2%_Faeit

Buntton: $h^*_{G00B}=162/360$; $h^*_{B50R}=329/360$

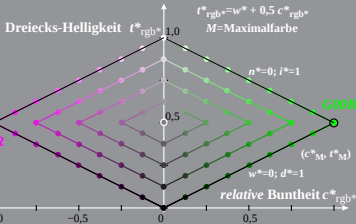
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LG481-7A, 1,2%_Faeit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG48_LCD projector_2 2,5%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

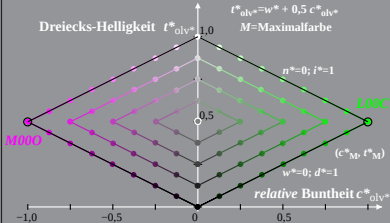
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M =Maximalfarbe



LG481-7A, 2,5%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$
 LG48_LCD projector_2 2,5%_Faet

Buntton: $h^*_{G00B}=162/360$; $h^*_{B50R}=329/360$

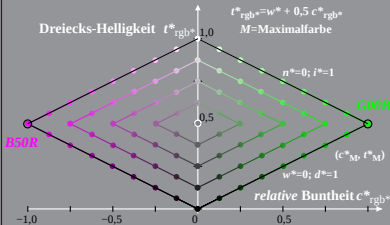
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LG481-7A, 2,5%_Faet 1

Beziehung olv^* und relative Buntheit c^*_{olv} und Dreiecks-Helligkeit t^*_{olv}
 LG48_LCD projector_2 5%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

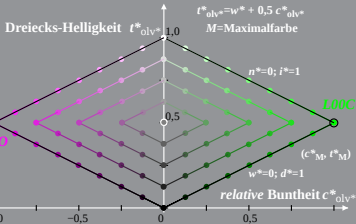
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LG481-7A, 5%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$
 LG48_LCD projector_2 5%_Faeit

Buntton: $h^*_{G00B}=162/360$; $h^*_{B50R}=329/360$

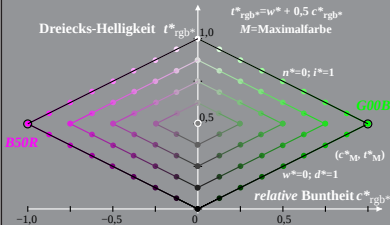
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Beziehung olv^* und relative Buntheit c^*_{olv} und Dreiecks-Helligkeit t^*_{olv}

LG48_LCD projector_2 10%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

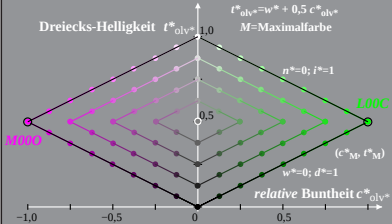
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LG481-7A, 10%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$
 LG48_LCD projector_2 10%_Faeit

Buntton: $h^*_{G00B}=162/360$; $h^*_{B50R}=329/360$

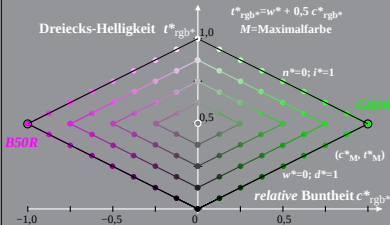
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Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG48_LCD projector_2 20%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

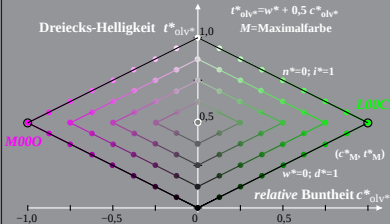
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LG481-7A, 20%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$
 LG48_LCD projector_2 20%_Faeit

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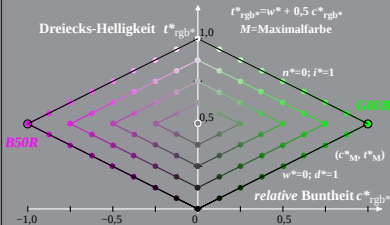
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LG48_LCD projector_2 40%_Fadin

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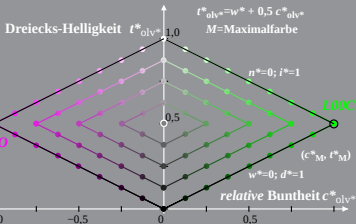
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LG481-7A, 40%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$
 LG48_LCD projector_2 40%_Faeit

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