

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG48_LCD projector_2 0%_Fadin

Buntton: $h^*_{O00Y}=38/360$; $h^*_{C00V}=236/360$

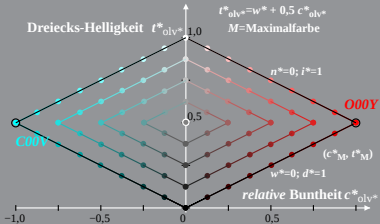
$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe



LG481-5A, 0%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$

LG48_LCD projector_2 0%_Faet

Buntton: $h^*_{R00J}=26/360$; $h^*_{G50B}=217/360$

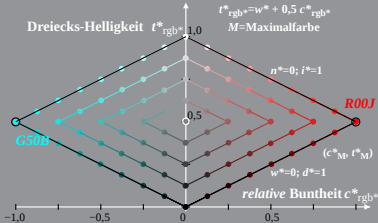
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LG481-5A, 0%_Faet 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG48_LCD projector_2 0,6%_Fadin

Buntton: $h^*_{O00Y}=38/360$; $h^*_{C00V}=236/360$

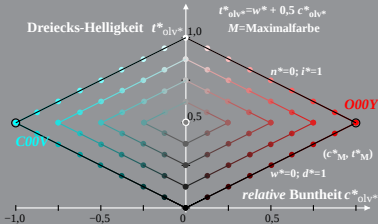
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M =Maximalfarbe



LG481-5A, 0,6%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$
 LG48_LCD projector_2 0,6%_Faet

Buntton: $h^*_{R00J}=26/360$; $h^*_{G50B}=217/360$

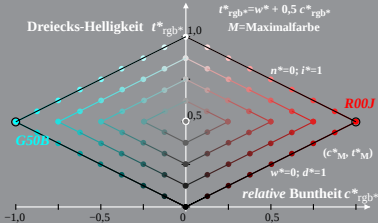
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M =Maximalfarbe



LG481-5A, 0,6%_Faet 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG48_LCD projector_2 1,2%_Fadin

Buntton: $h^*_{O00Y}=38/360$; $h^*_{C00V}=236/360$

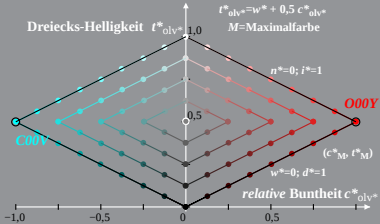
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$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe



LG481-5A, 1,2%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$
 LG48_LCD projector_2 1,2%_Faet

Buntton: $h^*_{R00J}=26/360$; $h^*_{G50B}=217/360$

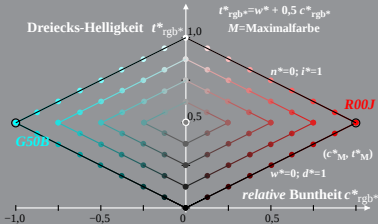
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LG481-5A, 1,2%_Faet 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG48_LCD projector_2 2,5%_Fadin

Buntton: $h^*_{O00Y}=38/360$; $h^*_{C00V}=236/360$

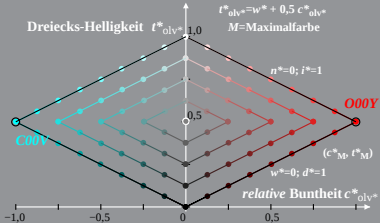
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M =Maximalfarbe



LG481-5A, 2,5%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$
 LG48_LCD projector_2 2,5%_Faet

Buntton: $h^*_{R00J}=26/360$; $h^*_{G50B}=217/360$

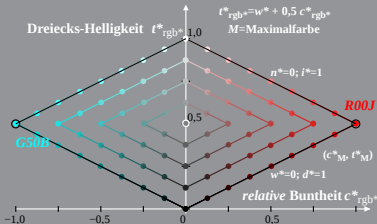
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Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG48_LCD projector_2 5%_Fadin

Buntton: $h^*_{O00Y}=38/360$; $h^*_{C00V}=236/360$

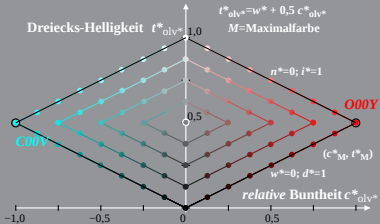
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LG481-5A, 5%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$

LG48_LCD projector_2 5%_Faet

Buntton: $h^*_{R00J}=26/360$; $h^*_{G50B}=217/360$

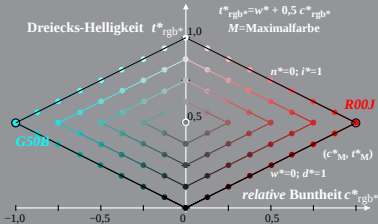
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LG481-5A, 5%_Faet 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG48_LCD projector_2 10%_Fadin

Buntton: $h^*_{O00Y}=38/360$; $h^*_{C00V}=236/360$

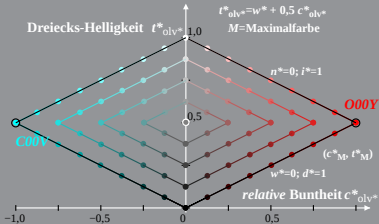
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LG481-5A, 10%_Fadin 0

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 LG48_LCD projector_2 10%_Faeit

Buntton: $h^*_{R00J}=26/360$; $h^*_{G50B}=217/360$

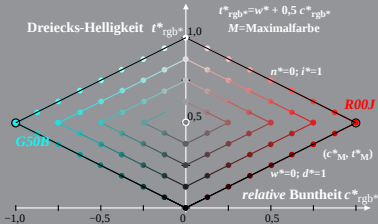
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LG481-5A, 10%_Faeit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG48_LCD projector_2 20%_Fadin

Buntton: $h^*_{O00Y}=38/360$; $h^*_{C00V}=236/360$

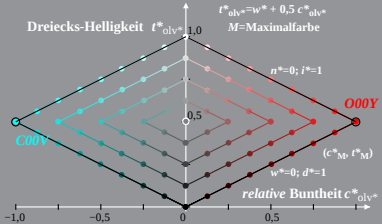
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LG481-5A, 20%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$
 LG48_LCD projector_2 20%_Faeit

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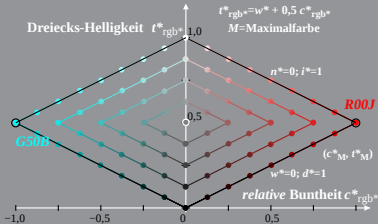
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LG481-5A, 20%_Faeit 1

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LG48_LCD projector_2 40%_Fadin

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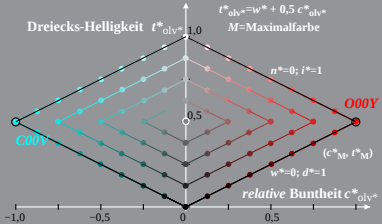
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LG481-5A, 40%_Fadin 0

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 LG48_LCD projector_2 40%_Faeit

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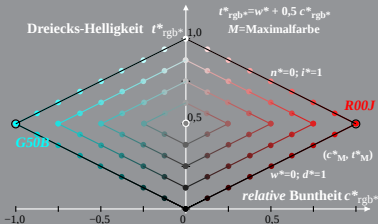
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