

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG47_LCD projector_1 0%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M00O}=354/360$

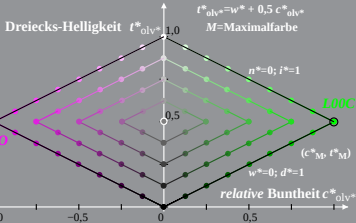
$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe



LG471-7A, 0%_Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG47_LCD projector_1 0%_Fadit

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

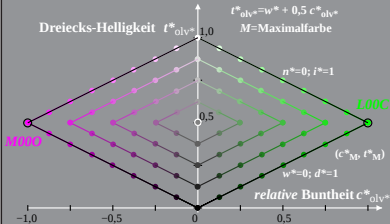
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LG471-7A, 0%_Fadit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG47_LCD projector_1 0,6%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

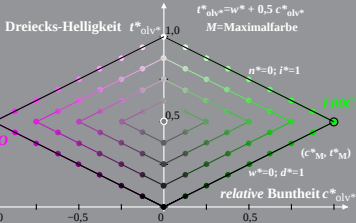
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M =Maximalfarbe



LG471-7A, 0,6%_Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG47_LCD projector_1 0,6%_Fadit

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

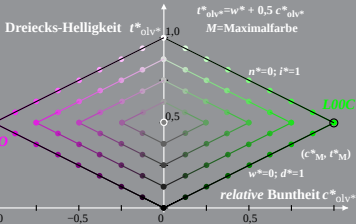
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M =Maximalfarbe



LG471-7A, 0,6%_Fadit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG47_LCD projector_1 1,2%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

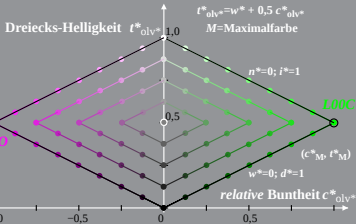
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$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe



LG471-7A, 1,2%_Fadin 0

Beziehung olv^* und relative Buntheit c^*_{olv} und Dreiecks-Helligkeit t^*_{olv}

LG47_LCD projector_1 1,2%_Fadit

Buntton: $h^*_{L00C}=151/360$; $h^*_{M00O}=354/360$

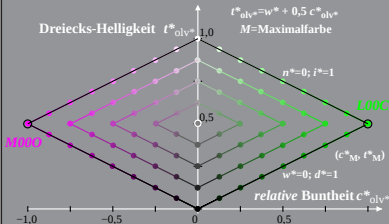
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M =Maximalfarbe



LG471-7A, 1,2%_Fadit 1

Beziehung olv^* und relative Buntheit c^*_{olv} und Dreiecks-Helligkeit t^*_{olv}
 LG47_LCD projector_1 2,5%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

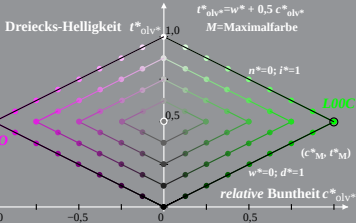
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$$t^*_{olv} = w^* + 0,5 c^*_{olv}$$

M =Maximalfarbe



LG471-7A, 2,5%_Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG47_LCD projector_1 2,5%_Fadit

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

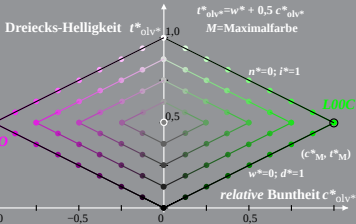
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M =Maximalfarbe



LG471-7A, 2,5%_Fadit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG47_LCD projector_1 5%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

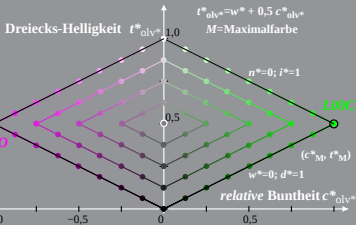
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M =Maximalfarbe



LG471-7A, 5%_Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG47_LCD projector_1 5%_Fadit

Buntton: $h^*_{L00C}=151/360$; $h^*_{M00O}=354/360$

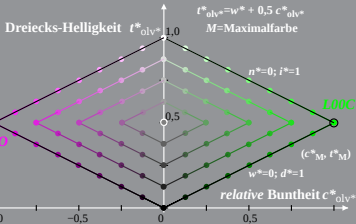
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LG471-7A, 5%_Fadit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG47_LCD projector_1 10%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

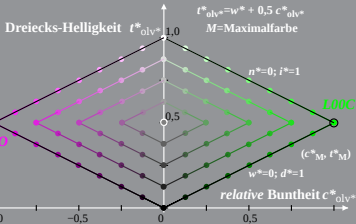
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M =Maximalfarbe



LG471-7A, 10%_Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG47_LCD projector_1 10%_Fadit

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

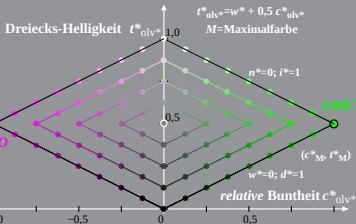
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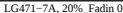
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M =Maximalfarbe



LG471-7A, 10%_Fadit 1

M =Maximalfarbe



Beziehung olv^* und relative Buntheit c^*_{olv} und Dreiecks-Helligkeit t^*_{olv}

LG47_LCD projector_1 20%_Fadit

Buntton: $h^*_{L00C}=151/360$; $h^*_{M00O}=354/360$

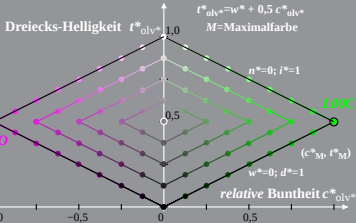
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M =Maximalfarbe



LG471-7A, 20%_Fadit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG47_LCD projector_1 40%_Fadin

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

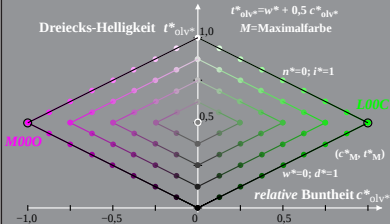
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LG471-7A, 40%_Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG47_LCD projector_1 40%_Fadit

Buntton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

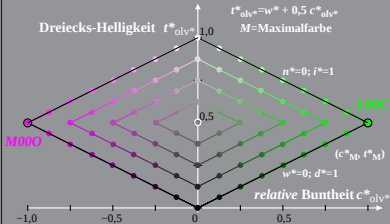
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