

Beziehung  $olv^*$  und relative Buntheit  $c^*_{olv^*}$  und Dreiecks-Helligkeit  $t^*_{olv^*}$   
LG47\_LCD projector\_1 0%\_Fadin

Bunntton:  $h^*_{Y00L}=96/360$ ;  $h^*_{V00M}=305/360$

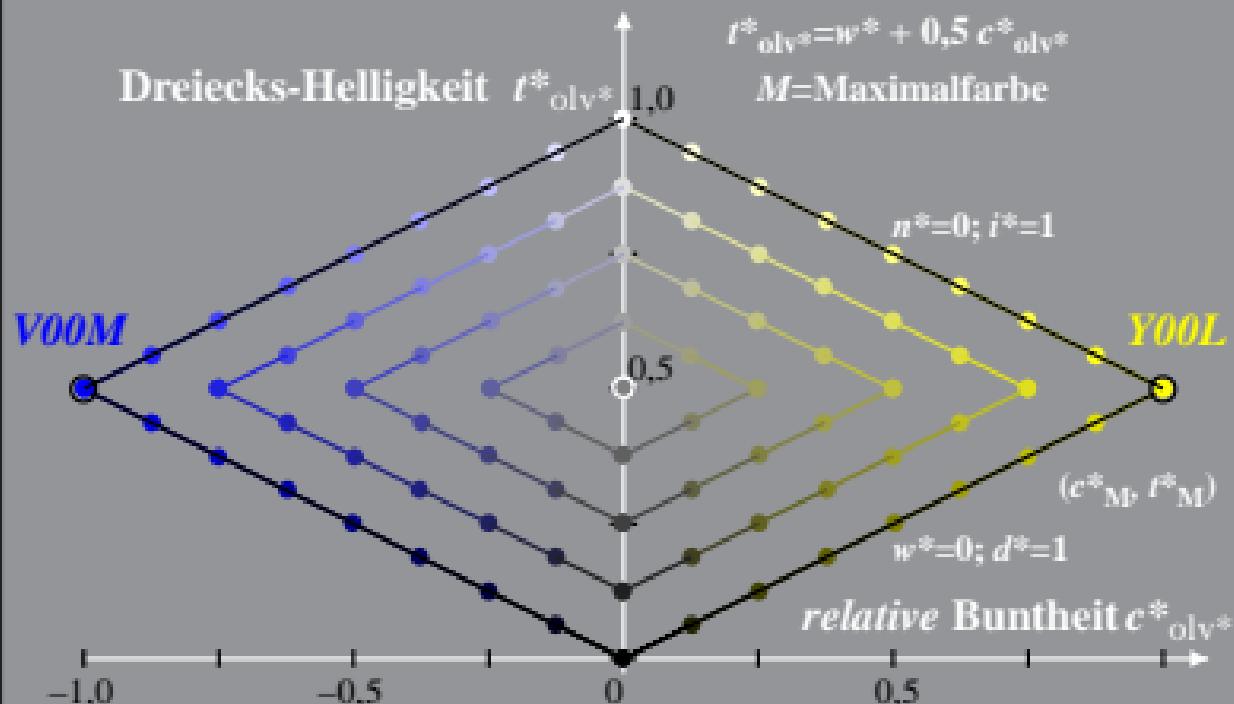
$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M=Maximalfarbe



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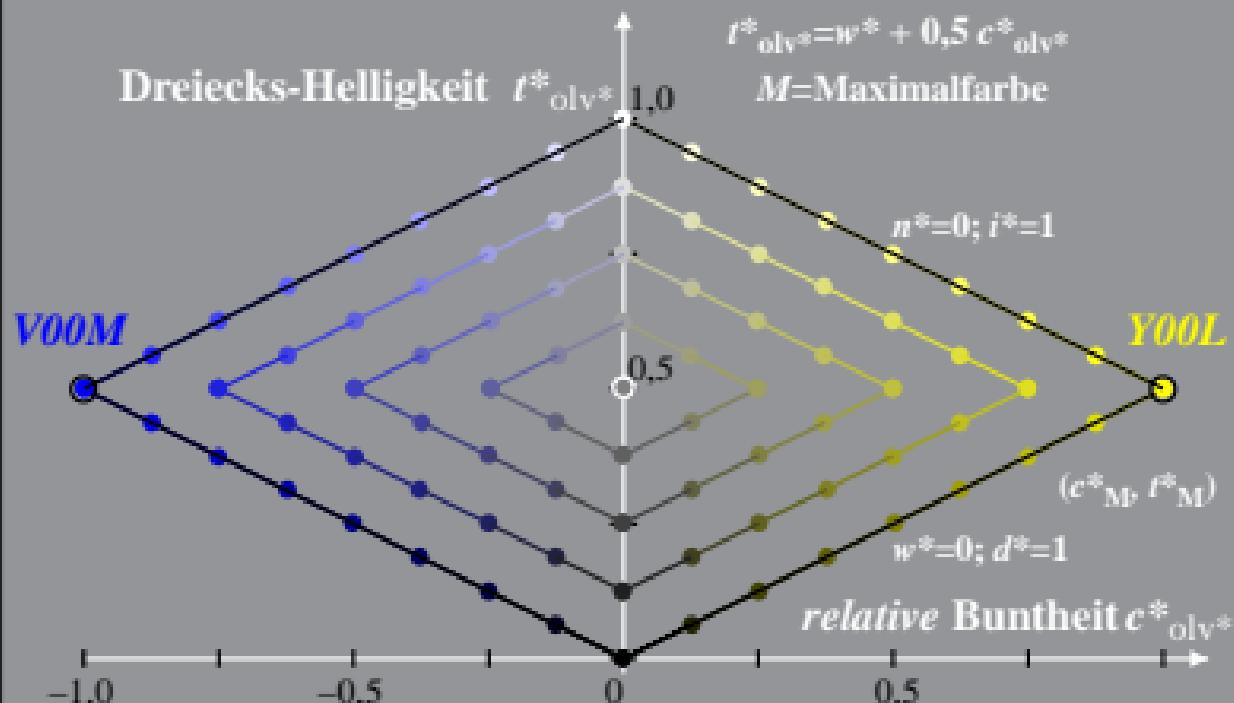
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Beziehung  $olv^*$  und relative Buntheit  $c^*_{olv^*}$  und Dreiecks-Helligkeit  $t^*_{olv^*}$   
LG47\_LCD projector\_1 0,6%\_Fadin

Bunntton:  $h^*_{Y00L}=96/360$ ;  $h^*_{V00M}=305/360$

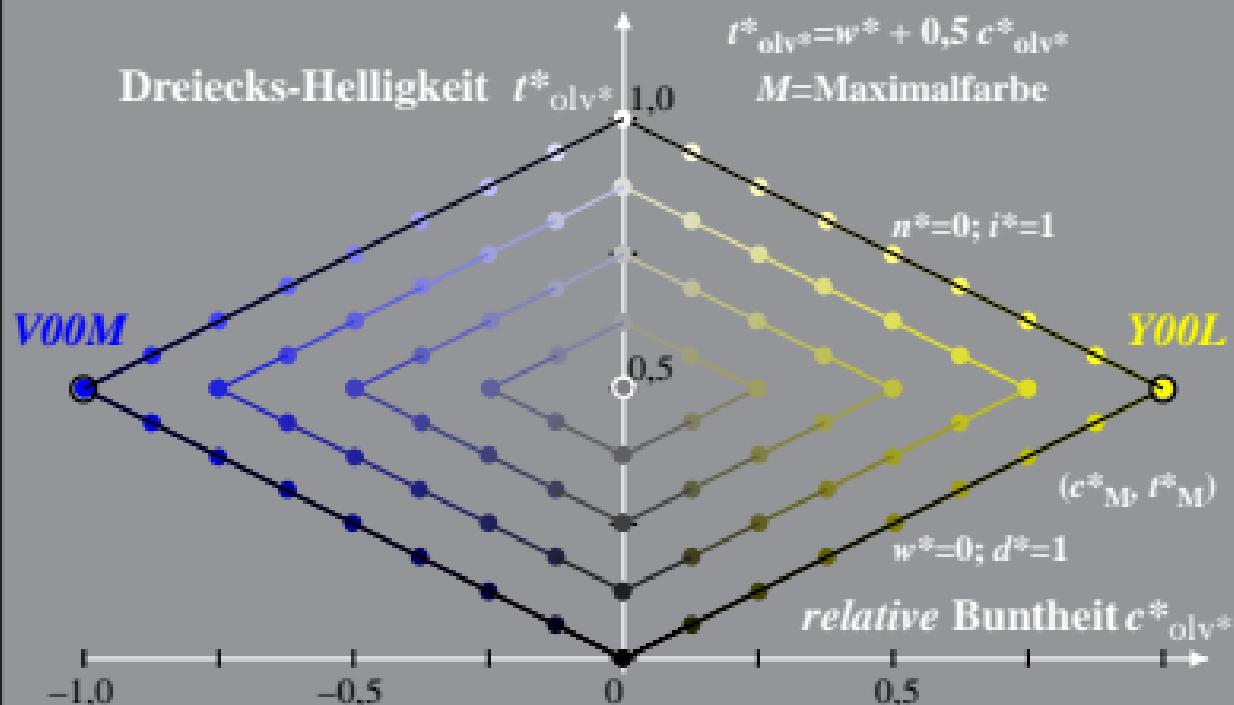
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LG47\_LCD projector\_1 0,6%\_Fadit

Bunntton:  $h^*_{Y00L}=96/360$ ;  $h^*_{V00M}=305/360$

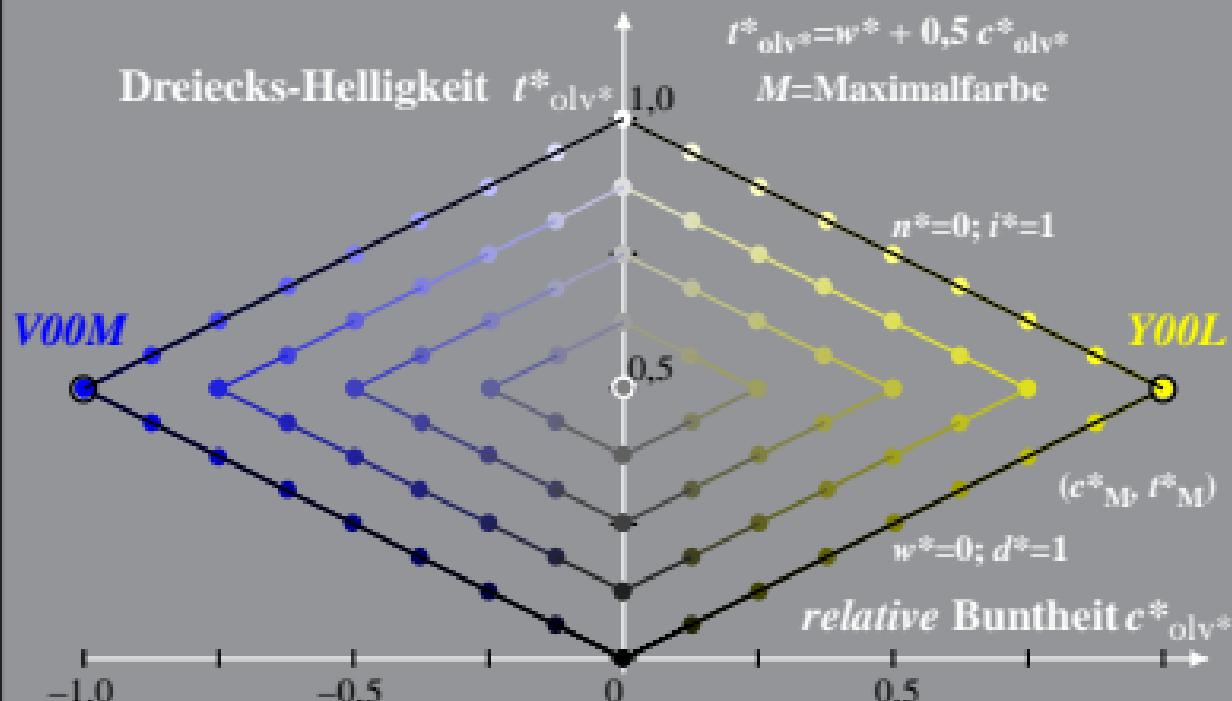
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Beziehung  $olv^*$  und relative Buntheit  $c^*_{olv^*}$  und Dreiecks-Helligkeit  $t^*_{olv^*}$   
LG47\_LCD projector\_1 1,2%\_Fadin

Bunntton:  $h^*_{Y00L}=96/360$ ;  $h^*_{V00M}=305/360$

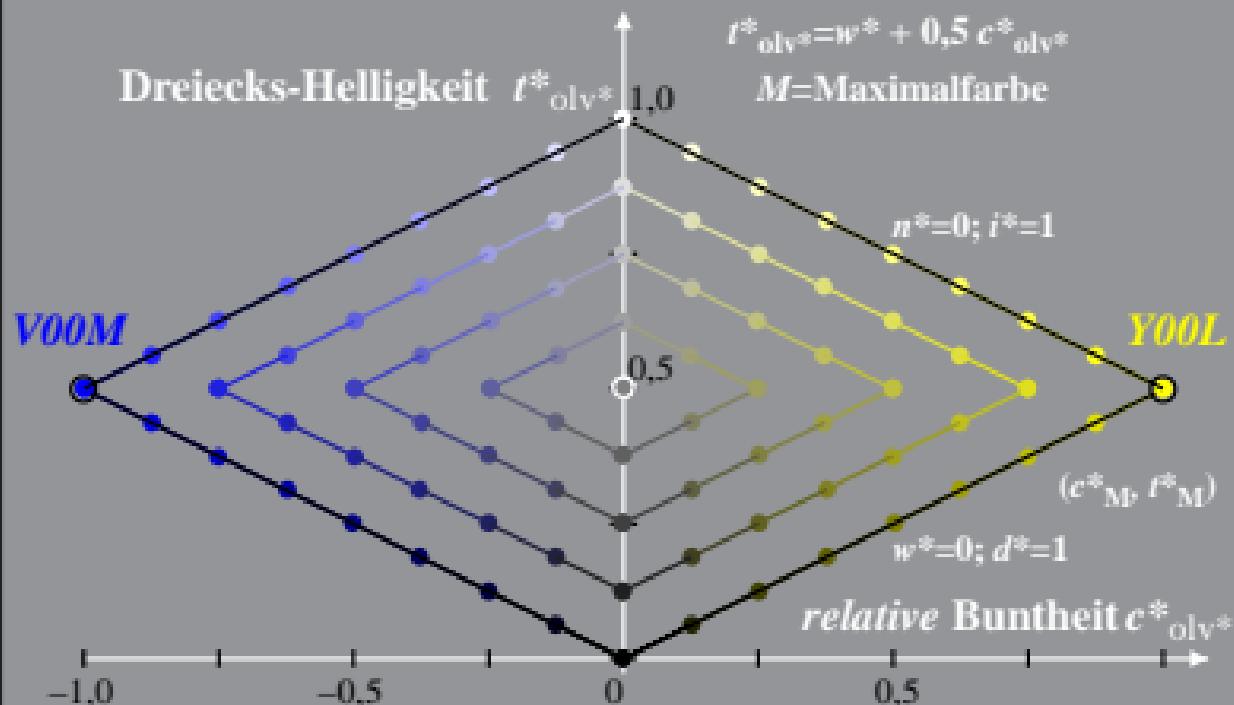
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LG47\_LCD projector\_1 1,2%\_Fadit

Bunntton:  $h^*_{Y00L}=96/360$ ;  $h^*_{V00M}=305/360$

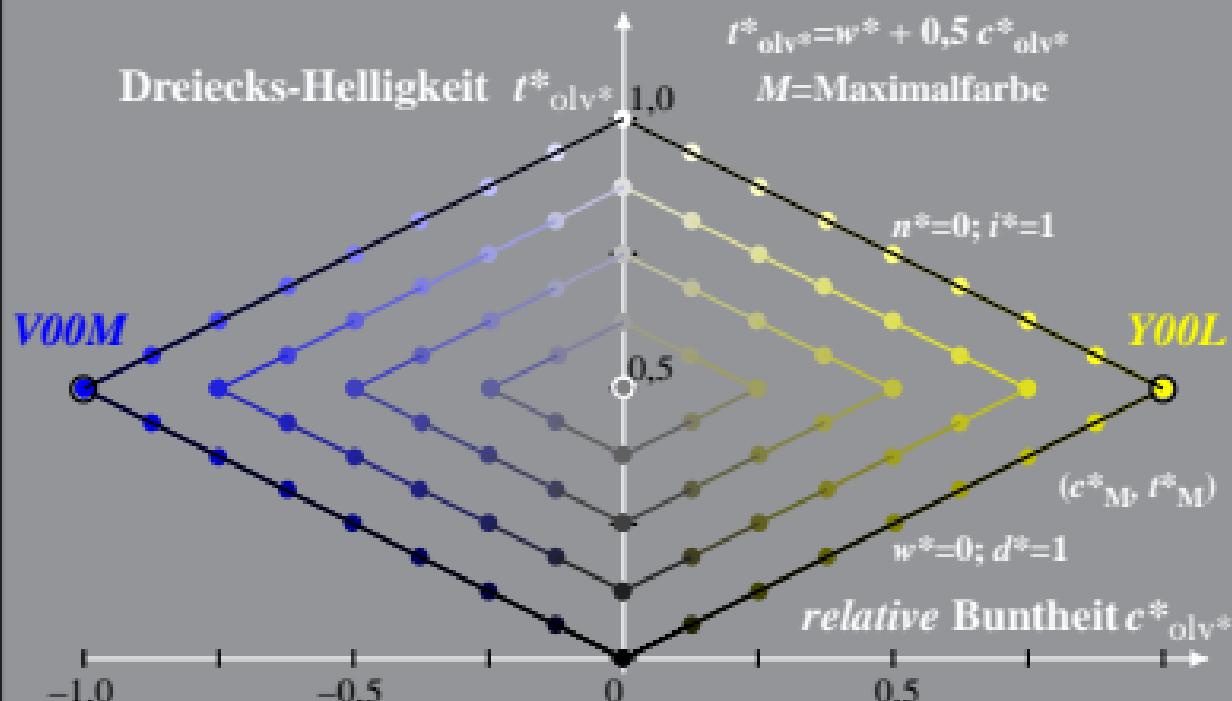
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Beziehung  $olv^*$  und relative Buntheit  $c^*_{olv^*}$  und Dreiecks-Helligkeit  $t^*_{olv^*}$   
LG47\_LCD projector\_1 2,5%\_Fadin

Bunntton:  $h^*_{Y00L}=96/360$ ;  $h^*_{V00M}=305/360$

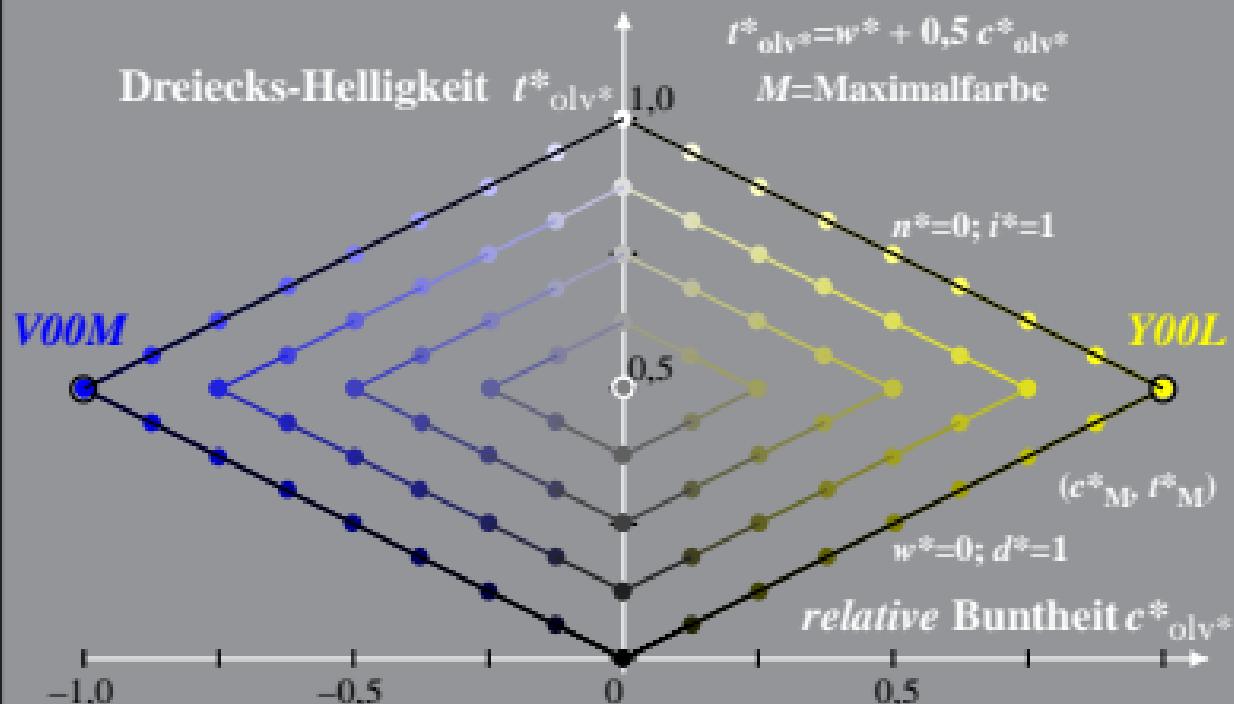
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LG47\_LCD projector\_1 2,5%\_Fadit

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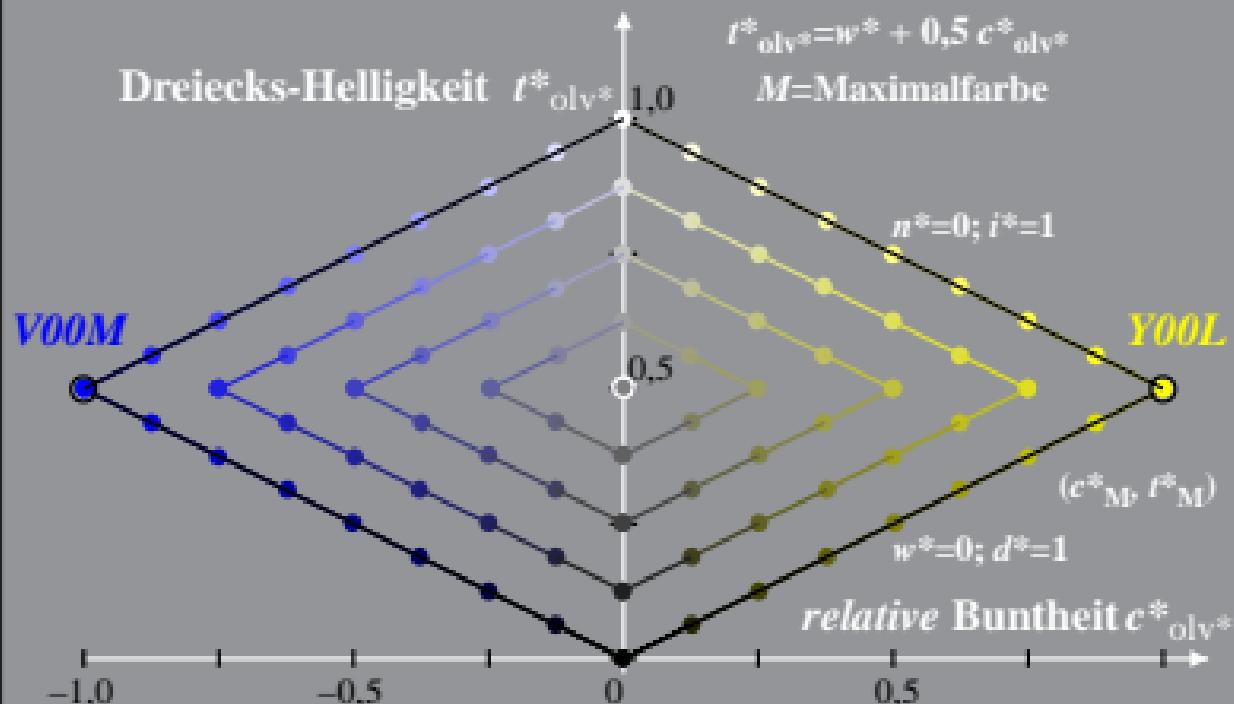
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LG47\_LCD projector\_1 5%\_Fadin

Bunntton:  $h^*_{Y00L}=96/360$ ;  $h^*_{V00M}=305/360$

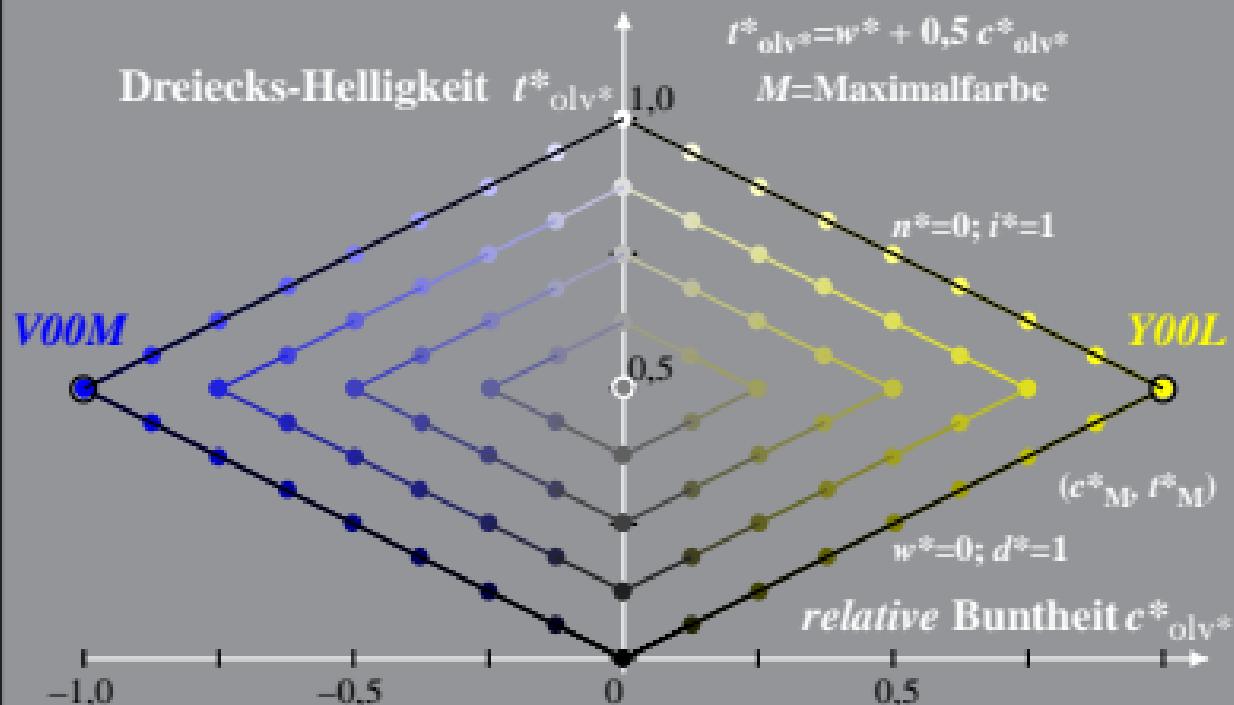
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LG47\_LCD projector\_1 5%\_Fadit

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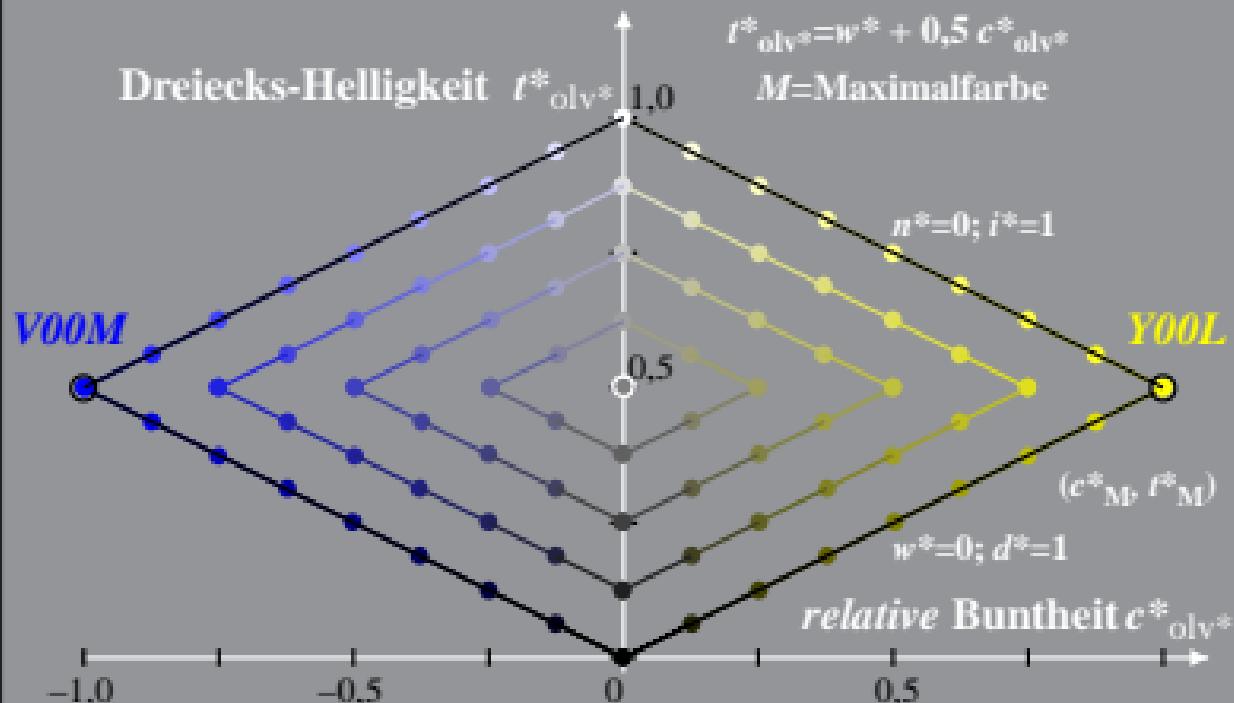
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LG47\_LCD projector\_1 10%\_Fadin

Bunntton:  $h^*_{Y00L}=96/360$ ;  $h^*_{V00M}=305/360$

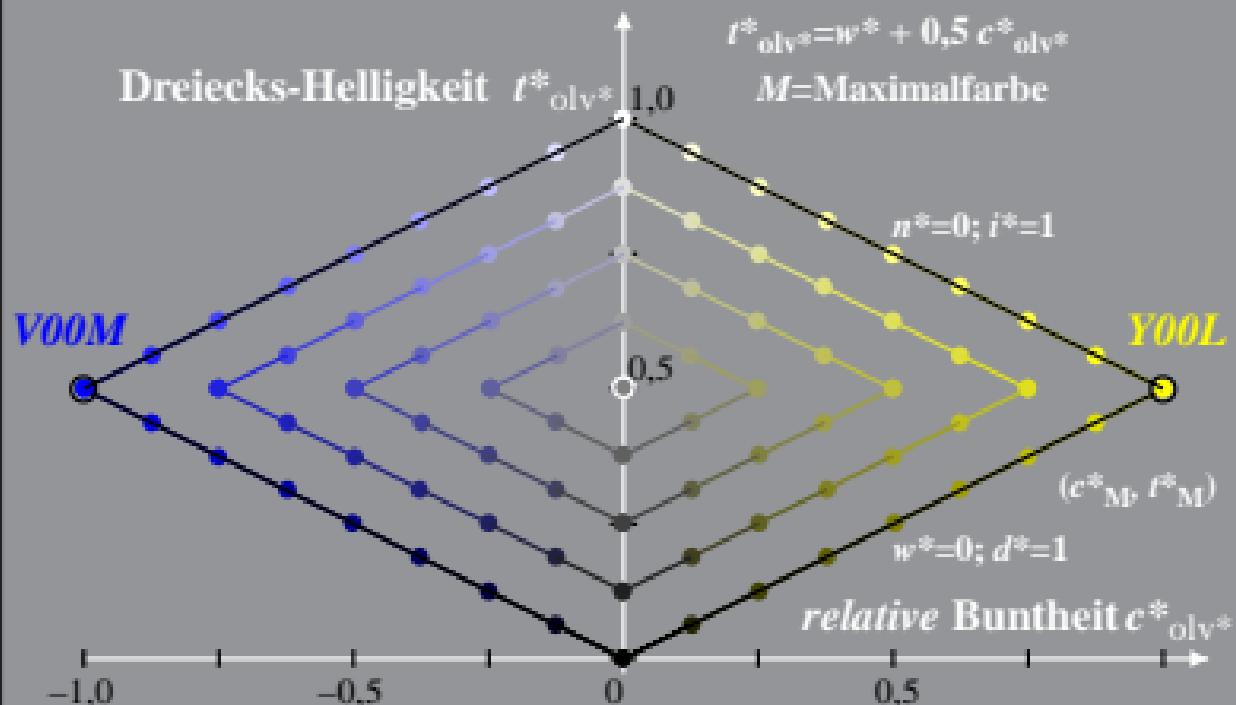
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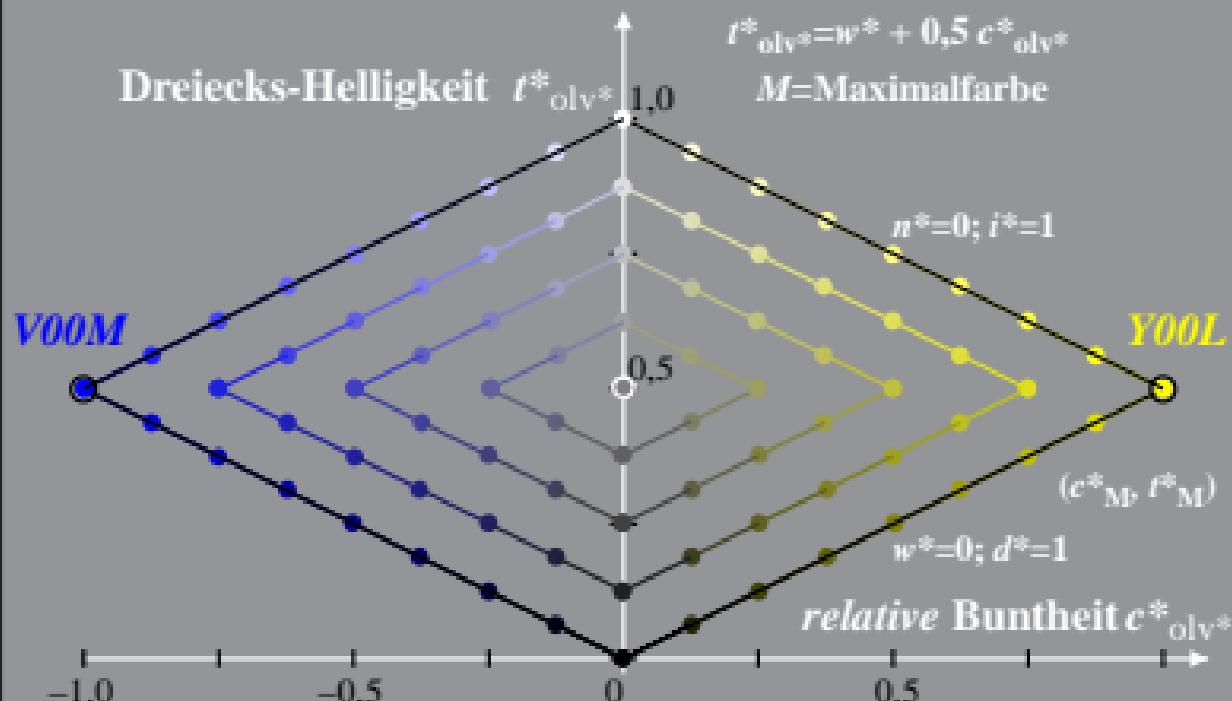
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Beziehung  $olv^*$  und relative Buntheit  $c^*_{olv^*}$  und Dreiecks-Helligkeit  $t^*_{olv^*}$   
LG47\_LCD projector\_1 20%\_Fadin

Bunntton:  $h^*_{Y00L}=96/360$ ;  $h^*_{V00M}=305/360$

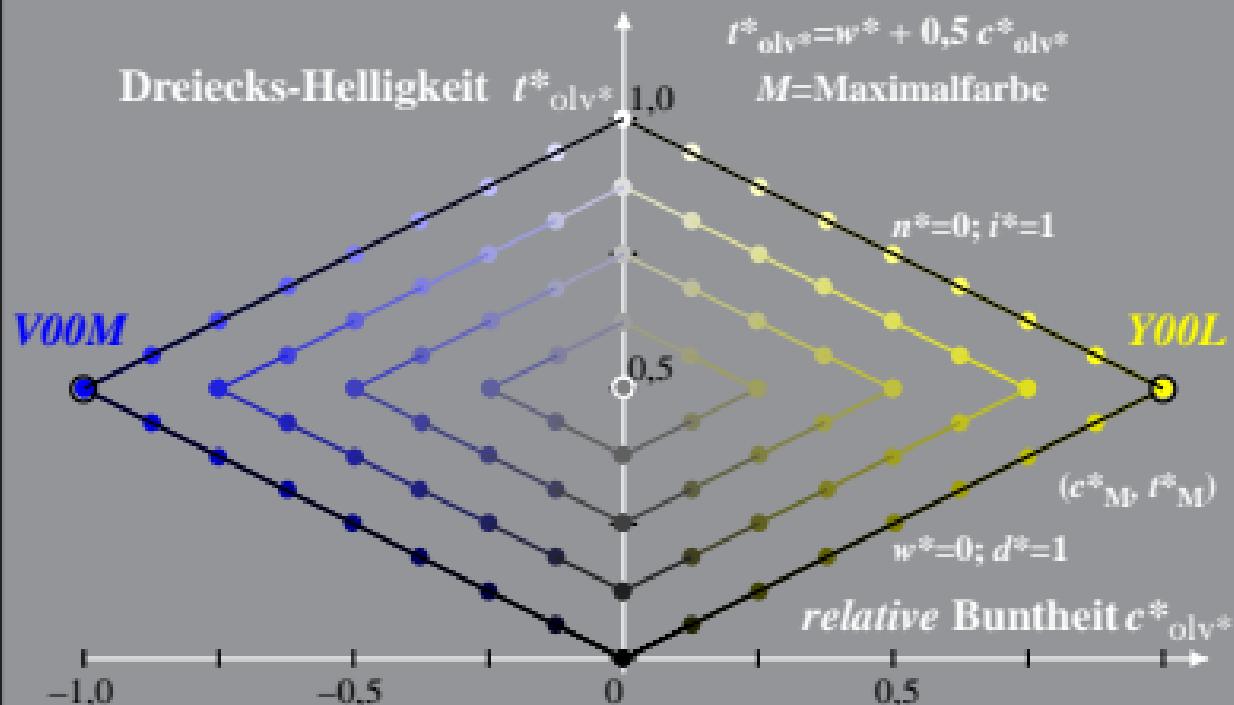
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LG47\_LCD projector\_1 20%\_Fadit

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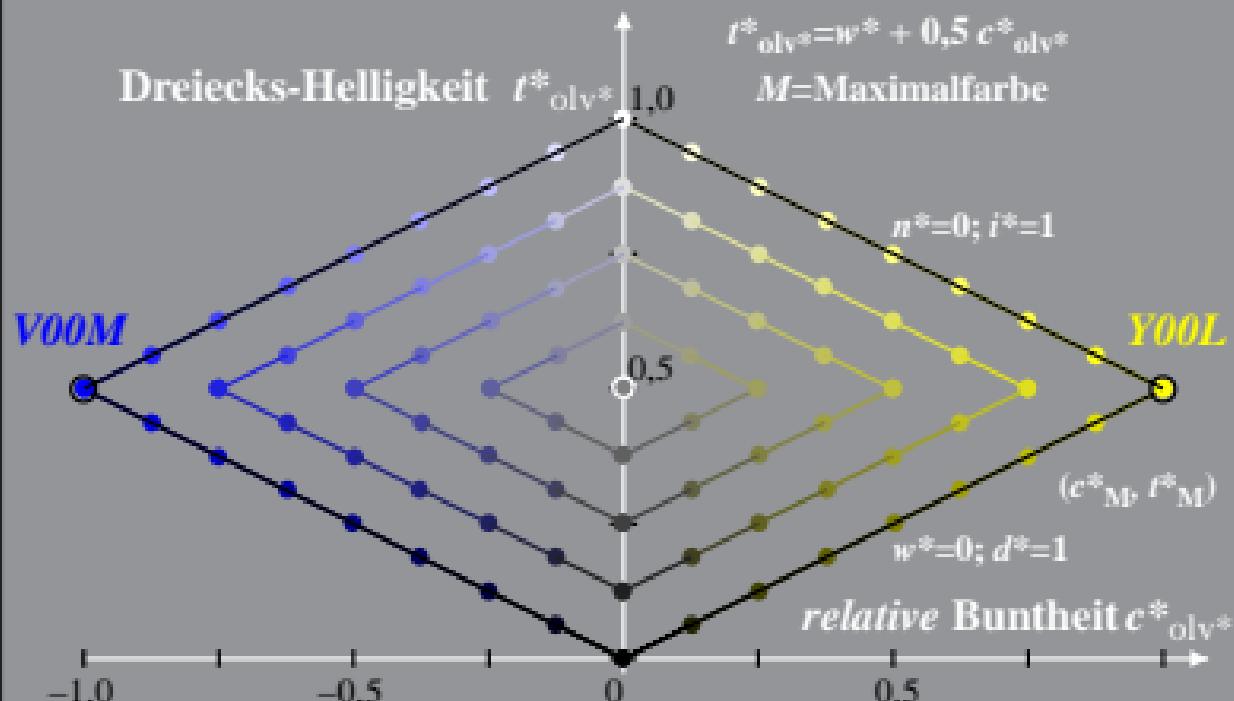
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LG47\_LCD projector\_1 40%\_Fadin

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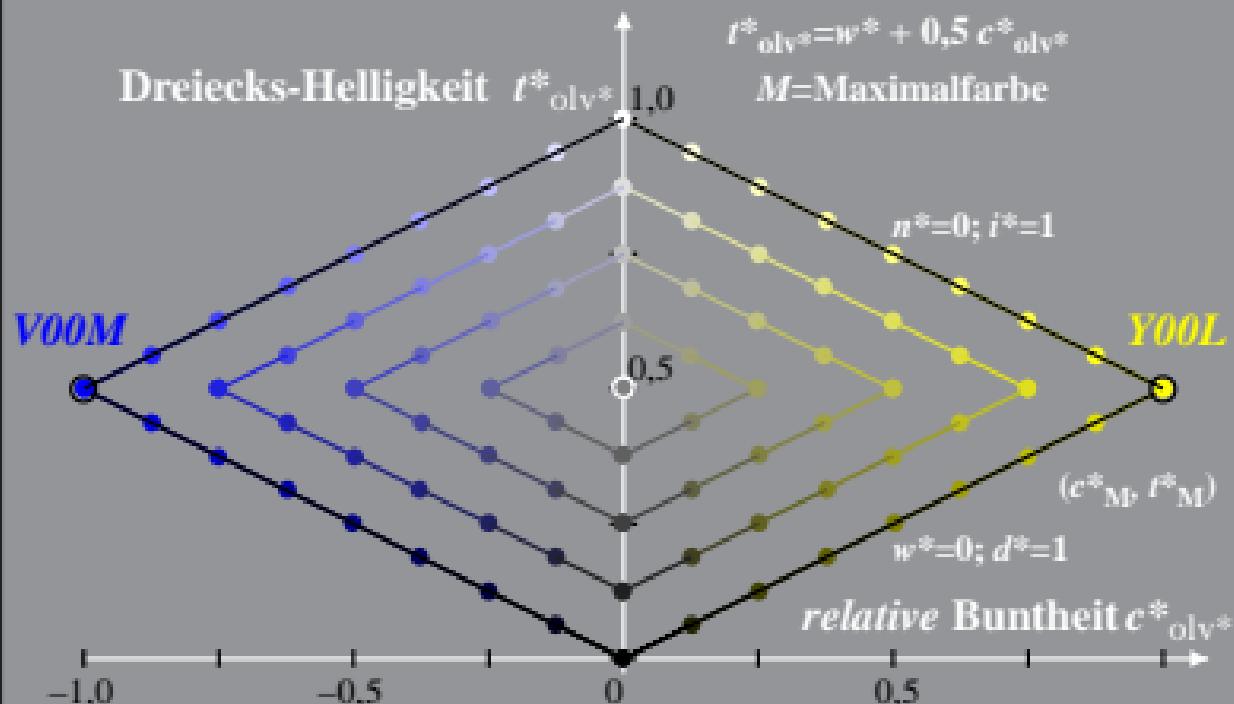
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