

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG45_LECD display_2 0%_Fadin

Bunton: $h^*_{V00L}=96/360$; $h^*_{V00M}=305/360$

$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

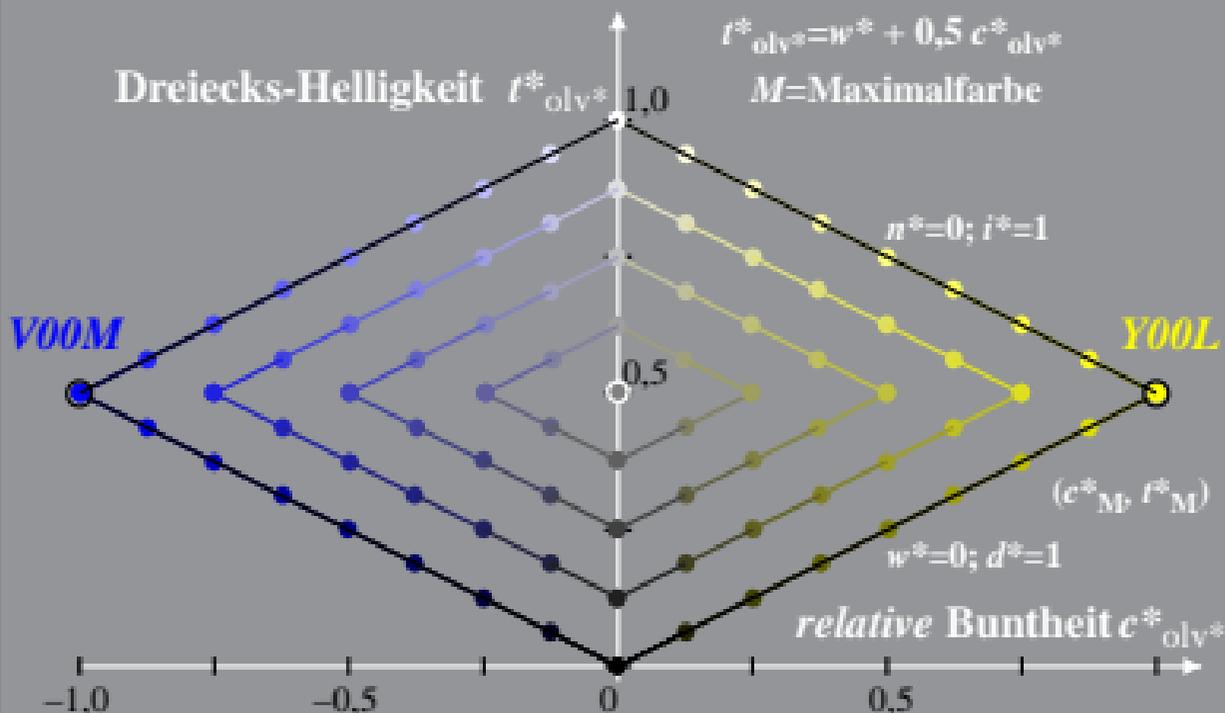
$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{olv^*}$



LG451-6A, 0%_Fadin 0

Beziehung olv^* und *relative* Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG45_LECD display_2 0%_Fadit

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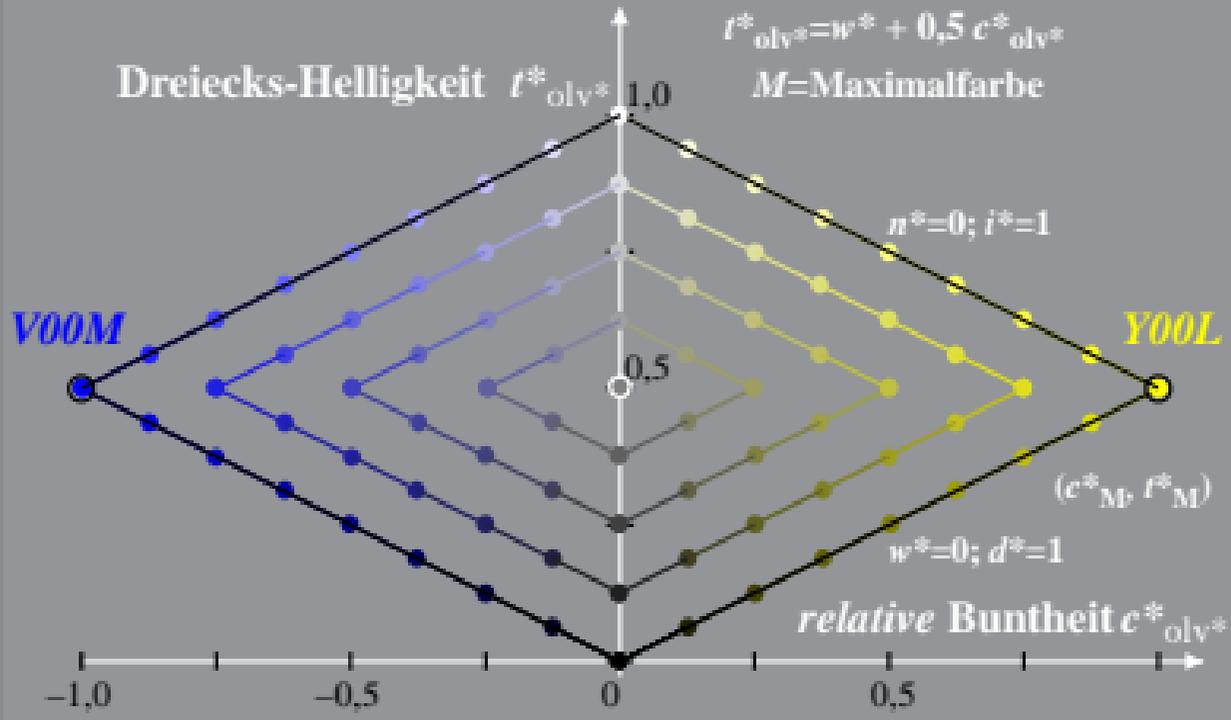
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Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG45_LECD display_2 0,6%_Fadin

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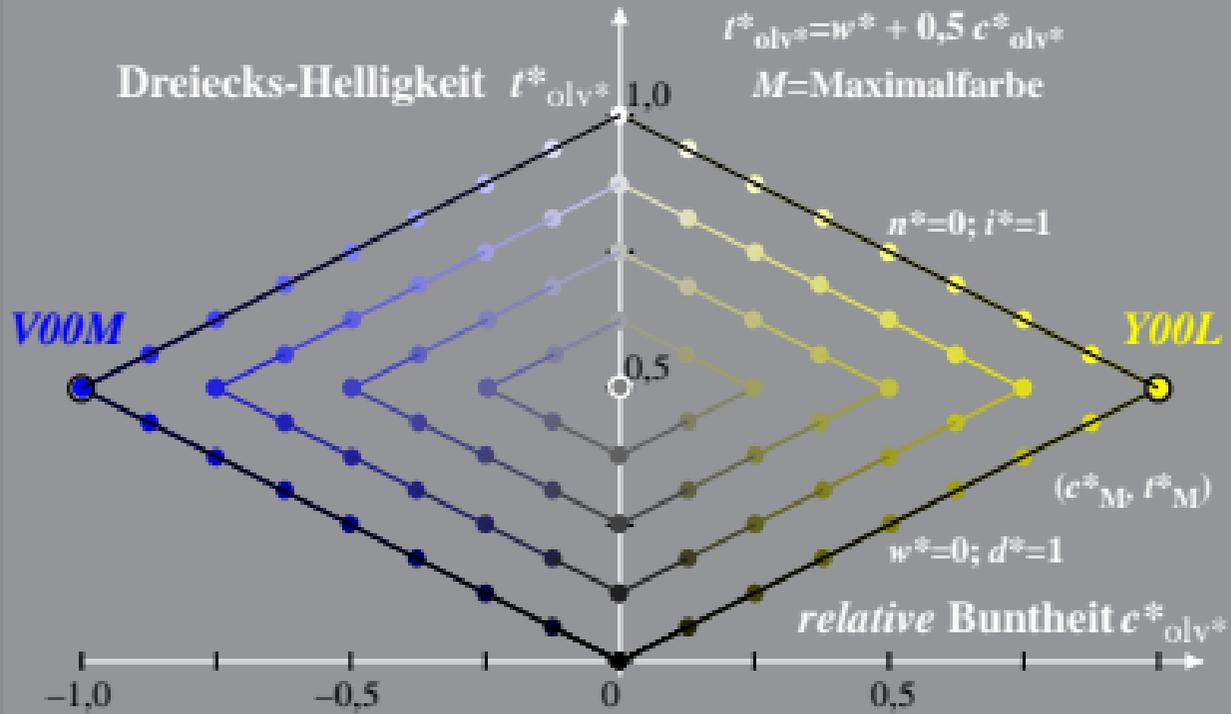
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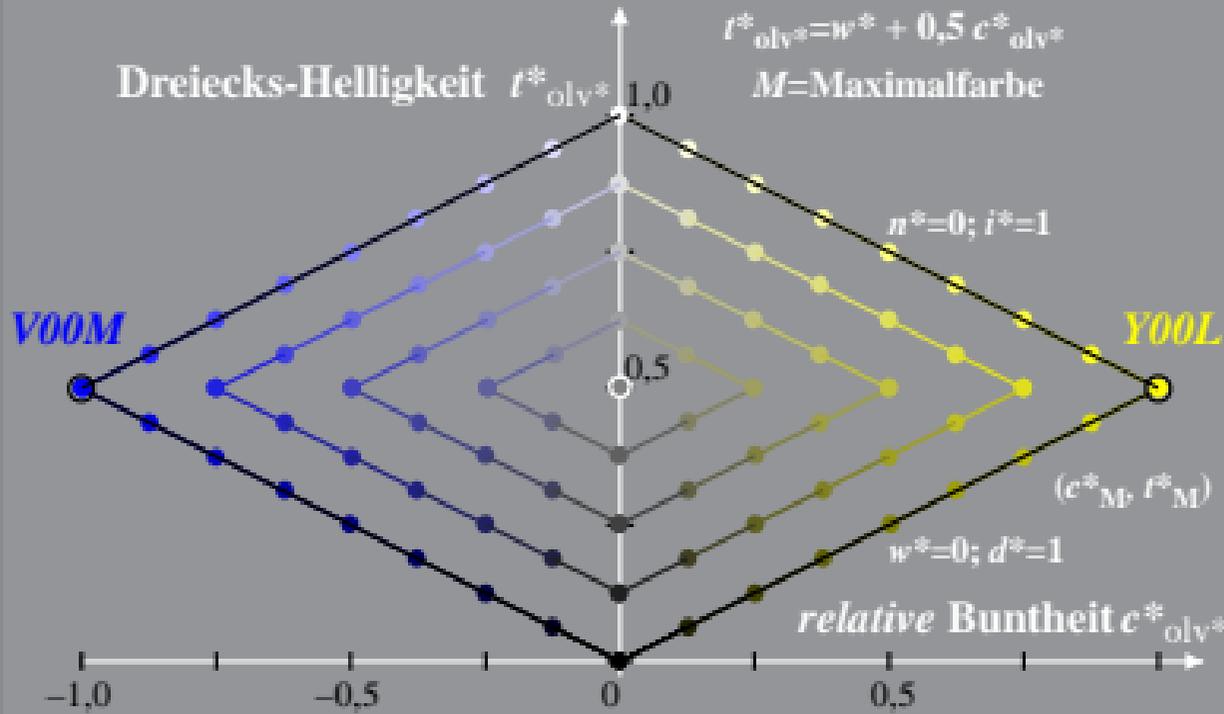
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LG451-6A, 0,6%_Fadit 1

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 LG45_LECD display_2 1,2%_Fadin

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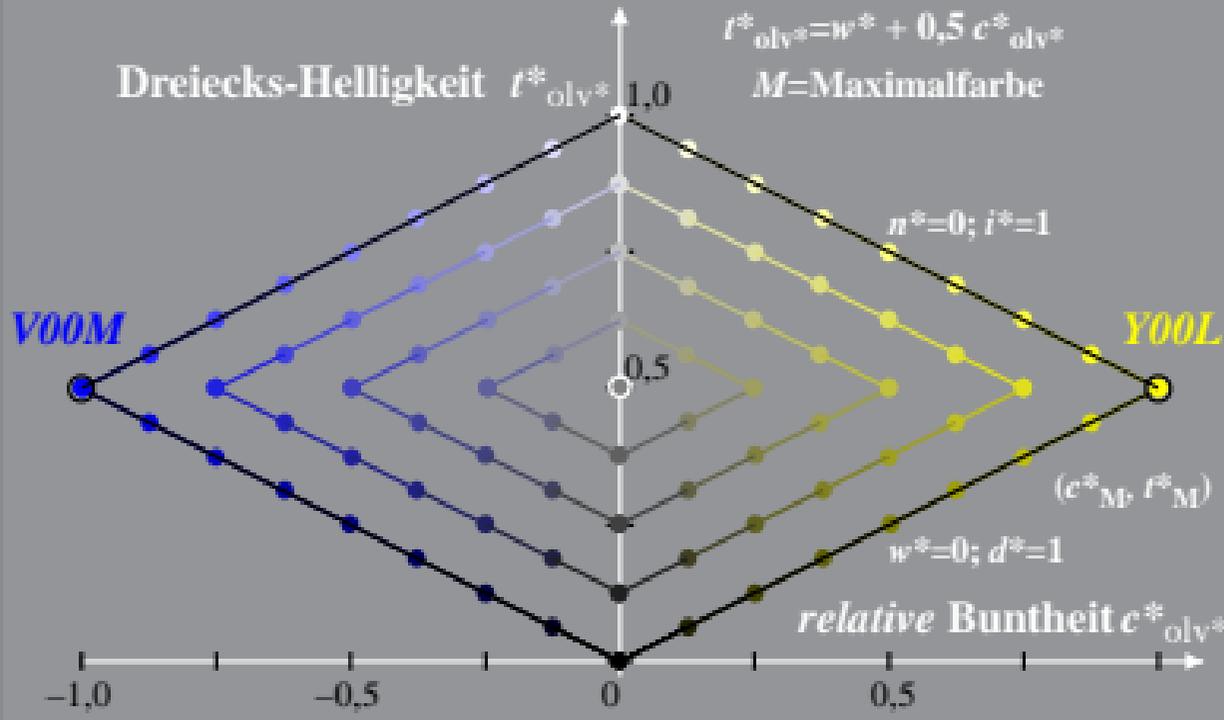
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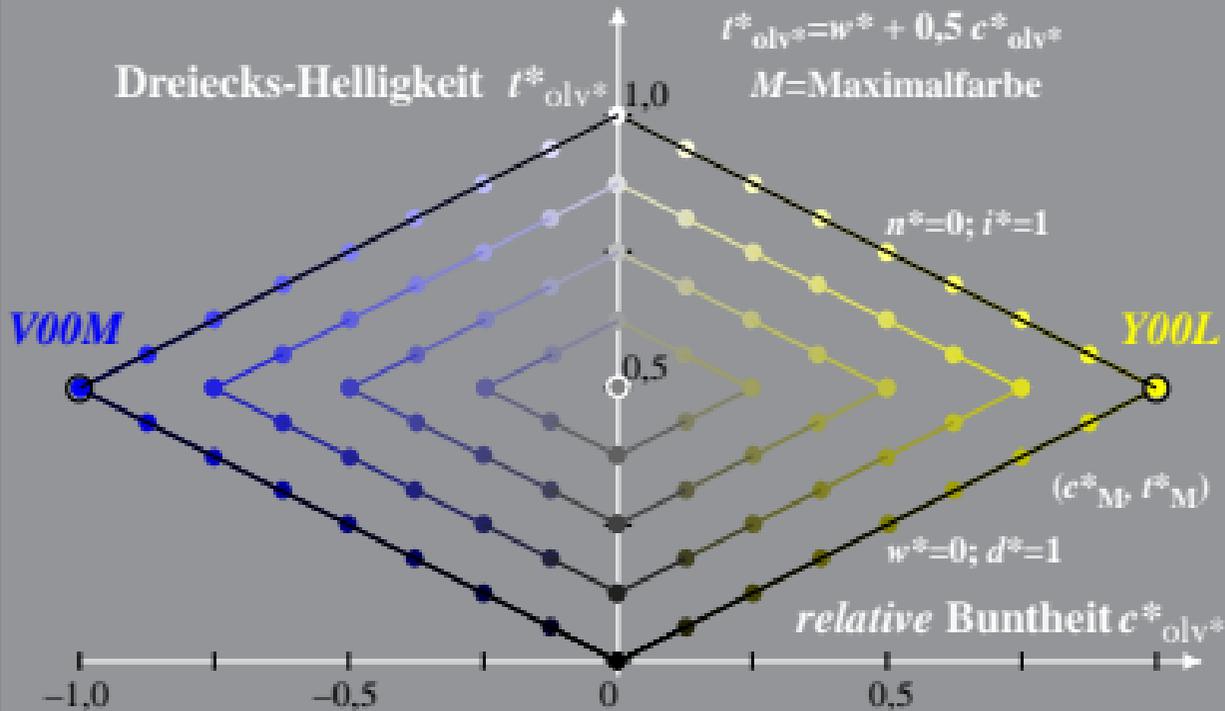
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LG45_LECD display_2 2,5%_Fadin

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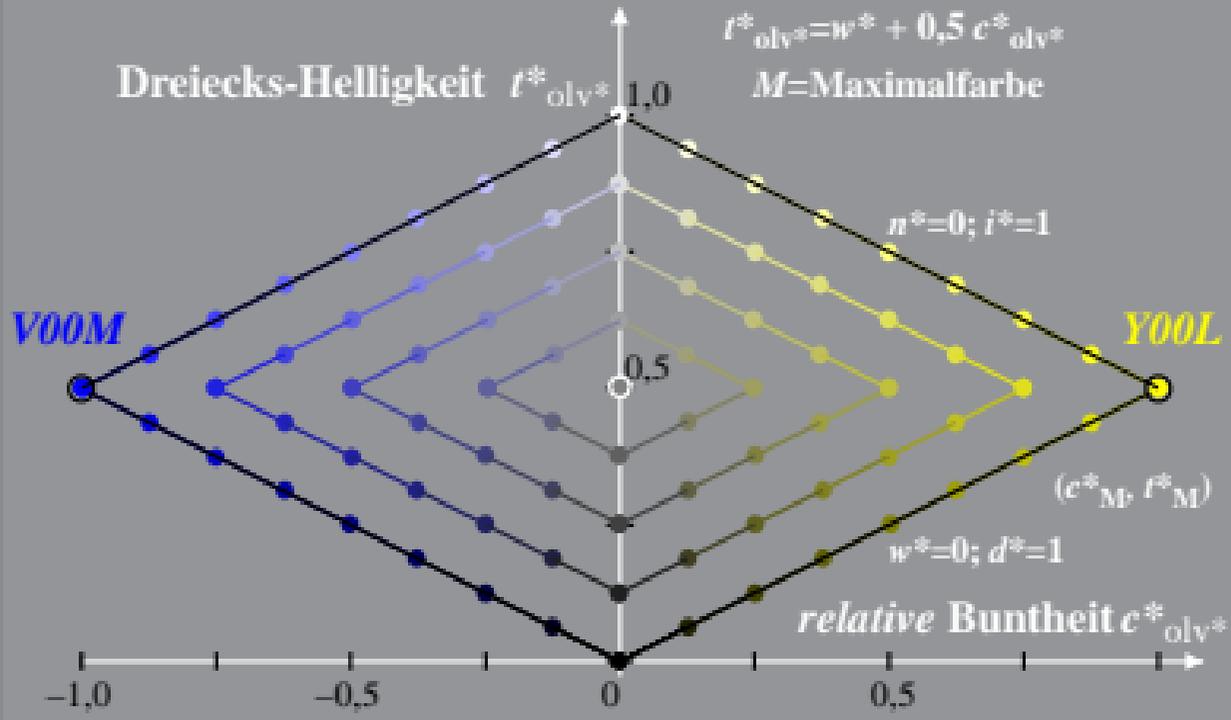
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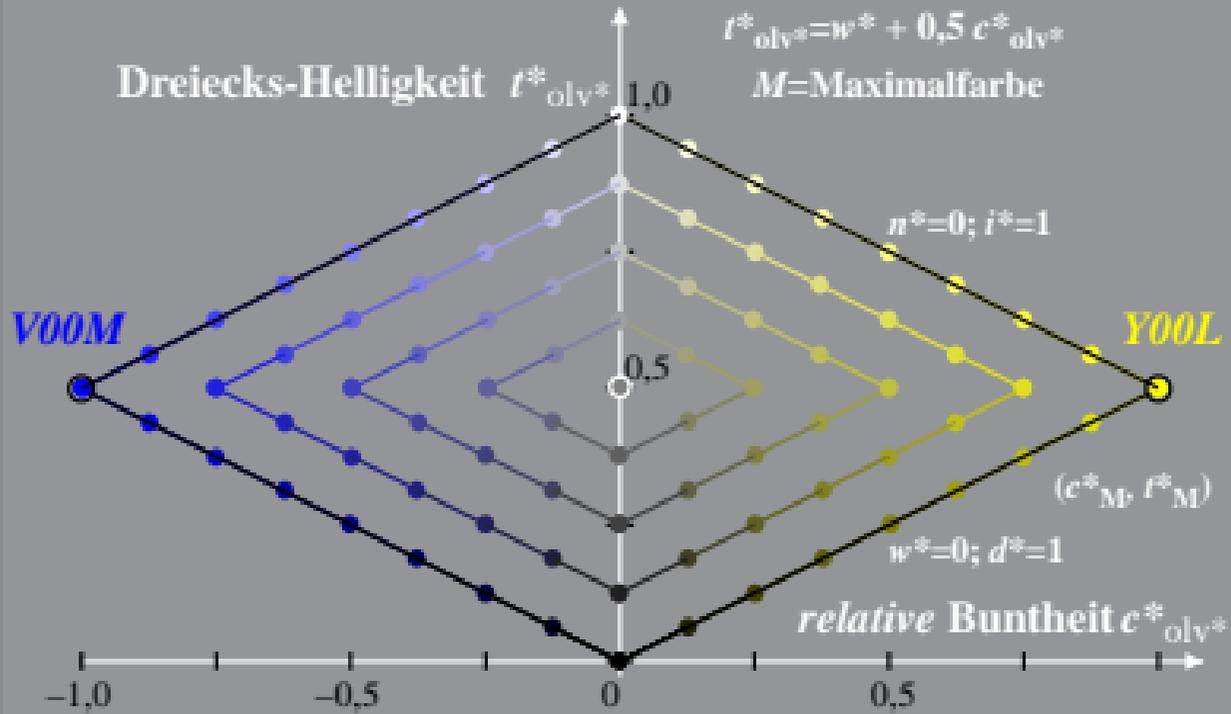
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LG45_LECD display_2 5%_Fadin

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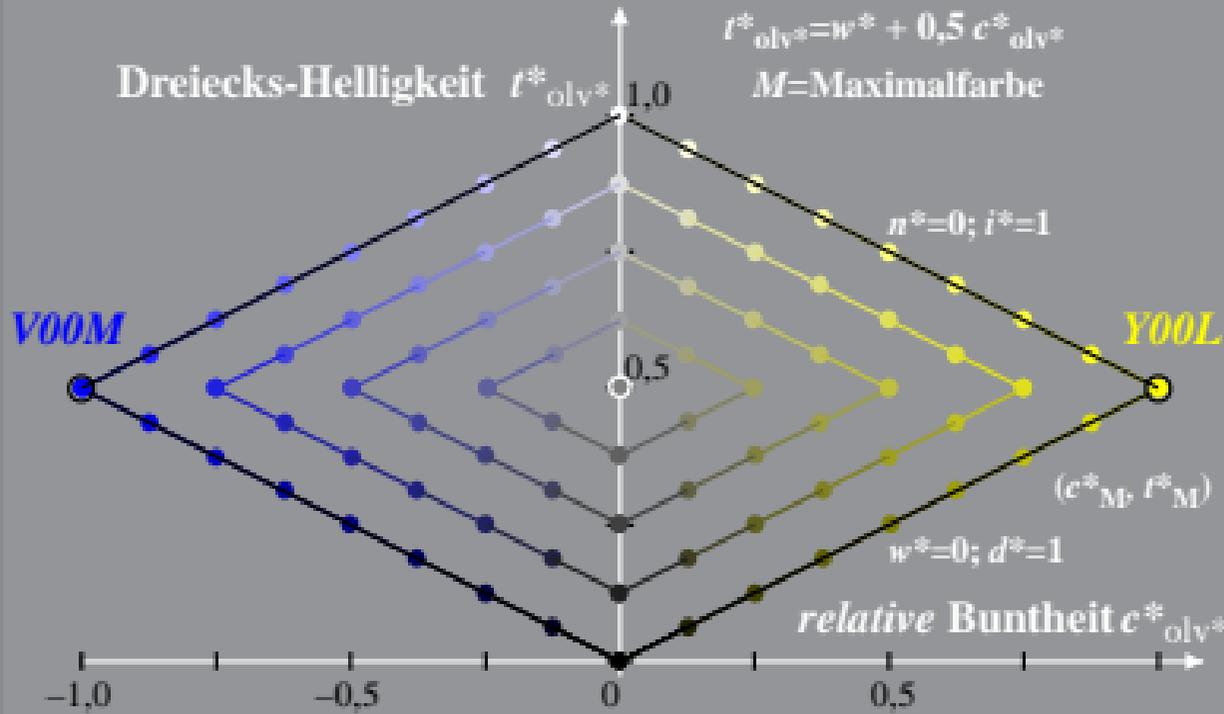
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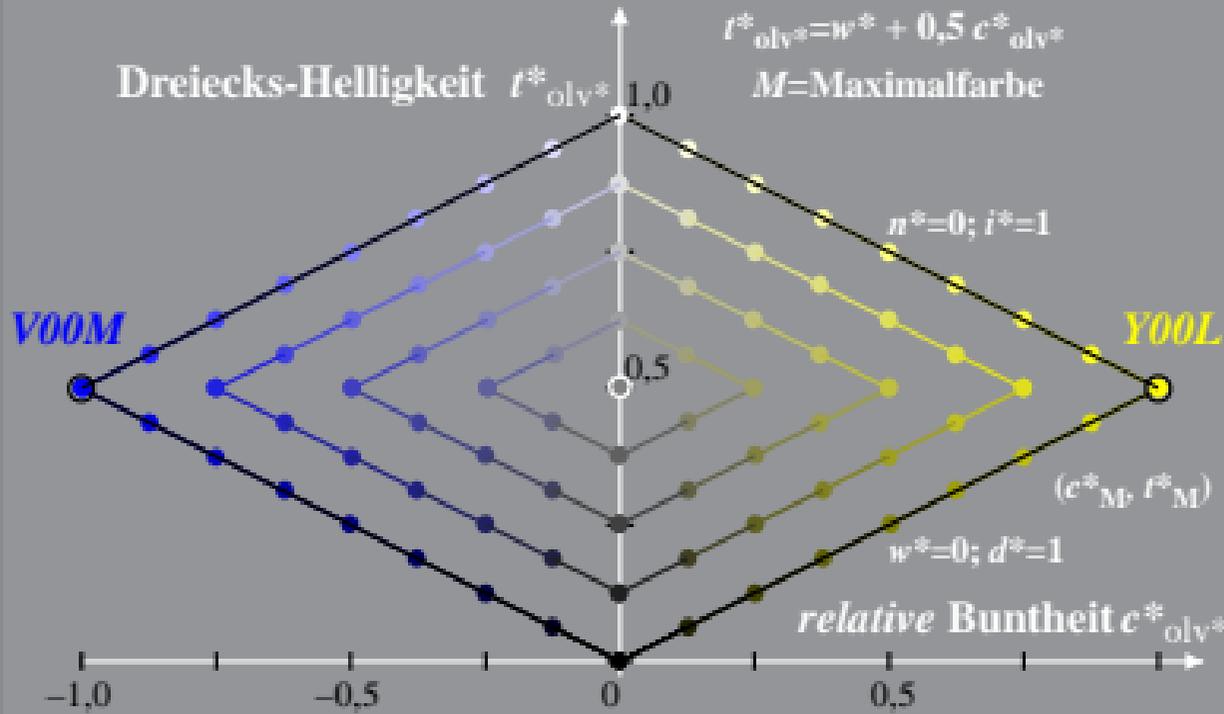
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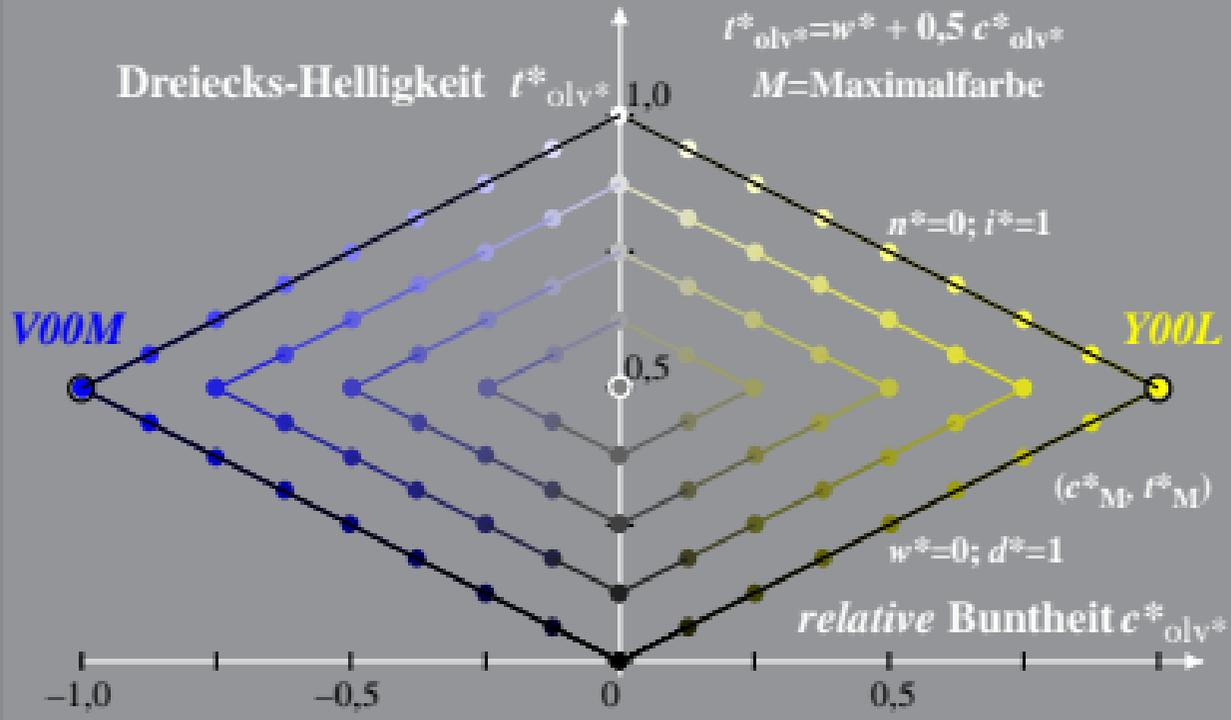
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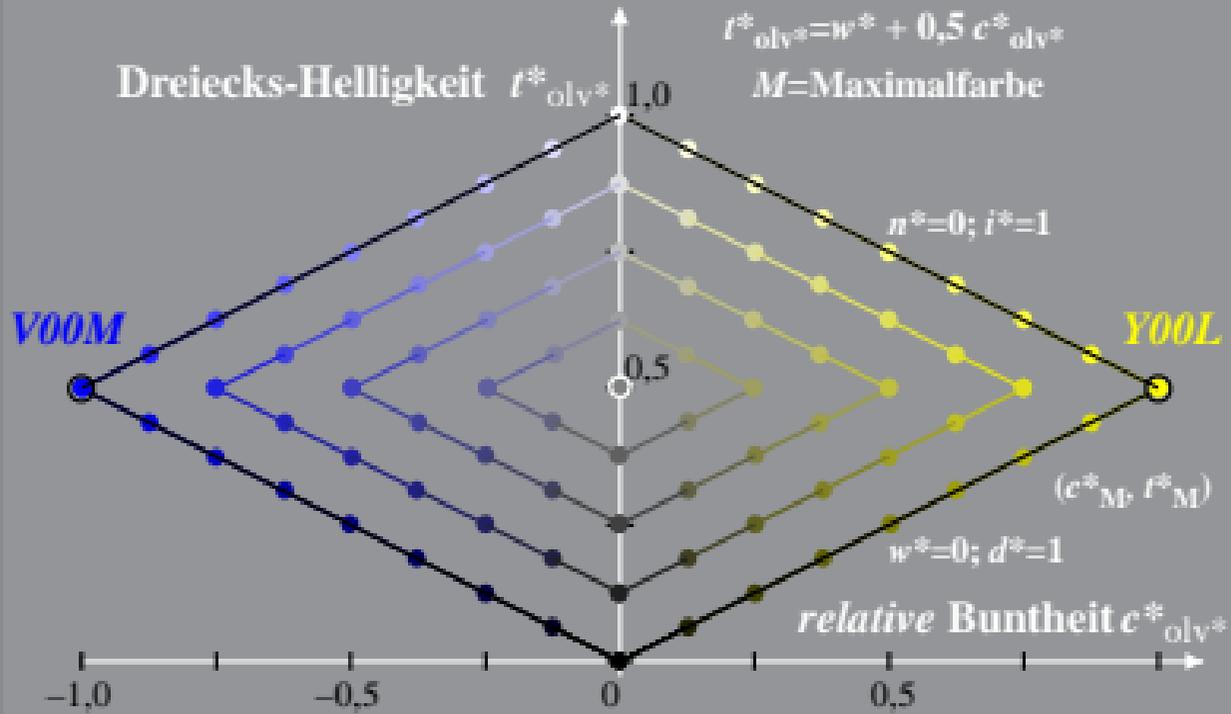
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 LG45_LECD display_2 20%_Fadin

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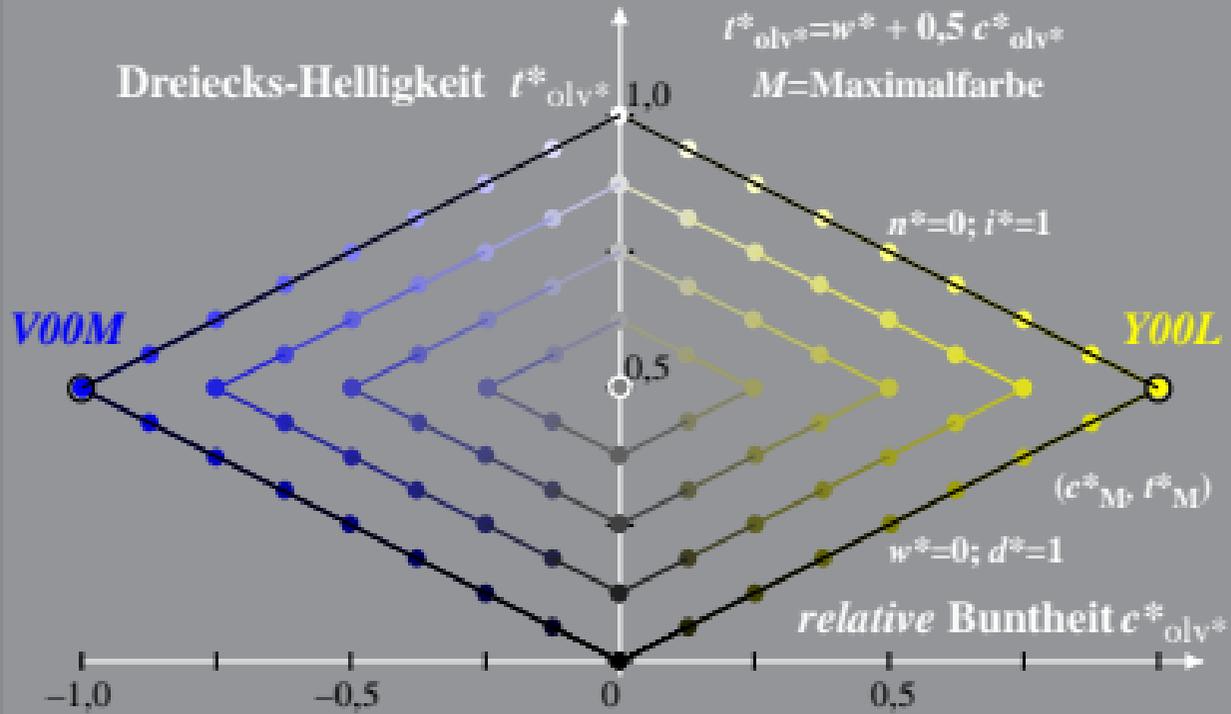
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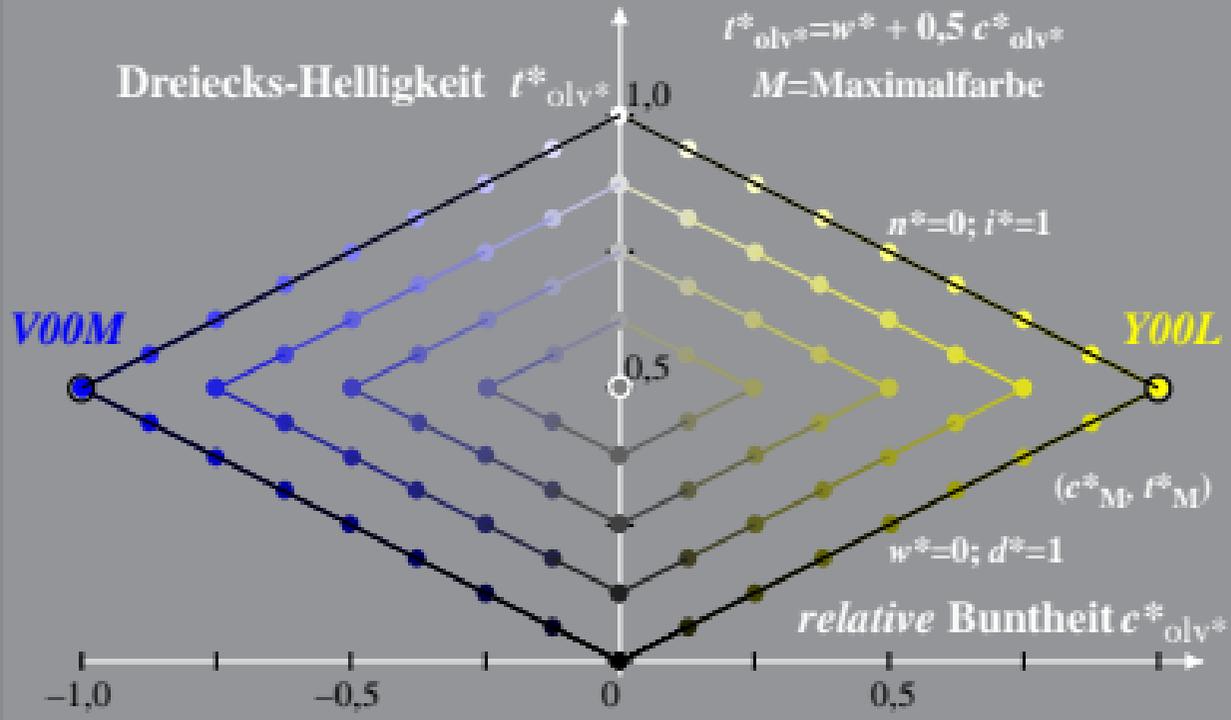
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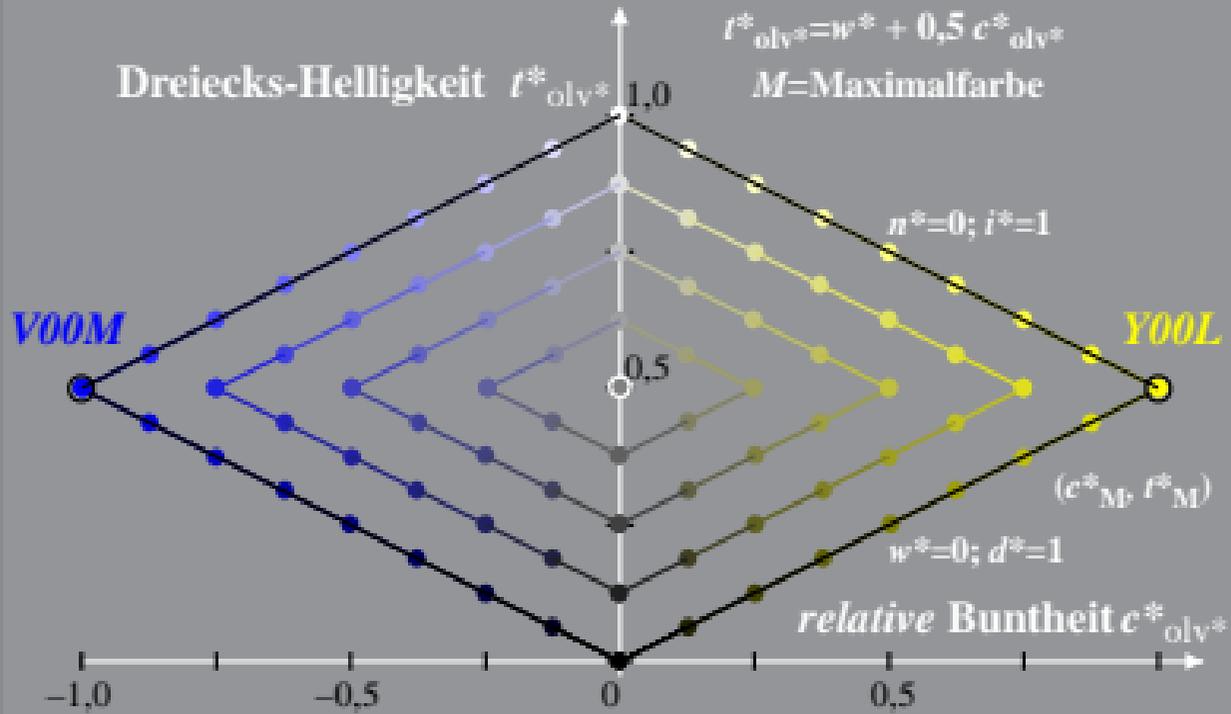
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