

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG40_sRGB display 0%_Fadin

Bunton: $h^*_{L00C}=151/360$; $h^*_{M1000}=354/360$

$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

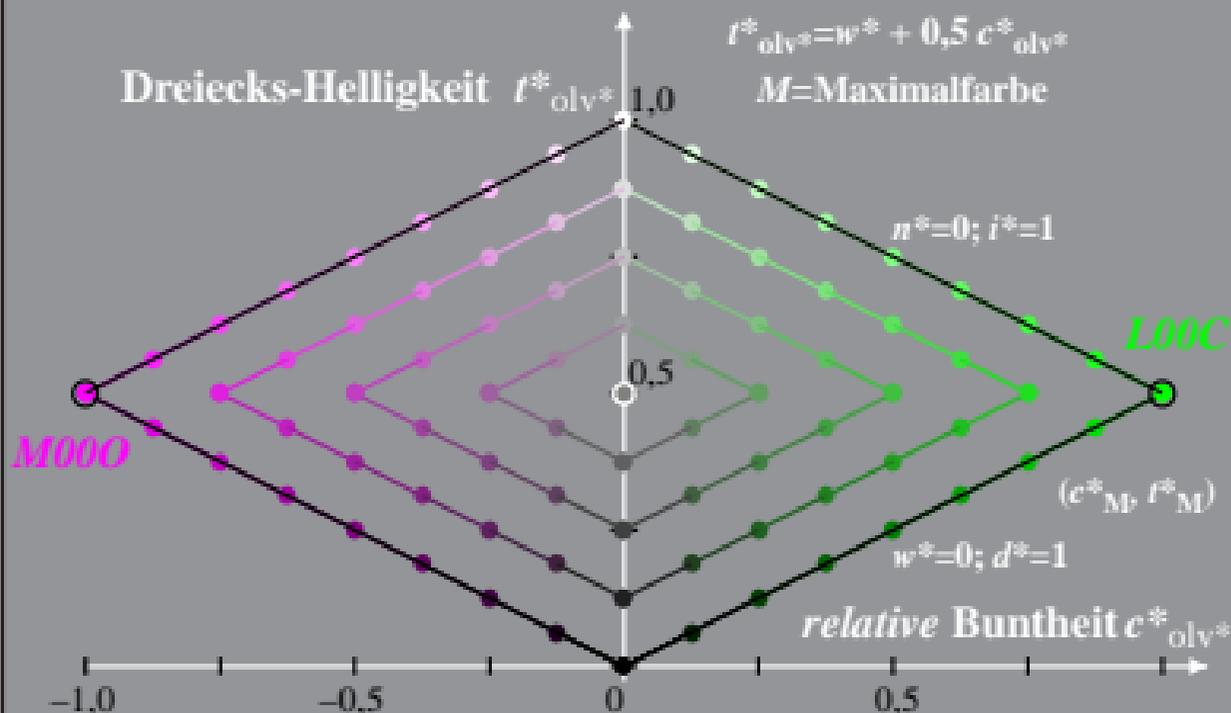
$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{olv^*}$



LG401-7A, 0%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$

LG40_sRGB display 0%_Faet

Bunton: $h^*_{G00B}=162/360$; $h^*_{B50R}=329/360$

$$c^*_{rgb^*} = \max(rgb^*) - \min(rgb^*)$$

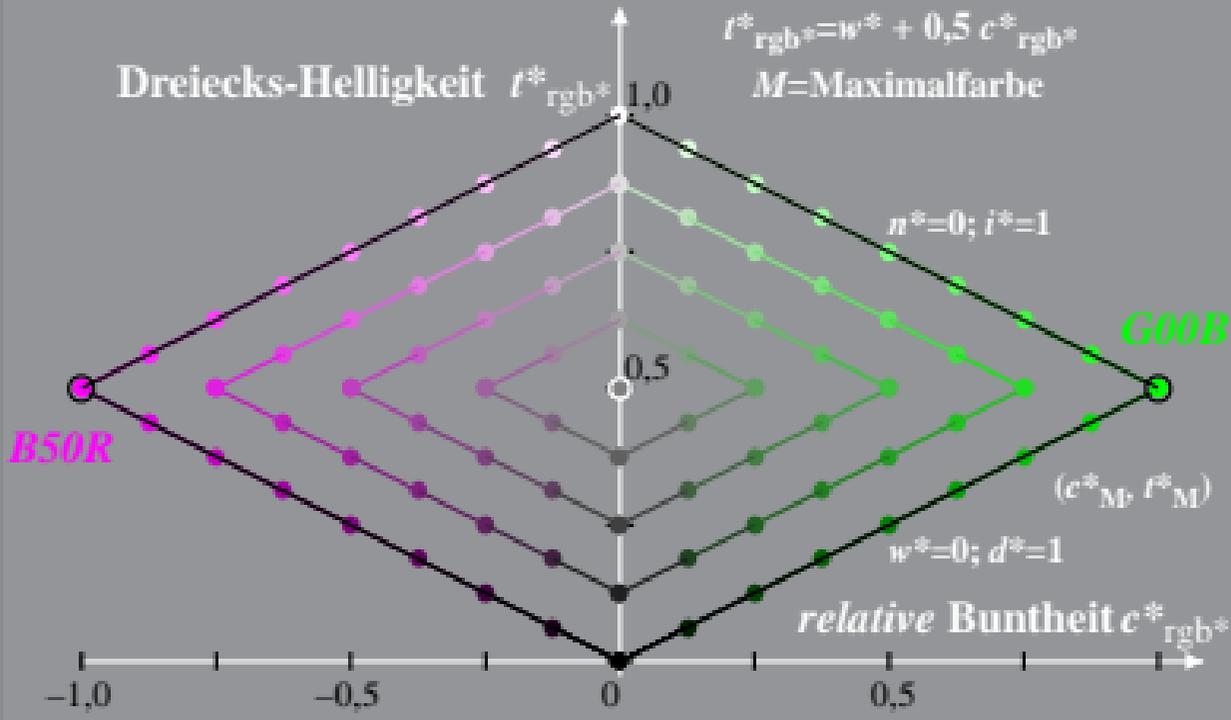
$$n^* = 1 - \max(rgb^*) = 1 - i^*$$

$$w^* = \min(rgb^*) = 1 - d^*$$

$$t^*_{rgb^*} = w^* + 0,5 c^*_{rgb^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{rgb^*}$



LG401-7A, 0%_Faet 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG40_sRGB display 0,6%_Fadin

Bunton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

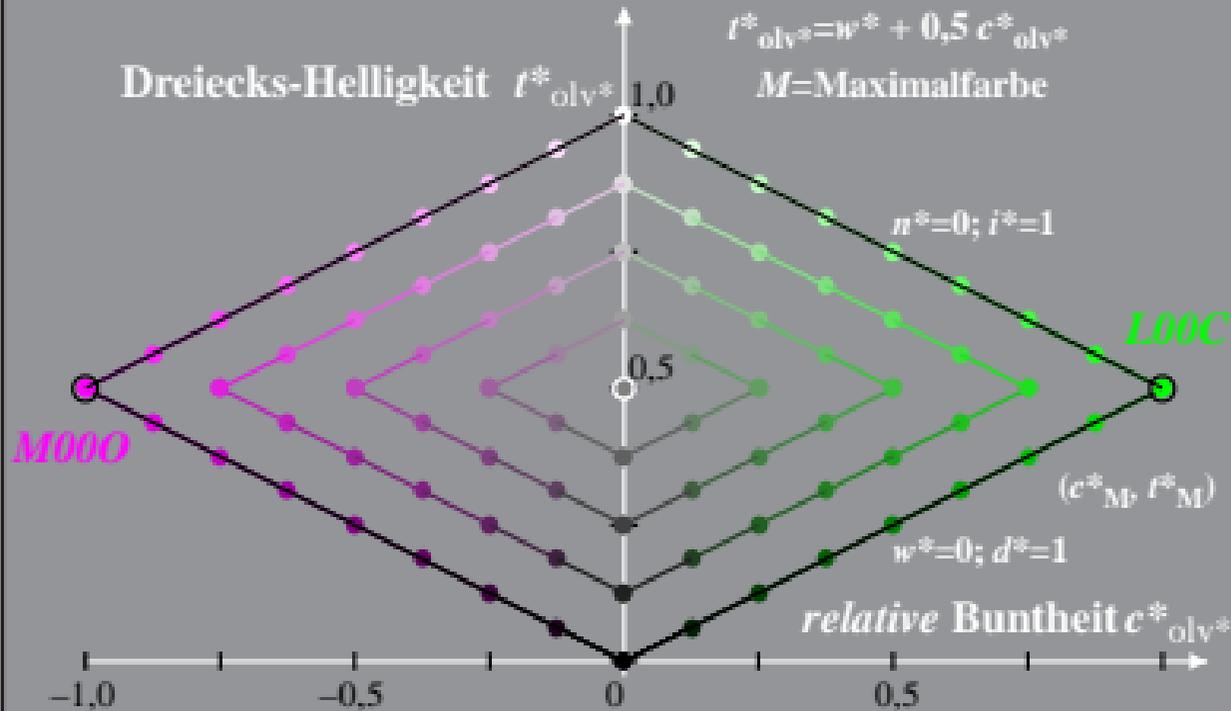
$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{olv^*}$



LG401-7A, 0,6%_Fadin 0

Beziehung rgb^* und *relative* Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$

LG40_sRGB display 0,6%_Faeit

Bunton: $h^*_{G00B}=162/360$; $h^*_{B50R}=329/360$

$$c^*_{rgb^*} = \max(rgb^*) - \min(rgb^*)$$

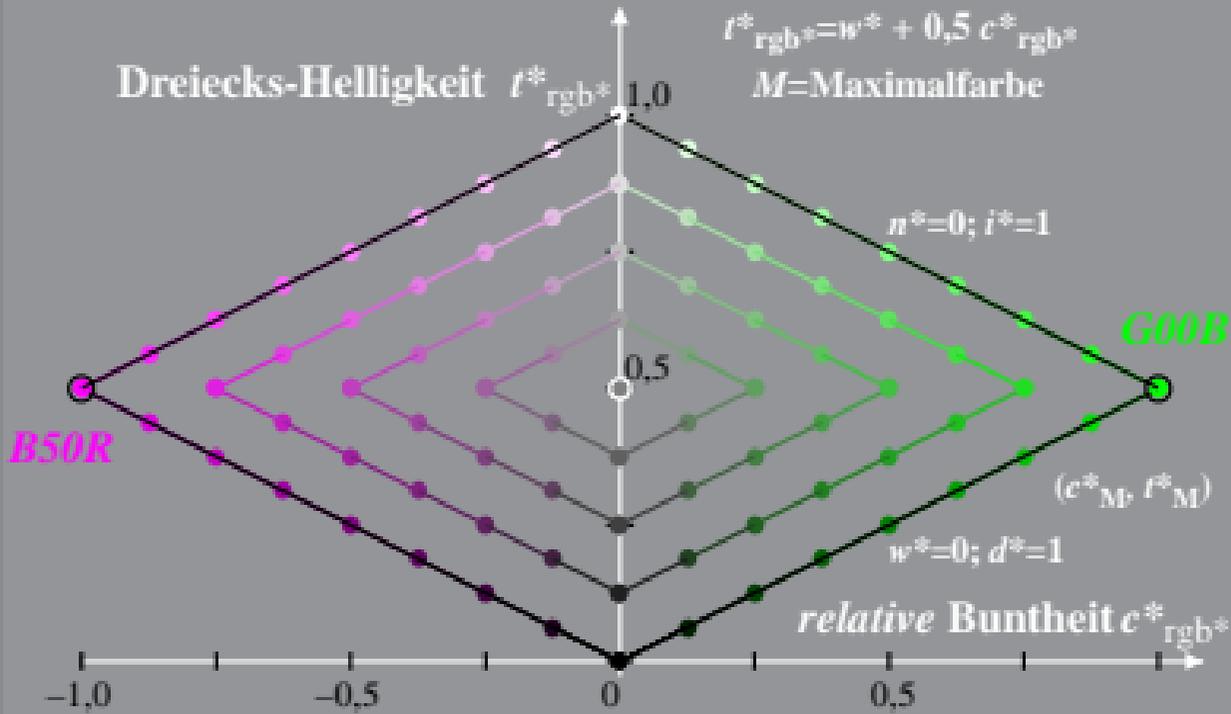
$$n^* = 1 - \max(rgb^*) = 1 - i^*$$

$$w^* = \min(rgb^*) = 1 - d^*$$

$$t^*_{rgb^*} = w^* + 0,5 c^*_{rgb^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{rgb^*}$



LG401-7A, 0,6%_Faeit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG40_sRGB display 1,2%_Fadin

Bunton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

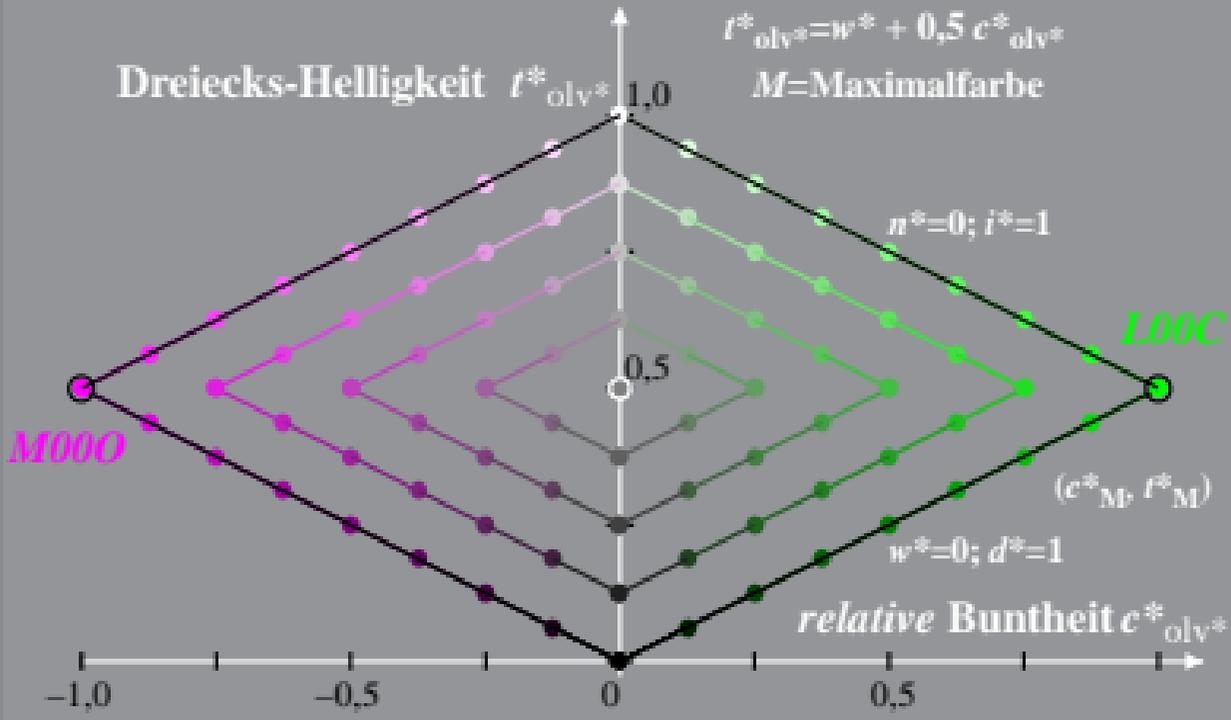
$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{olv^*}$



LG401-7A, 1,2%_Fadin 0

Beziehung rgb^* und *relative* Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$

LG40_sRGB display 1,2%_Faeit

Bunton: $h^*_{G00B}=162/360$; $h^*_{B50R}=329/360$

$$c^*_{rgb^*} = \max(rgb^*) - \min(rgb^*)$$

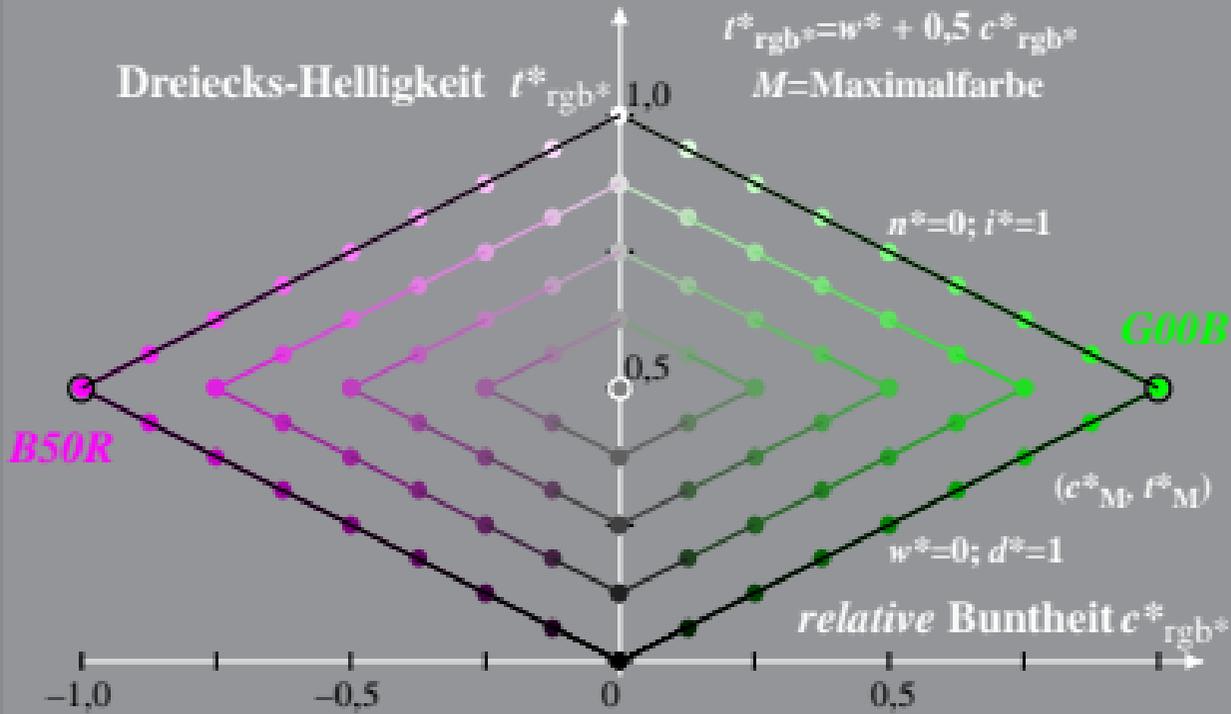
$$n^* = 1 - \max(rgb^*) = 1 - i^*$$

$$w^* = \min(rgb^*) = 1 - d^*$$

$$t^*_{rgb^*} = w^* + 0,5 c^*_{rgb^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{rgb^*}$



LG401-7A, 1,2%_Faeit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG40_sRGB display 2,5%_Fadin

Bunton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

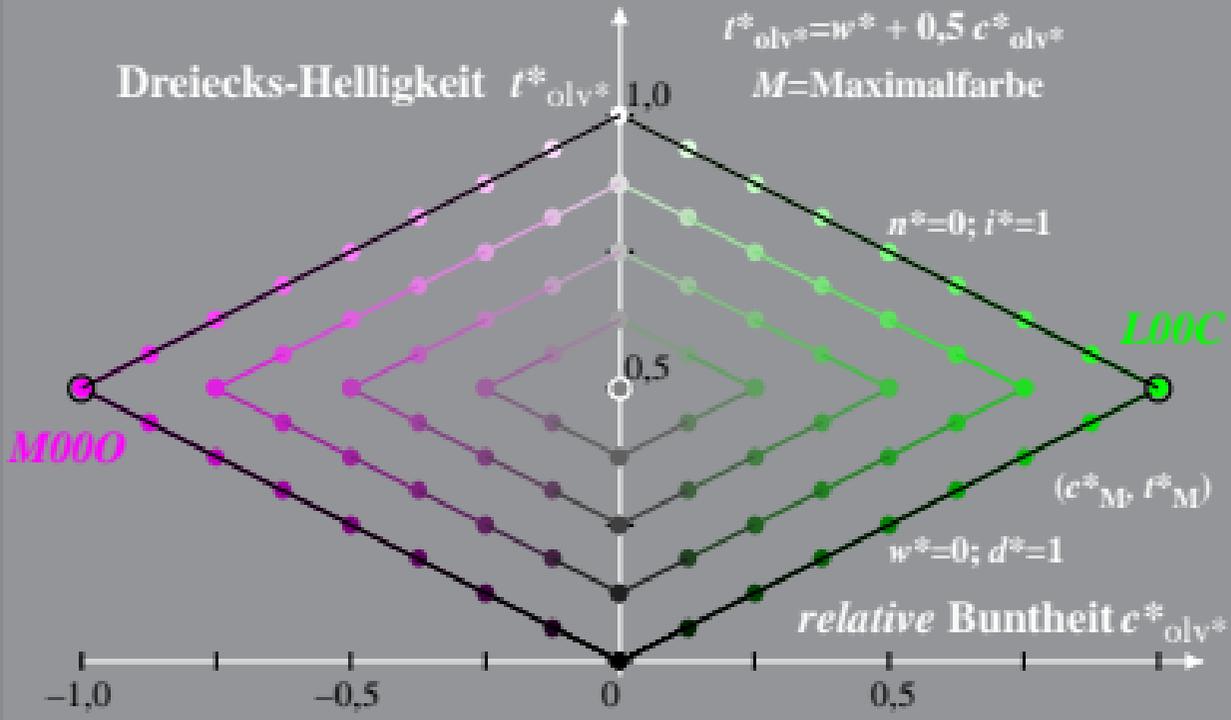
$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{olv^*}$



LG401-7A, 2,5%_Fadin 0

Beziehung rgb^* und *relative* Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$

LG40_sRGB display 2,5%_Faeit

Bunton: $h^*_{G00B}=162/360$; $h^*_{B50R}=329/360$

$$c^*_{rgb^*} = \max(rgb^*) - \min(rgb^*)$$

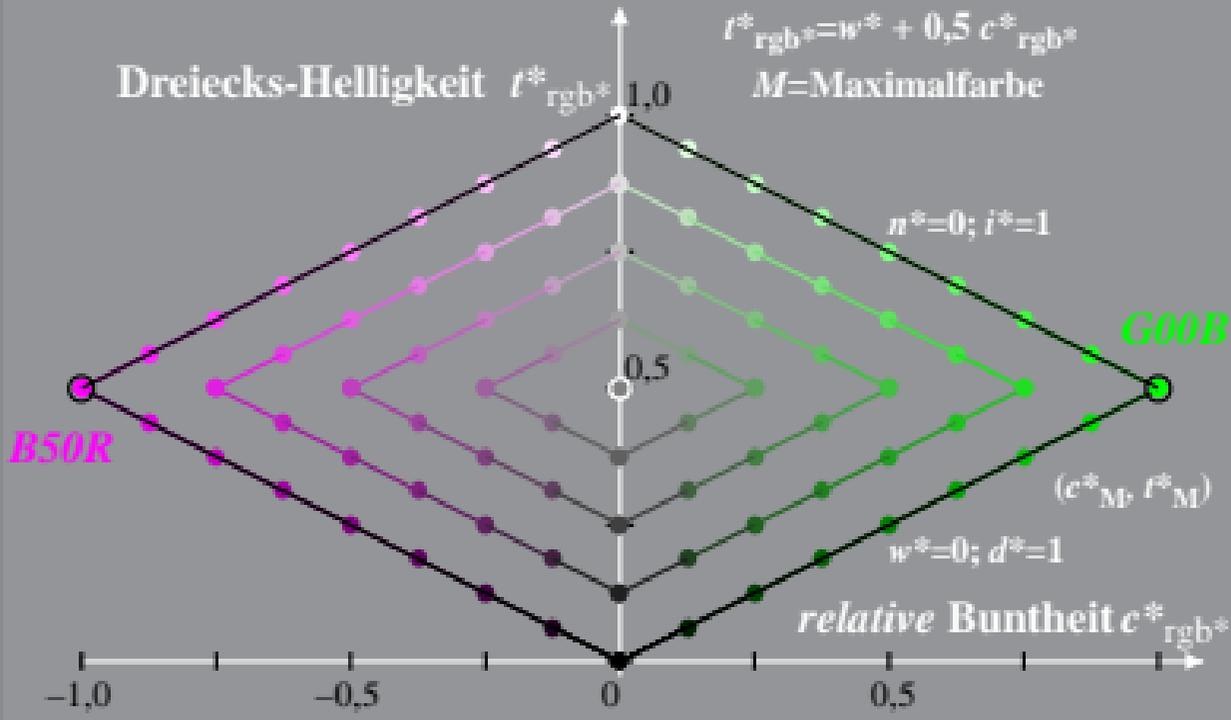
$$n^* = 1 - \max(rgb^*) = 1 - i^*$$

$$w^* = \min(rgb^*) = 1 - d^*$$

$$t^*_{rgb^*} = w^* + 0,5 c^*_{rgb^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{rgb^*}$



LG401-7A, 2,5%_Faeit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG40_sRGB display 5%_Fadin

Bunton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

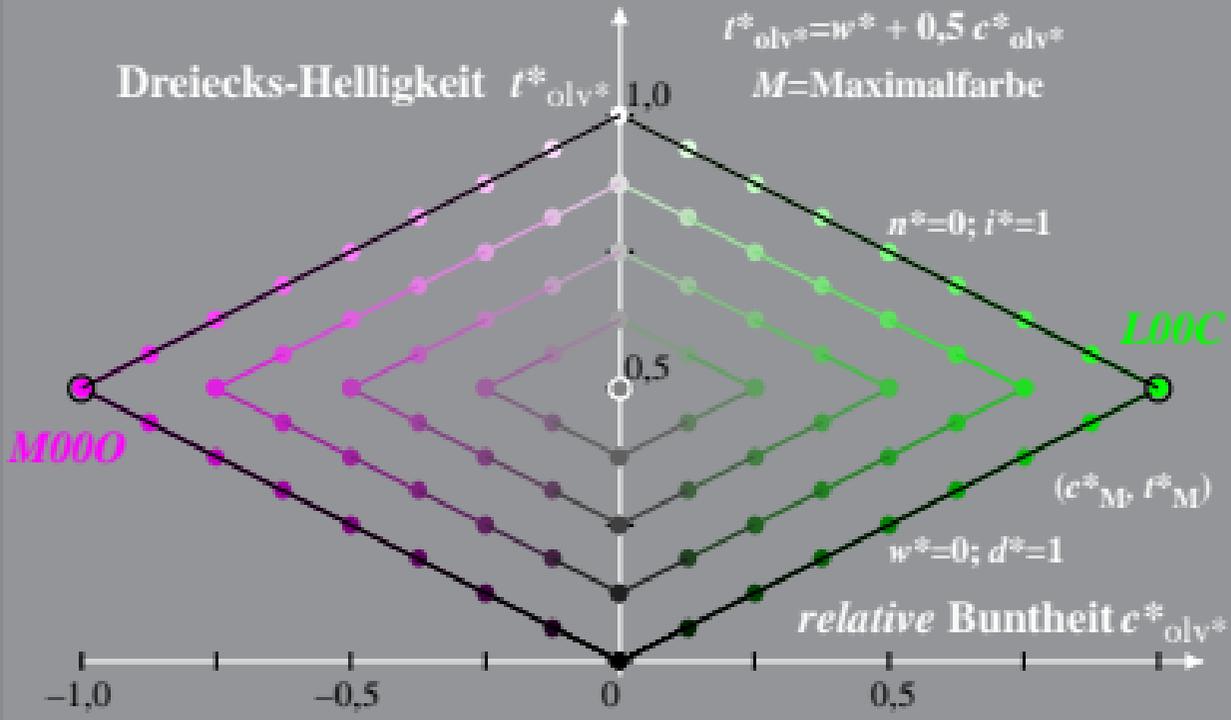
$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{olv^*}$



LG401-7A, 5%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$

LG40_sRGB display 5%_Faet

Bunton: $h^*_{G00B}=162/360$; $h^*_{B50R}=329/360$

$$c^*_{rgb^*} = \max(rgb^*) - \min(rgb^*)$$

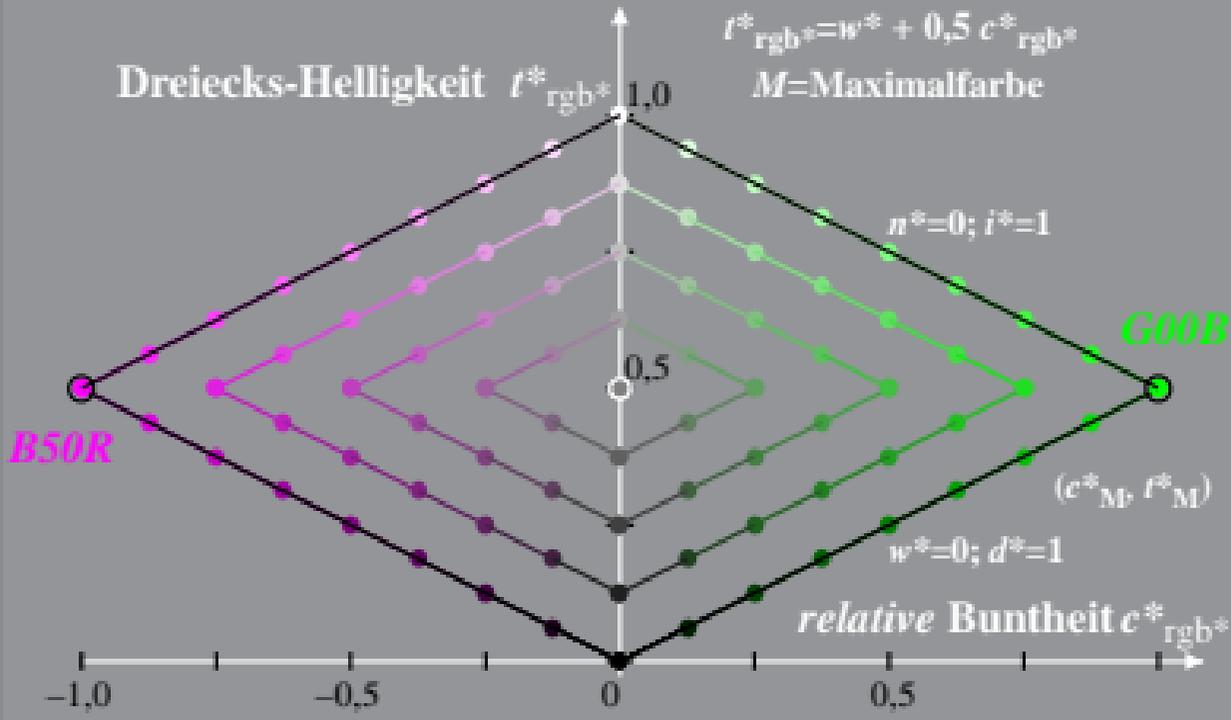
$$n^* = 1 - \max(rgb^*) = 1 - i^*$$

$$w^* = \min(rgb^*) = 1 - d^*$$

$$t^*_{rgb^*} = w^* + 0,5 c^*_{rgb^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{rgb^*}$



LG401-7A, 5%_Faet 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG40_sRGB display 10%_Fadin

Bunton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

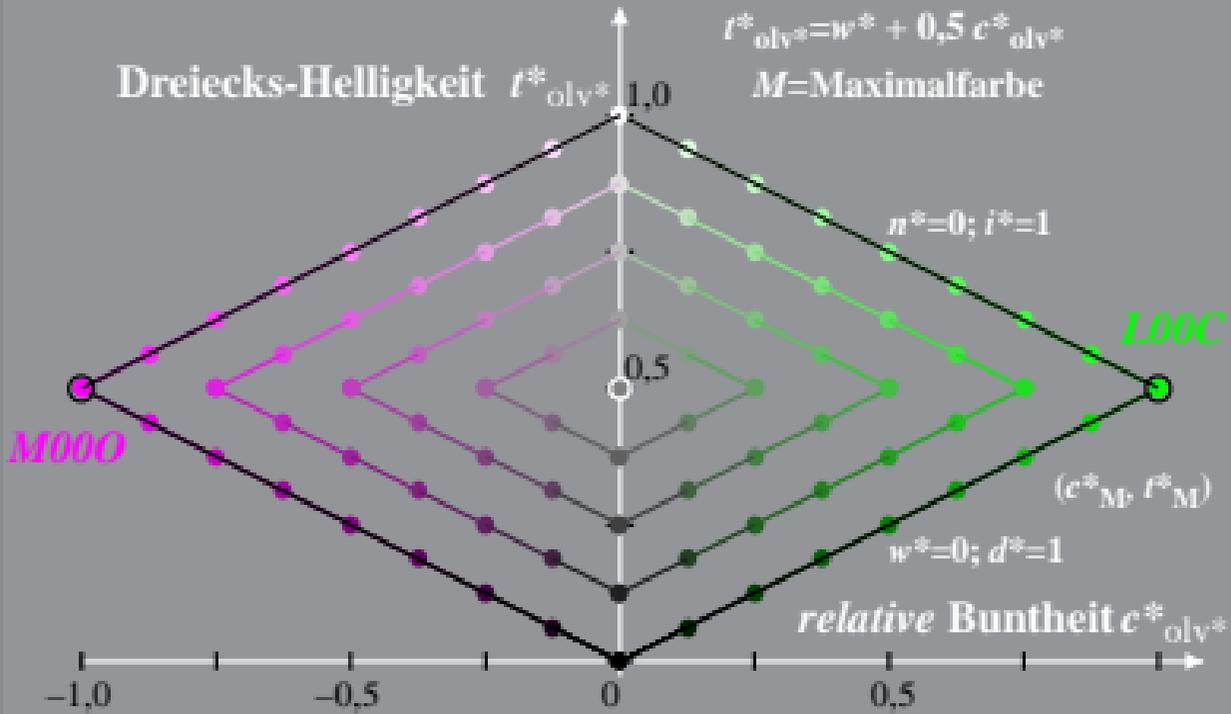
$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{olv^*}$



LG401-7A, 10%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$
 LG40_sRGB display 10%_Facit

Bunton: $h^*_{G00B}=162/360$; $h^*_{B50R}=329/360$

$$c^*_{rgb^*} = \max(rgb^*) - \min(rgb^*)$$

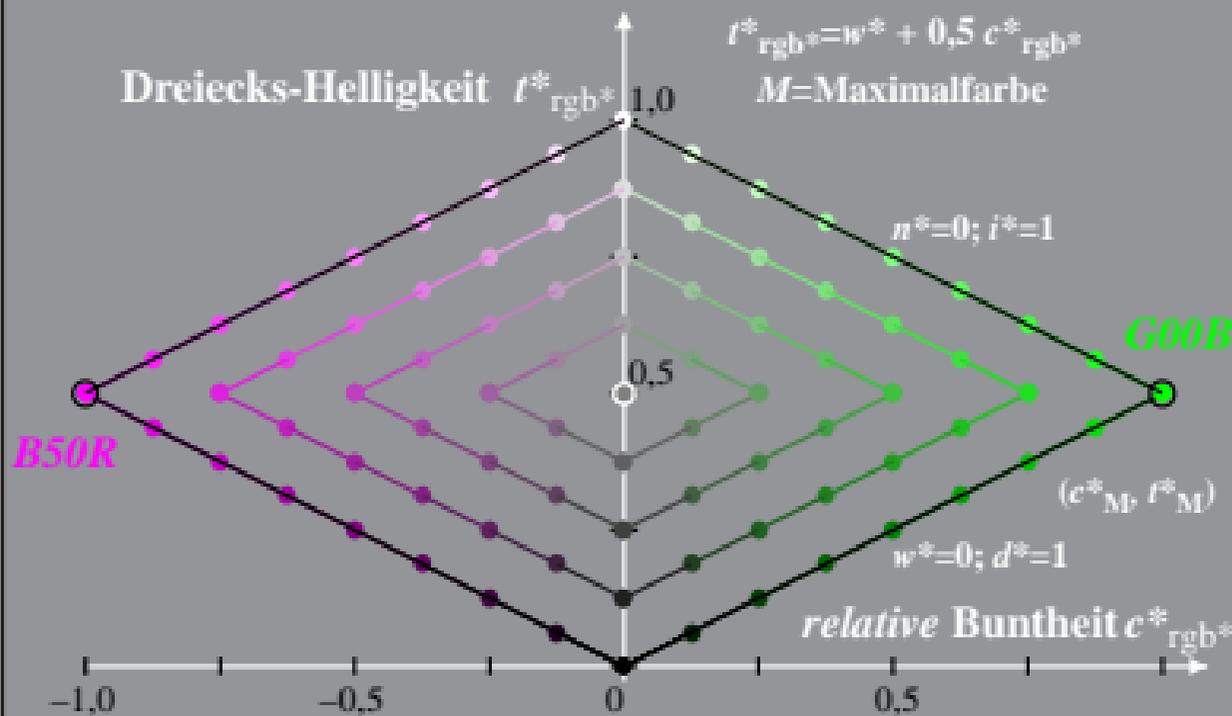
$$n^* = 1 - \max(rgb^*) = 1 - i^*$$

$$w^* = \min(rgb^*) = 1 - d^*$$

$$t^*_{rgb^*} = w^* + 0,5 c^*_{rgb^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{rgb^*}$



Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG40_sRGB display 20%_Fadin

Bunton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

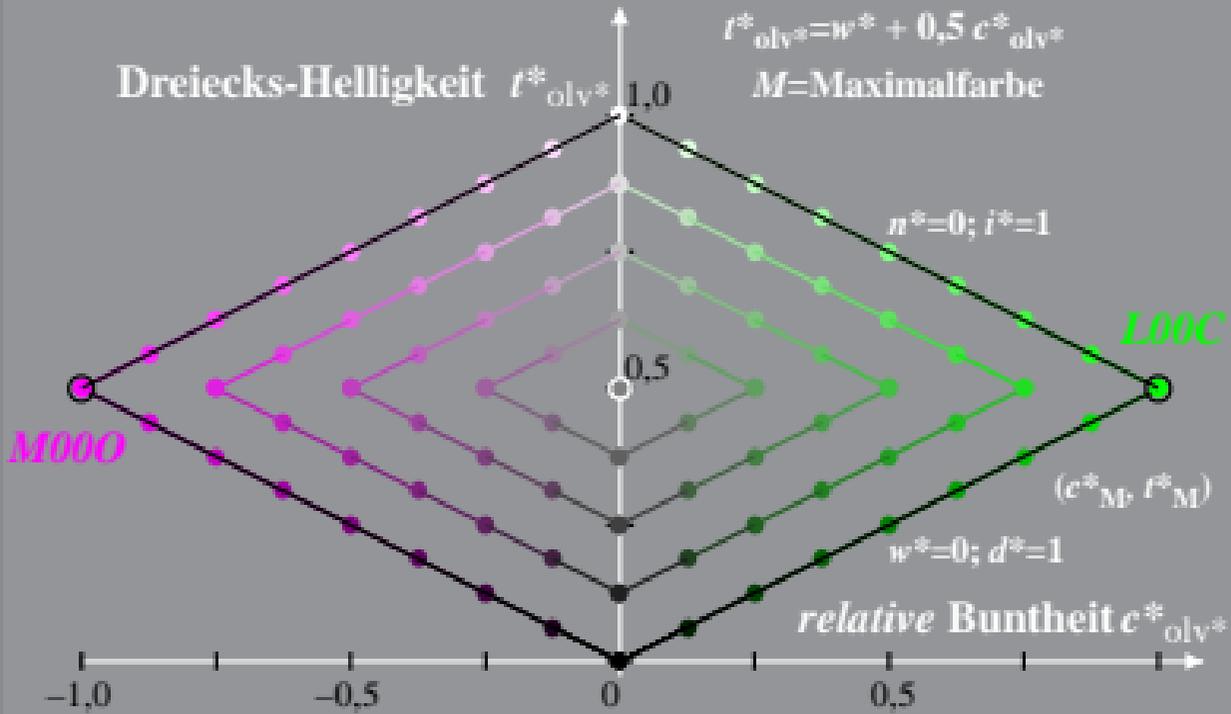
$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{olv^*}$



$$n^*=0; i^*=1$$

$$w^*=0; d^*=1$$

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$
 LG40_sRGB display 20%_Facit

Bunton: $h^*_{G00B}=162/360$; $h^*_{B50R}=329/360$

$$c^*_{rgb^*} = \max(rgb^*) - \min(rgb^*)$$

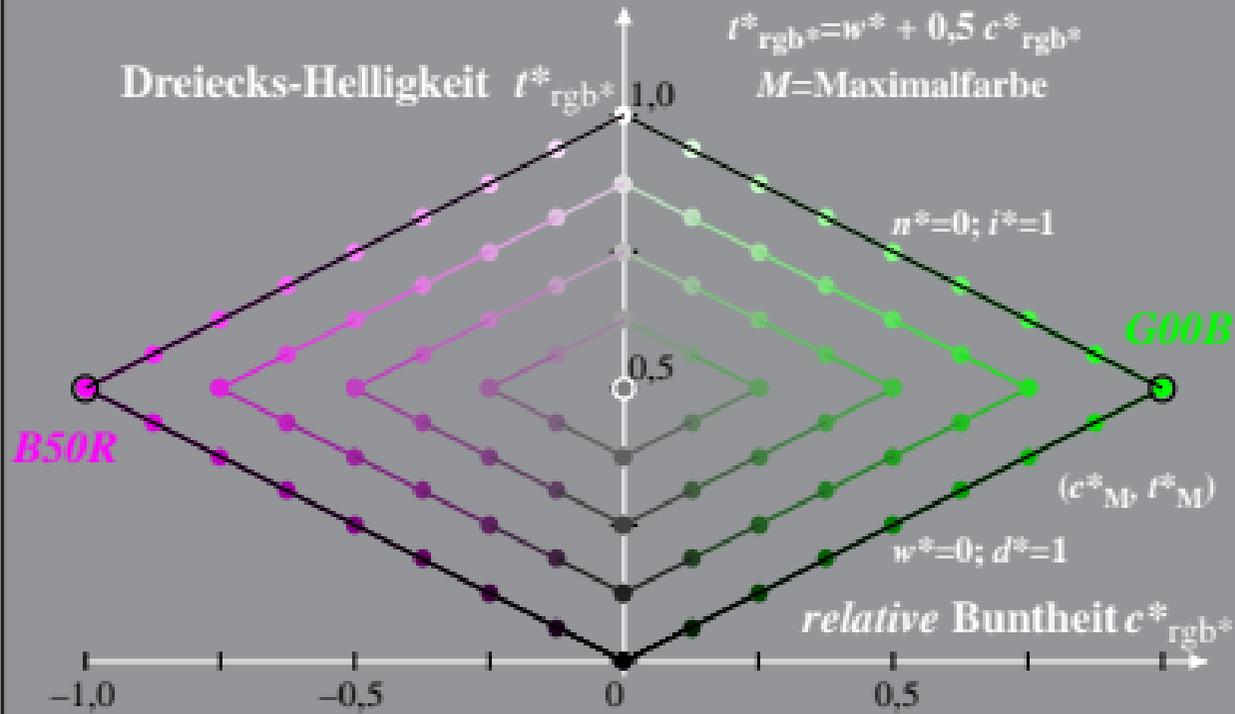
$$n^* = 1 - \max(rgb^*) = 1 - i^*$$

$$w^* = \min(rgb^*) = 1 - d^*$$

$$t^*_{rgb^*} = w^* + 0,5 c^*_{rgb^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{rgb^*}$



Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG40_sRGB display 40%_Fadin

Bunton: $h^*_{L00C}=151/360$; $h^*_{M000}=354/360$

$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

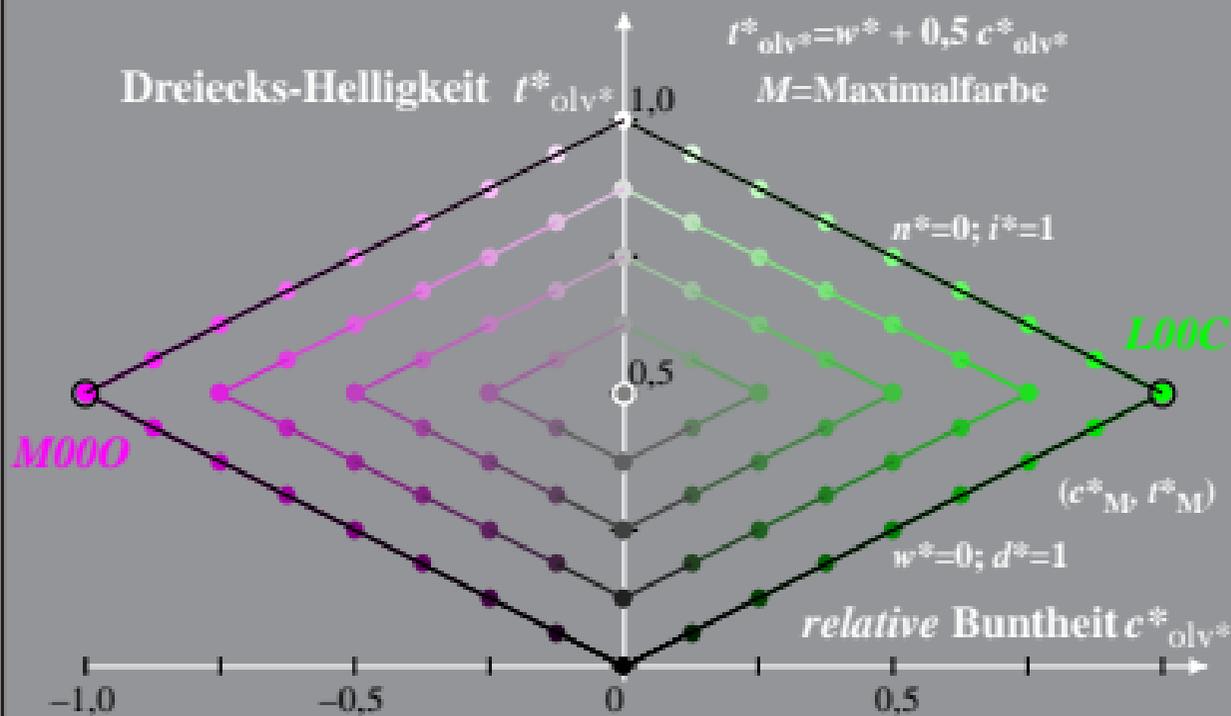
$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{olv^*}$



LG401-7A, 40%_Fadin 0

Beziehung rgb^* und relative Buntheit $c^*_{rgb^*}$ und Dreiecks-Helligkeit $t^*_{rgb^*}$
 LG40_sRGB display 40%_Facit

Bunton: $h^*_{G00B}=162/360$; $h^*_{B50R}=329/360$

$$c^*_{rgb^*} = \max(rgb^*) - \min(rgb^*)$$

$$n^* = 1 - \max(rgb^*) = 1 - i^*$$

$$w^* = \min(rgb^*) = 1 - d^*$$

$$t^*_{rgb^*} = w^* + 0,5 c^*_{rgb^*}$$

M =Maximalfarbe

Dreiecks-Helligkeit $t^*_{rgb^*}$

