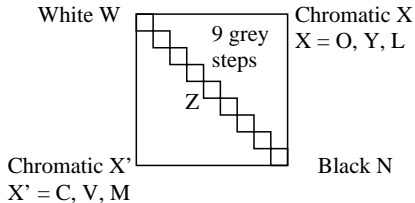


## Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O–C, Y–V, L–M with 9 colour steps **MacBookPro 17", anti Glare**



There are three opposite hue planes O–C, Y–V, and L–M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part. Between N and W there are 9 grey steps. Mean grey Z is the mean step of N–W.

**All** the stepings of the three hue planes O–L, Y–V and L–M should be equivalent for separate and adjacent colours.

### Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

underline: Yes/No

**PDF output of test chart 1 according to DIN 33872-6; software Mac PDF-Preview**