

Linear relation  $olv^*$  and relative chroma  $c^*_{olv^*}$  or chroma  $a^*_{olv^*}$ ,  $b^*_{olv^*}$   
 LE49\_LCD projector\_2 0%\_Fadin

CIELAB hue angles:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

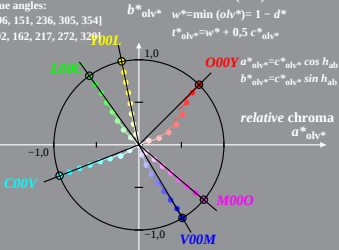
$h_{ab,e}=[26, 92, 162, 217, 272, 329]$

$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$



LE491-8A, 0%\_Fadin 0

Linear relation  $olv^*$  and relative chroma  $c^*_{olv^*}$  or chroma  $a^*_{olv^*}$ ,  $b^*_{olv^*}$   
 LE49\_LCD projector\_2 0%\_Fadit

CIELAB hue angles:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

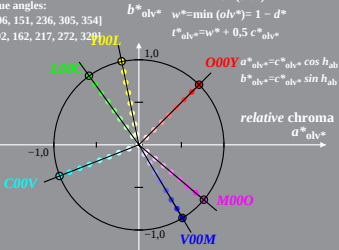
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Linear relation  $olv^*$  and relative chroma  $c^*_{olv^*}$  or chroma  $a^*_{olv^*}$ ,  $b^*_{olv^*}$   
 LE49\_LCD projector\_2 0,6%\_Fadin

CIELAB hue angles:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

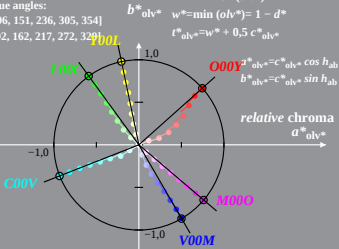
$h_{ab,e}=[26, 92, 162, 217, 272, 329]$

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$$n^* = 1 - \max(olv^*) = 1 - i^*$$

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$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$



LE491-8A, 0,6%\_Fadin 0

Linear relation  $olv^*$  and relative chroma  $c^*_{olv^*}$  or chroma  $a^*_{olv^*}$ ,  $b^*_{olv^*}$   
 LE49\_LCD projector\_2 0,6%\_Fadit

CIELAB hue angles:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

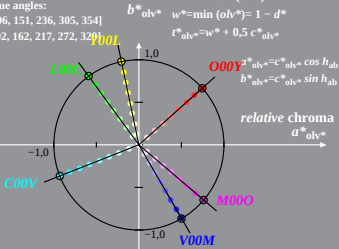
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Linear relation  $olv^*$  and relative chroma  $c^*_{olv^*}$  or chroma  $a^*_{olv^*}$ ,  $b^*_{olv^*}$   
 LE49\_LCD projector\_2 1,2%\_Fadin

CIELAB hue angles:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

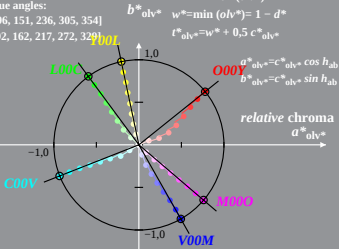
$h_{ab,e}=[26, 92, 162, 217, 272, 329]$

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LE491-8A, 1,2%\_Fadin 0

Linear relation  $olv^*$  and relative chroma  $c^*_{olv^*}$  or chroma  $a^*_{olv^*}$ ,  $b^*_{olv^*}$   
 LE49\_LCD projector\_2 1,2%\_Fadit

CIELAB hue angles:

$h_{ab,d} = [38, 96, 151, 236, 305, 354]$

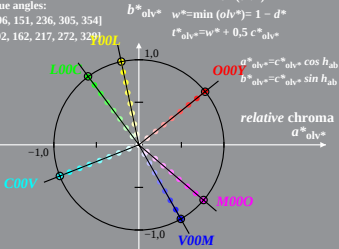
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Linear relation  $olv^*$  and relative chroma  $c^*_{olv^*}$  or chroma  $a^*_{olv^*}$ ,  $b^*_{olv^*}$   
 LE49\_LCD projector\_2 2,5%\_Fadin

CIELAB hue angles:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

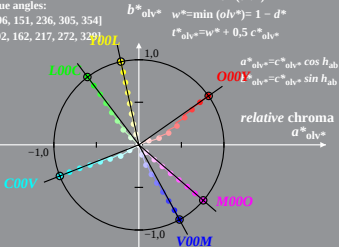
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LE491-8A, 2,5%\_Fadin 0

Linear relation  $olv^*$  and relative chroma  $c^*_{olv^*}$  or chroma  $a^*_{olv^*}$ ,  $b^*_{olv^*}$   
 LE49\_LCD projector\_2 2,5%\_Fadit

CIELAB hue angles:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

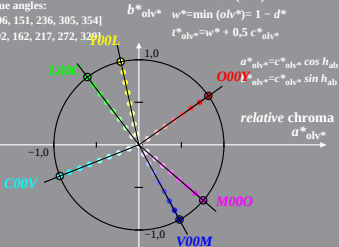
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Linear relation  $olv^*$  and relative chroma  $c^*_{olv^*}$  or chroma  $a^*_{olv^*}$ ,  $b^*_{olv^*}$   
 LE49\_LCD projector\_2 5%\_Fadin

CIELAB hue angles:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

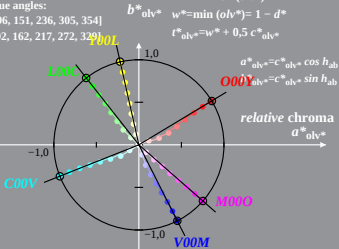
$h_{ab,e}=[26, 92, 162, 217, 272, 329]$

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 LE49\_LCD projector\_2 5%\_Fadit

CIELAB hue angles:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

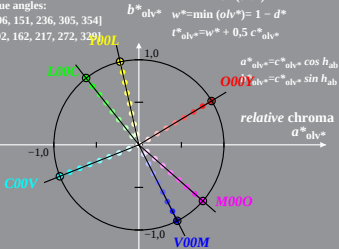
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 LE49\_LCD projector\_2 10%\_Fadin

CIELAB hue angles:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

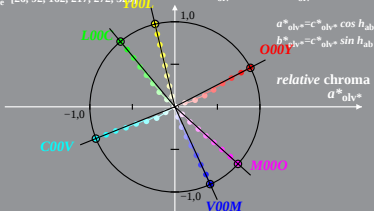
$h_{ab,e}=[26, 92, 162, 217, 272, 329]$

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CIELAB hue angles:

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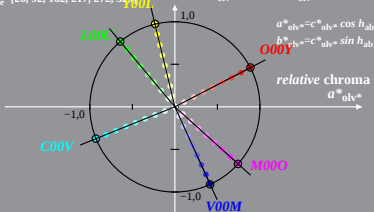
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 LE49\_LCD projector\_2 20%\_Fadin

CIELAB hue angles:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

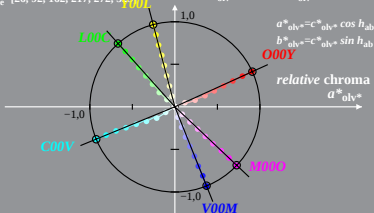
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LE491-8A, 20%\_Fadin 0

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 LE49\_LCD projector\_2 20%\_Fadit

CIELAB hue angles:

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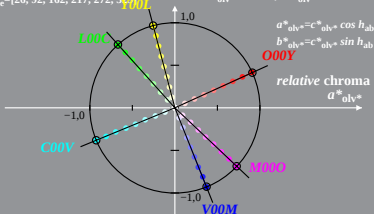
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Linear relation  $olv^*$  and relative chroma  $c^*_{olv^*}$  or chroma  $a^*_{olv^*}$ ,  $b^*_{olv^*}$   
 LE49\_LCD projector\_2 40%\_Fadin

CIELAB hue angles:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

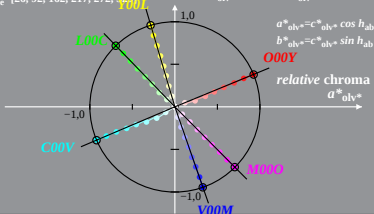
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