

Linear relation olv^* and relative chroma $c^*_{olv^*}$ and triangle lightness $t^*_{olv^*}$
LE47_LCD projector_1 0%_Fadin

Hue: $h^*_{Y00L}=96/360$; $h^*_{V00M}=305/360$

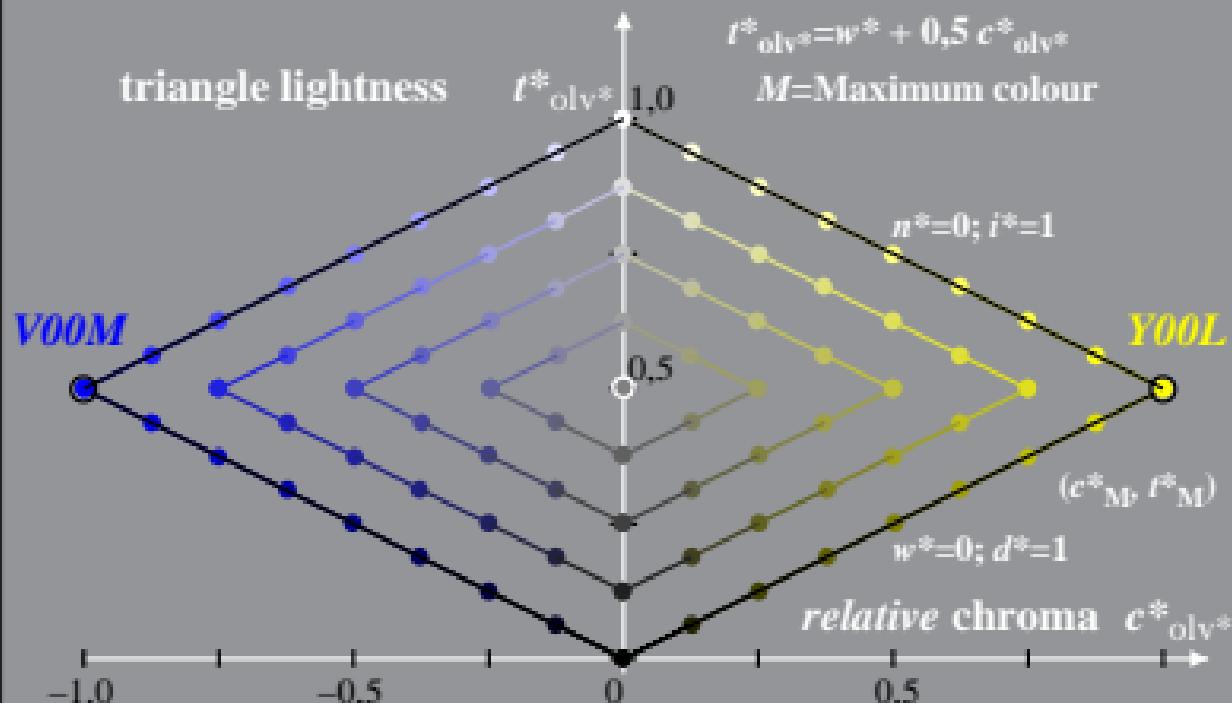
$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M=Maximum colour



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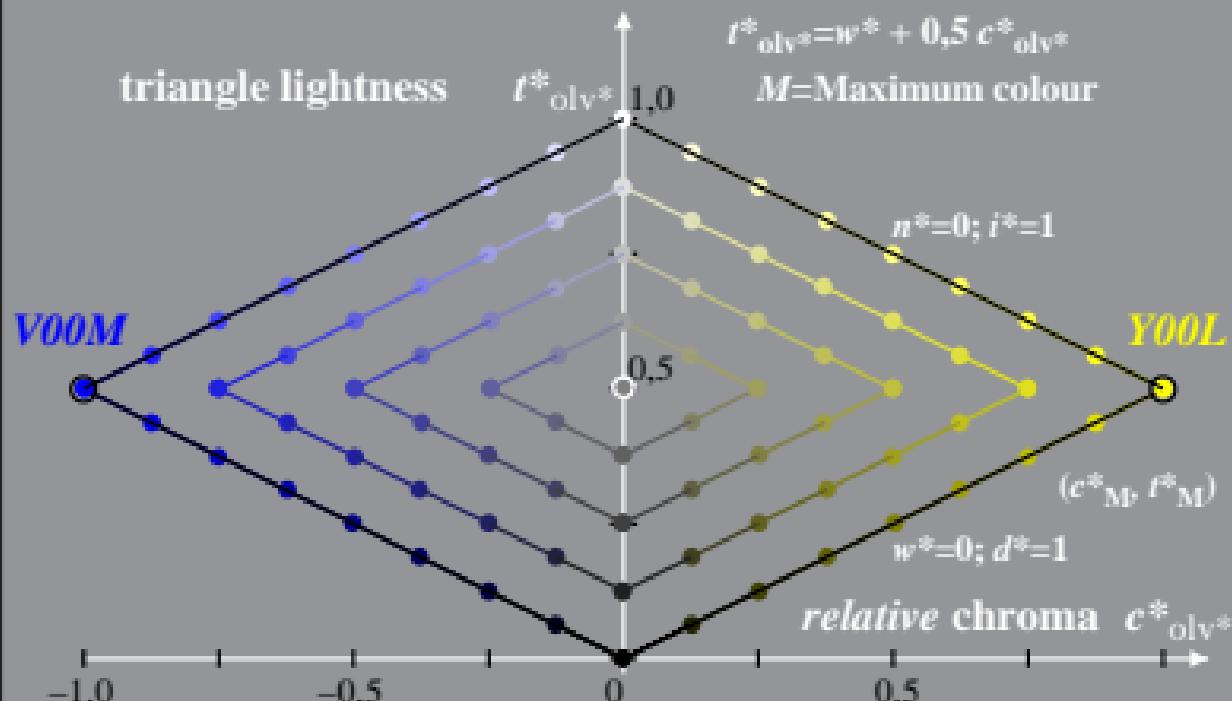
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Linear relation olv^* and relative chroma $c^*_{olv^*}$ and triangle lightness $t^*_{olv^*}$

LE47_LCD projector_1 0,6%_Fadin

Hue: $h^*_{Y00L}=96/360$; $h^*_{V00M}=305/360$

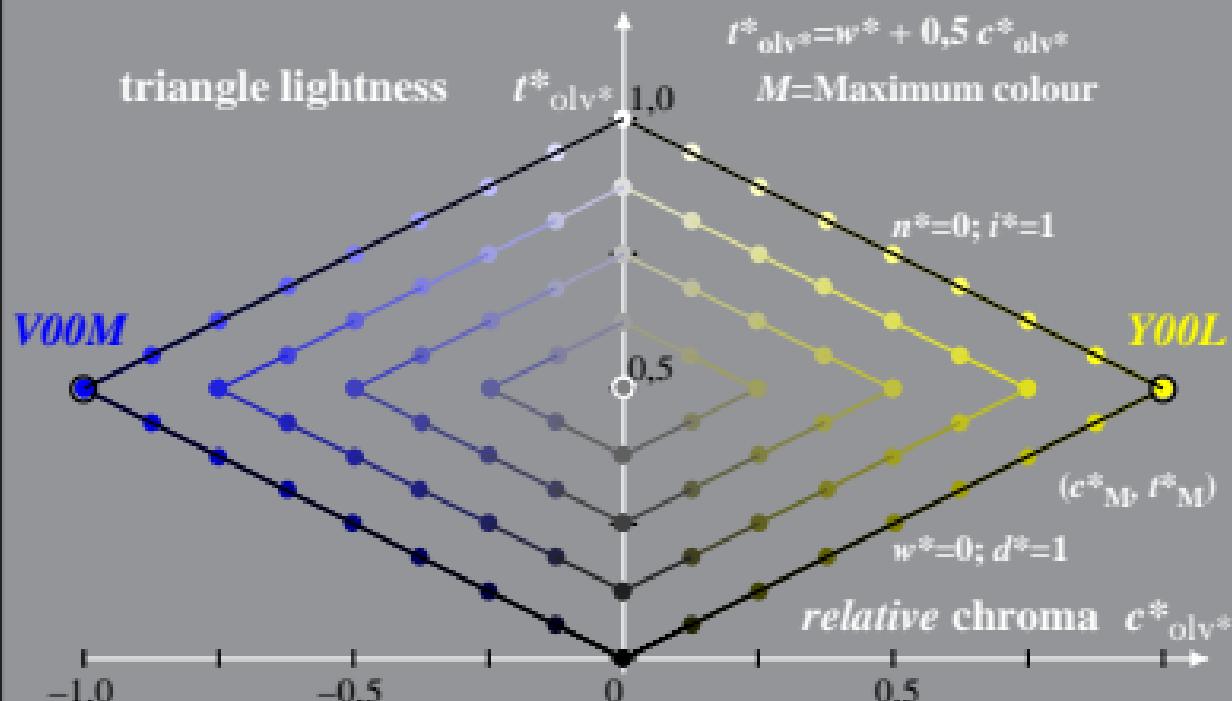
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LE47 LCD projector 10.6% Fadit

Hue: $h^*_{\text{yellow}} = 96/360$; $h^*_{\text{cyan}} = 305/360$

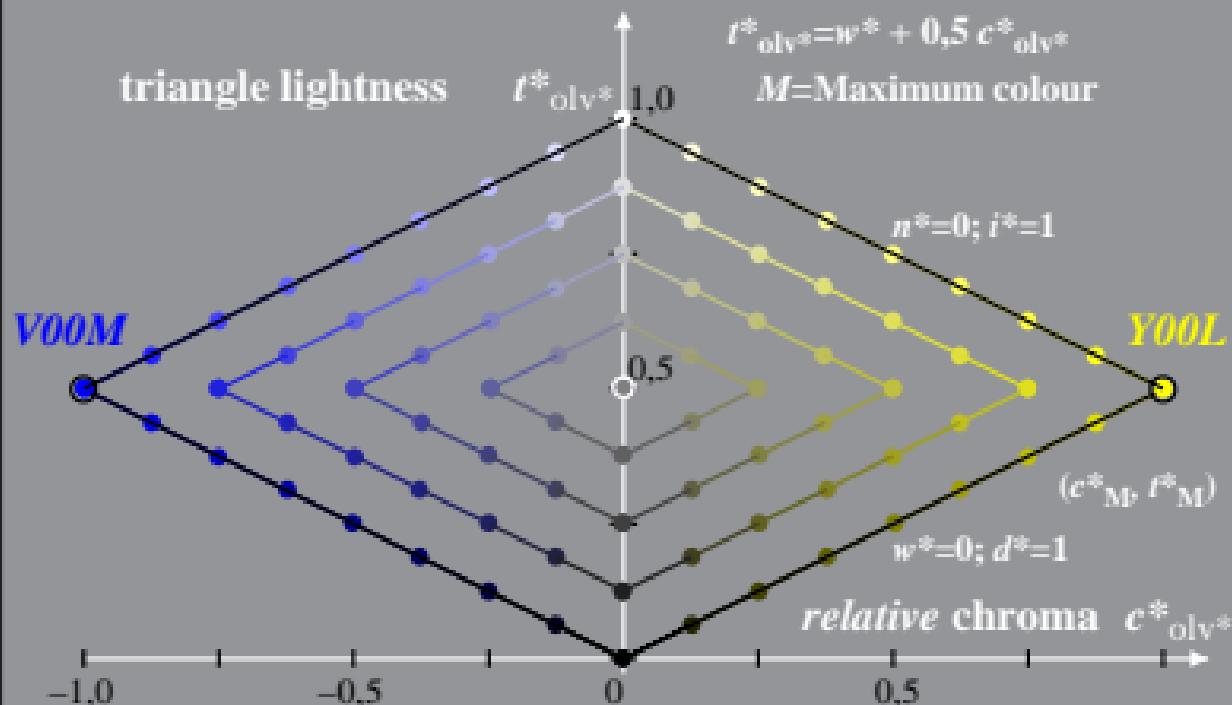
$$c^*_{olv*} = \max(olv^*) - \min(olv^*)$$

$$y^* = 1 - \max_i (a_i y^*) = 1 - i^*$$

$$w^* = \min(\alpha v^*) = 1 - d^*$$

$$f_{\text{obs}}^* = w^* + 0.5 \cdot c_{\text{obs}}^*$$

M=Maximum colour



Linear relation olv^* and relative chroma $c^*_{olv^*}$ and triangle lightness $t^*_{olv^*}$
LE47_LCD projector_1 1,2%_Fadin

Hue: $h^*_{Y00L}=96/360$; $h^*_{V00M}=305/360$

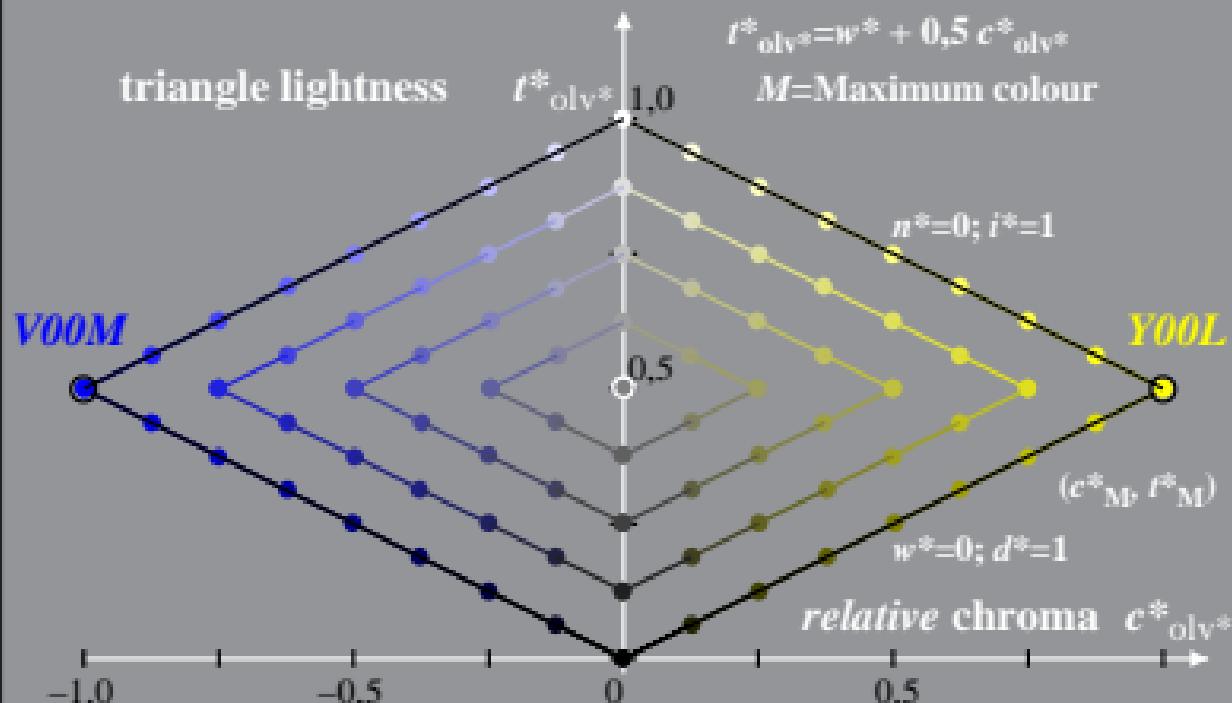
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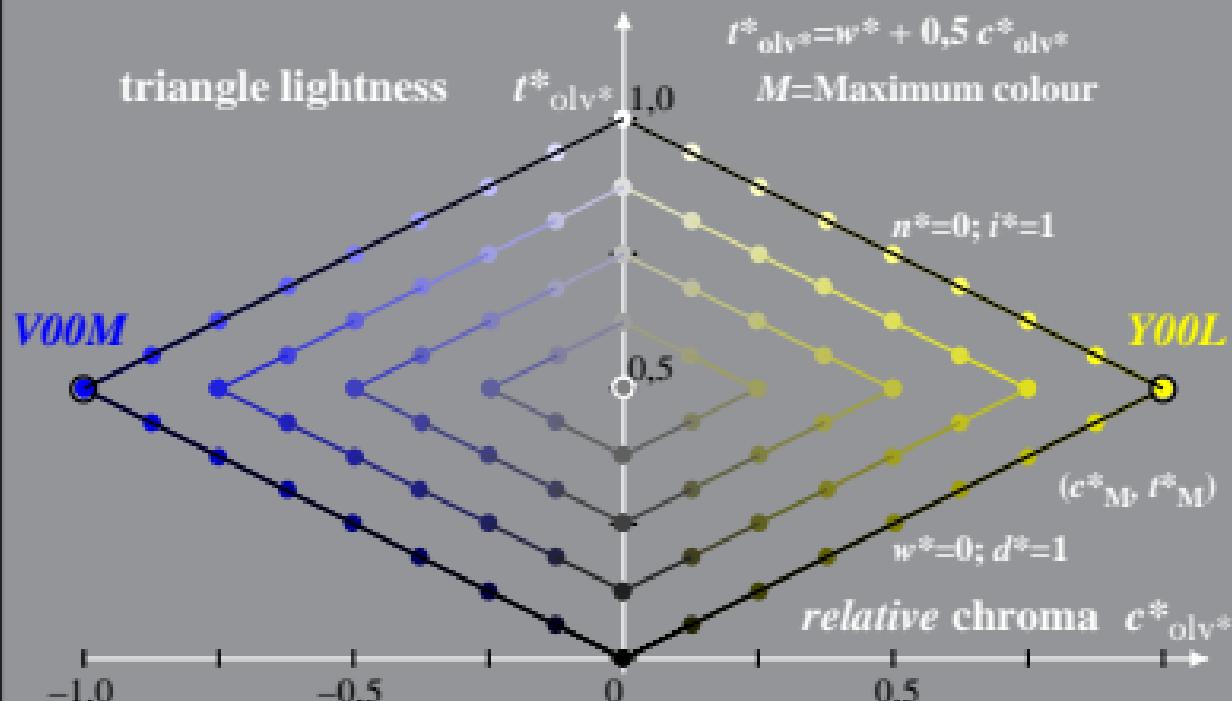
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Linear relation olv^* and relative chroma $c^*_{olv^*}$ and triangle lightness $t^*_{olv^*}$
LE47_LCD projector_1 2,5%_Fadin

Hue: $h^*_{Y00L}=96/360$; $h^*_{V00M}=305/360$

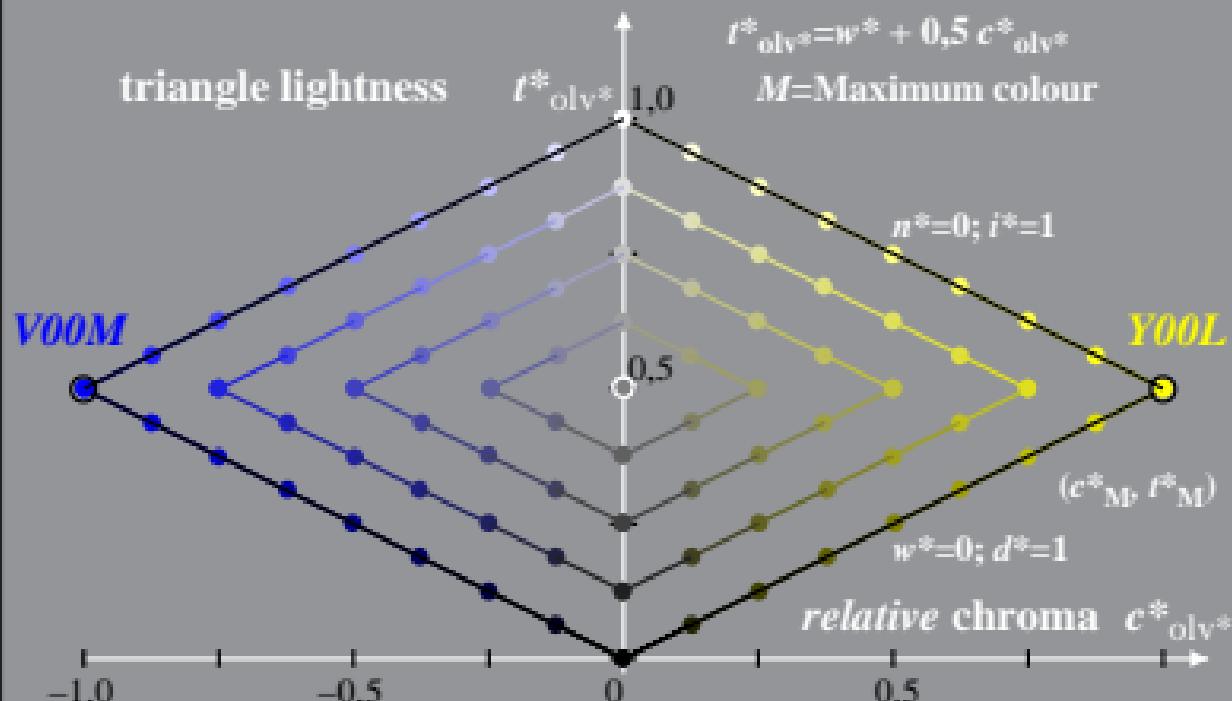
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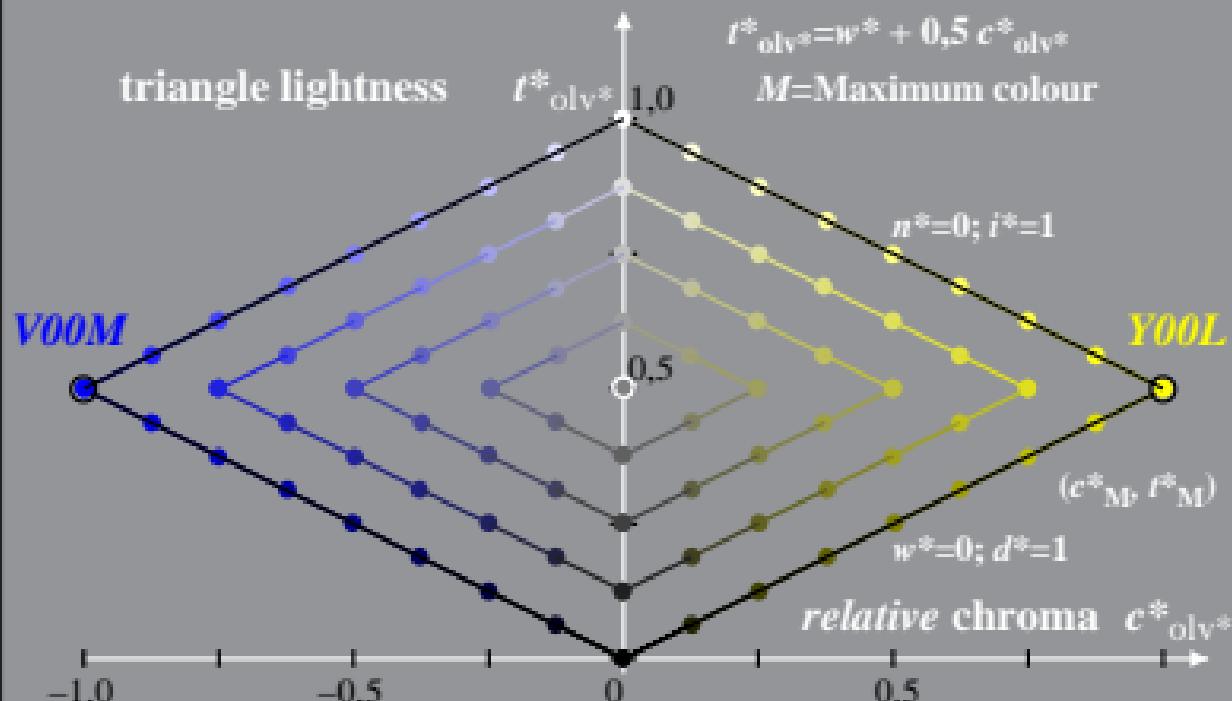
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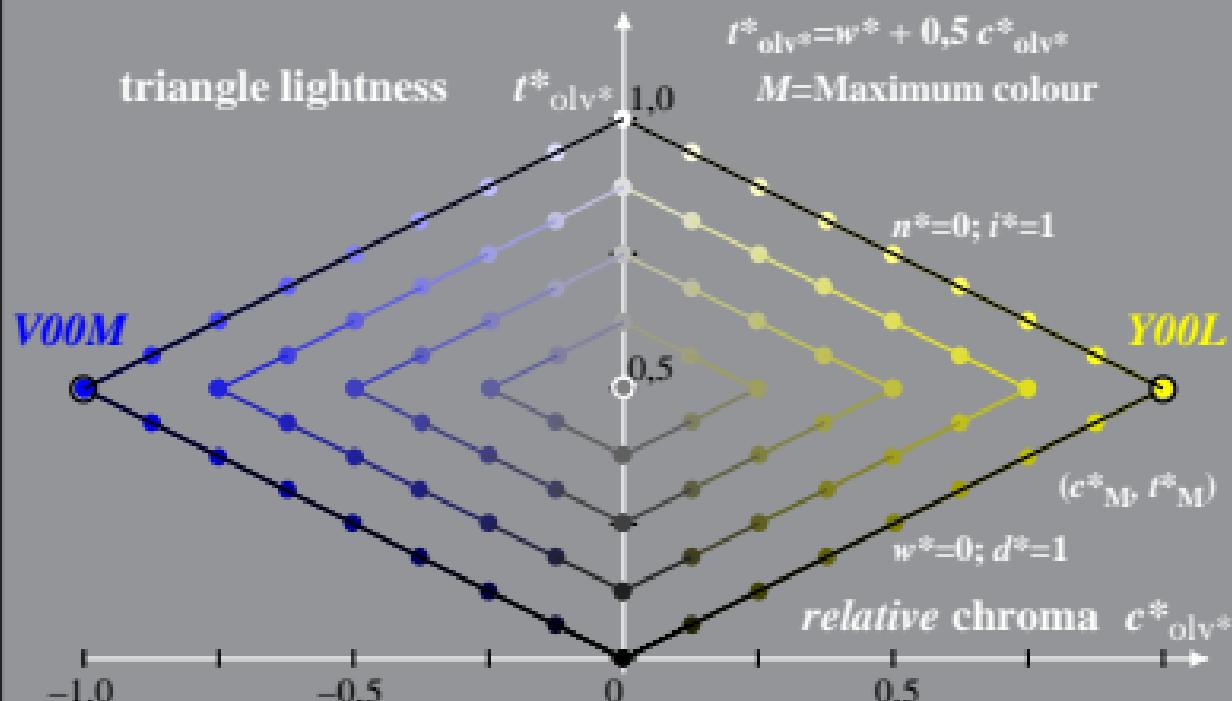
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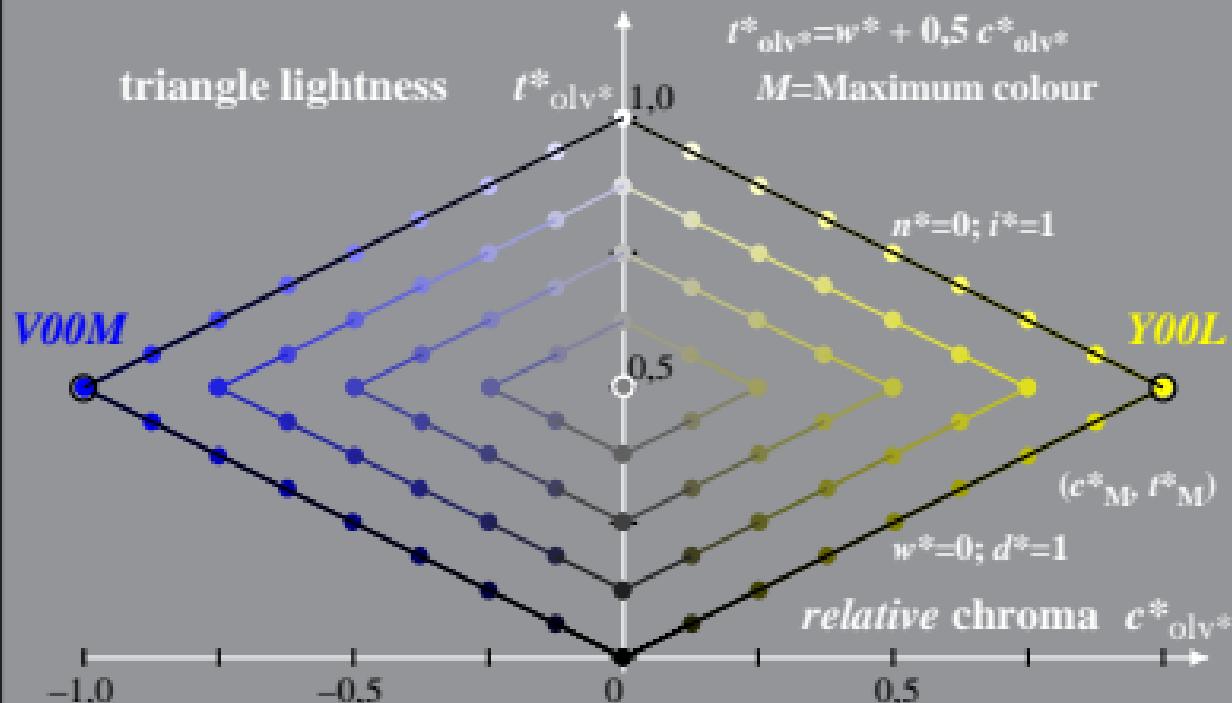
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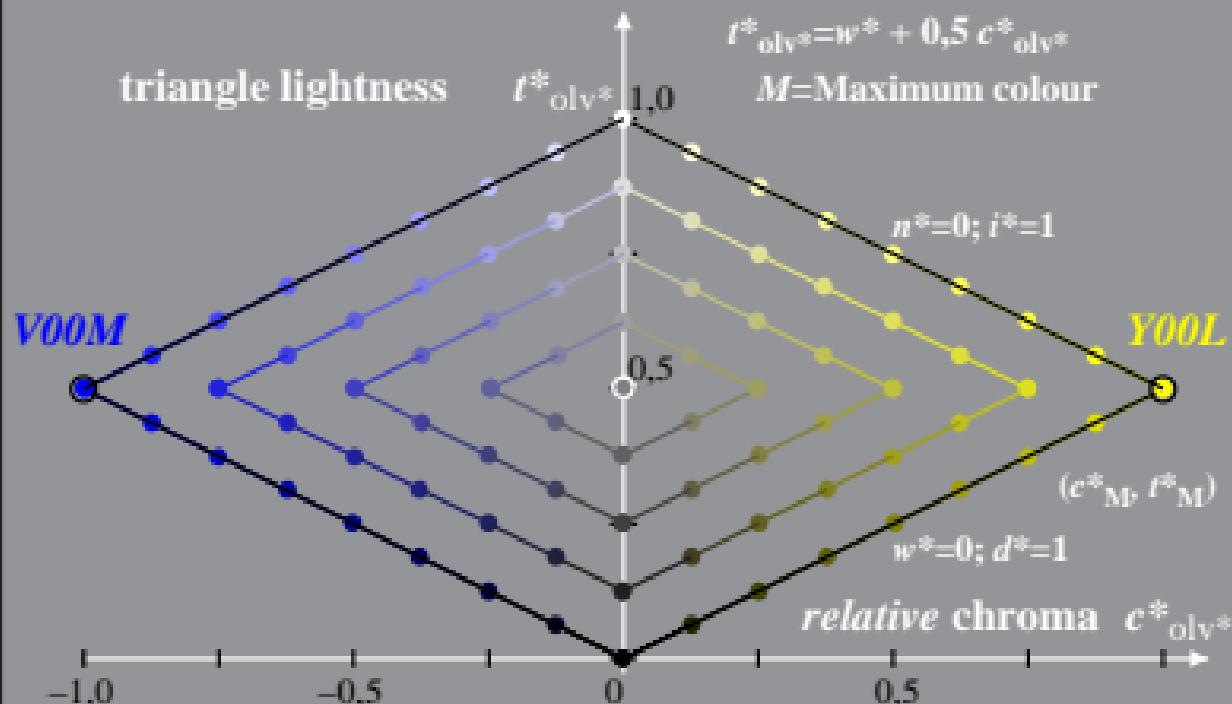
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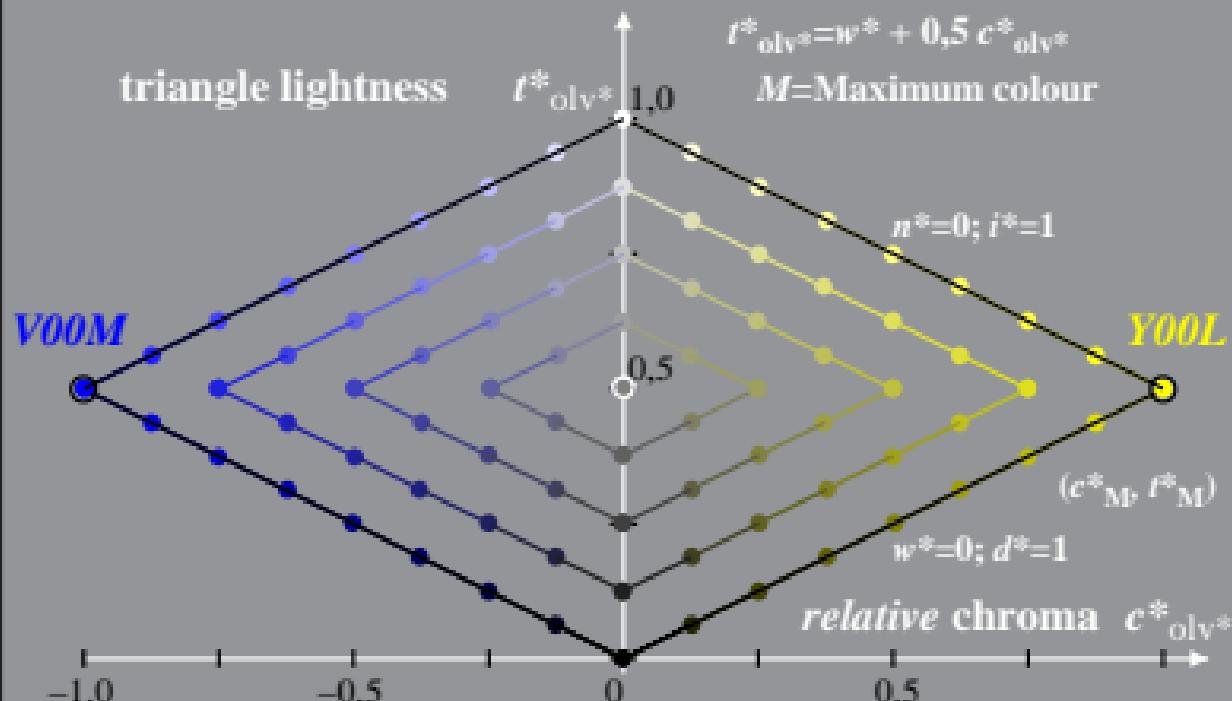
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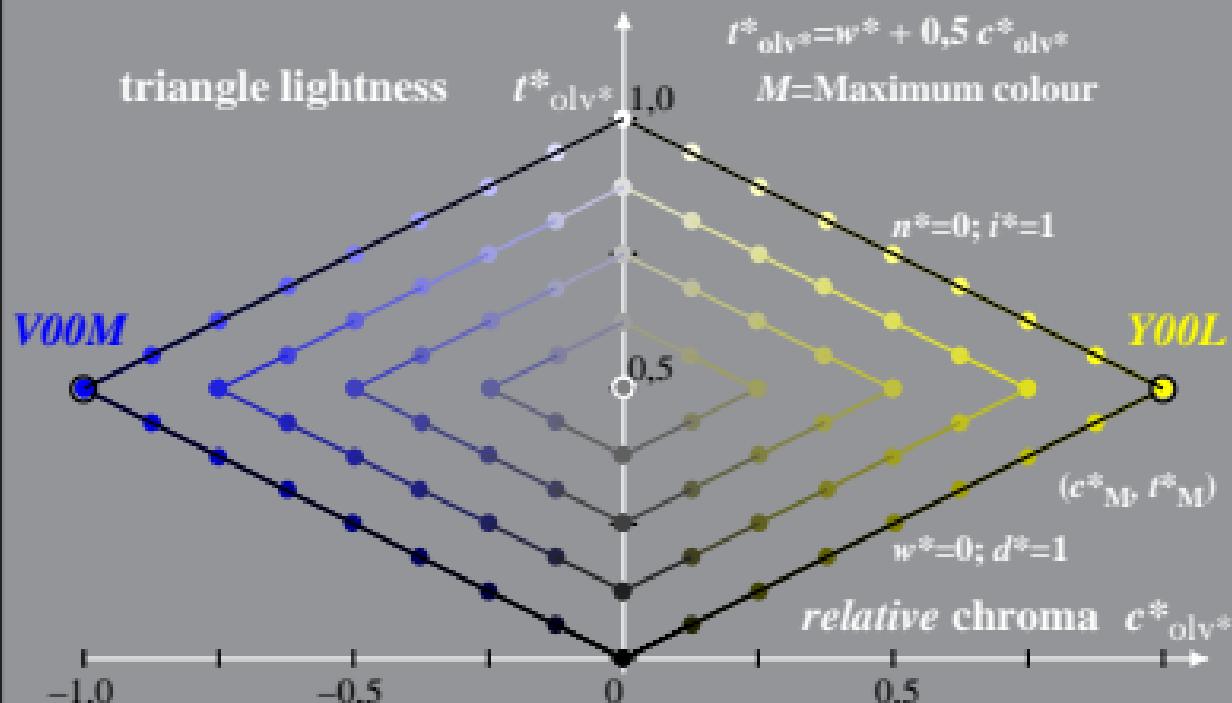
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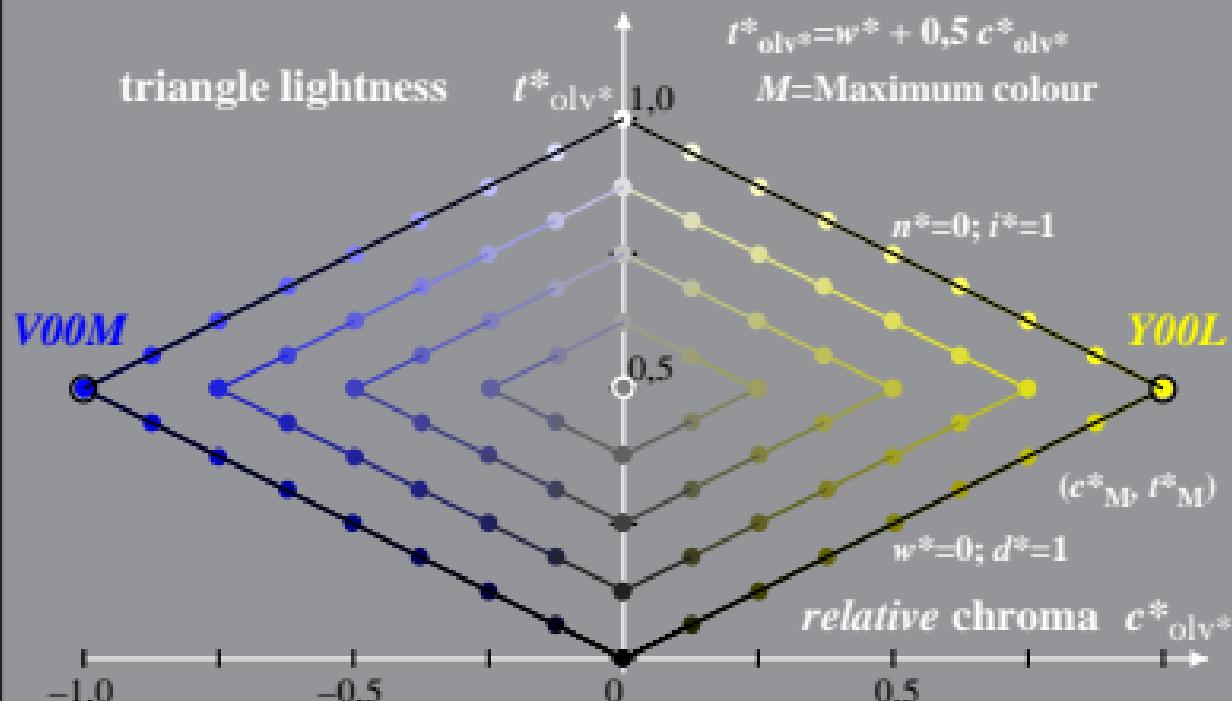
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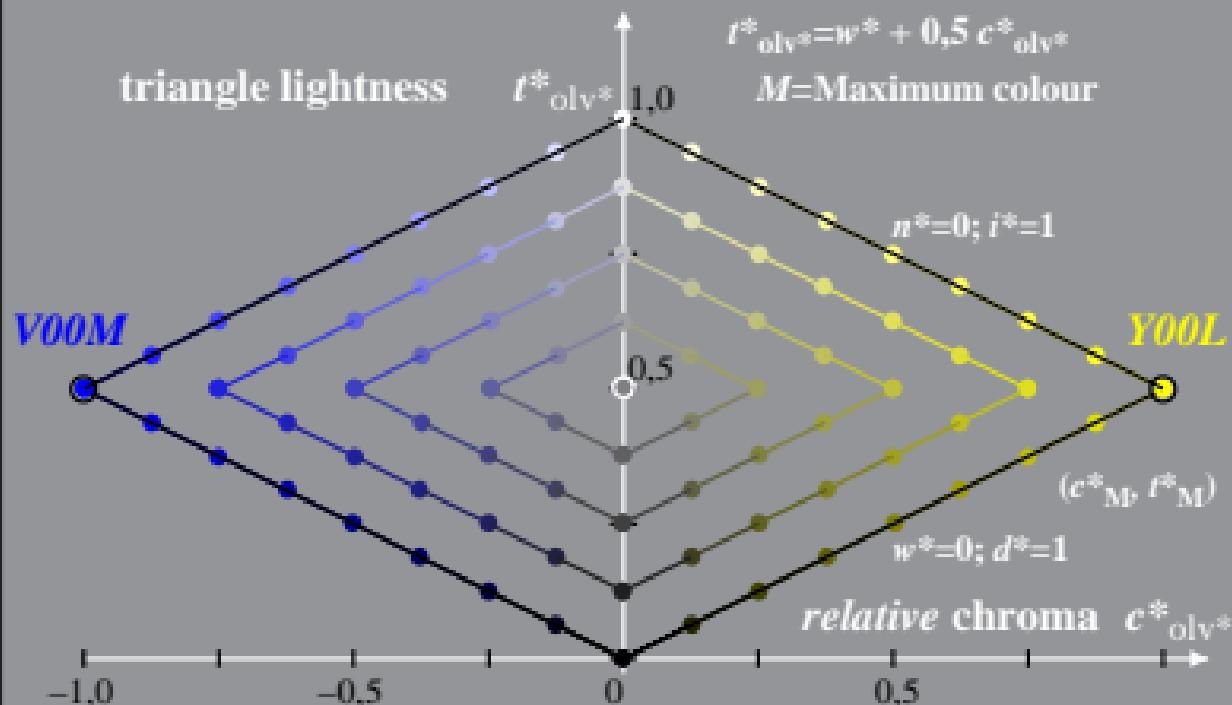
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