

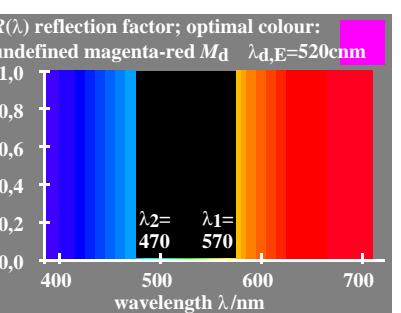
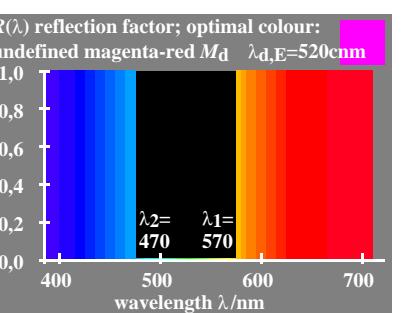
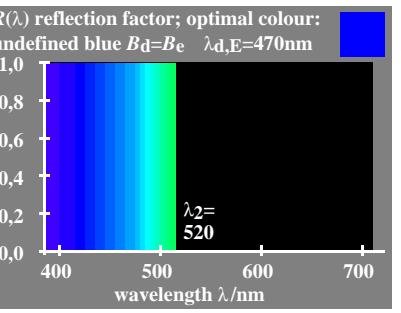
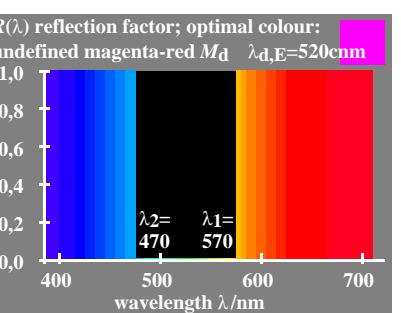
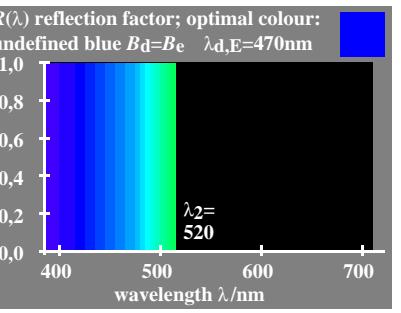
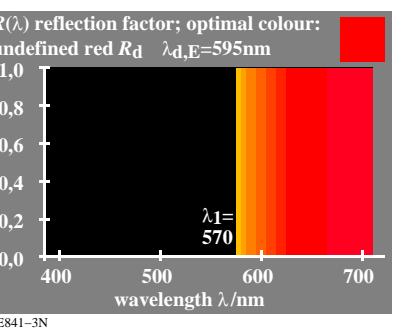
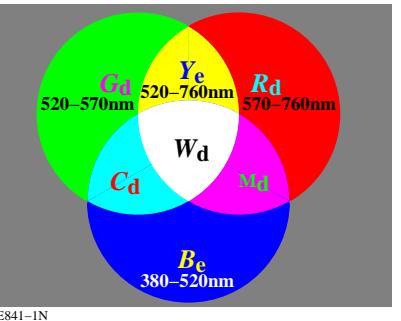
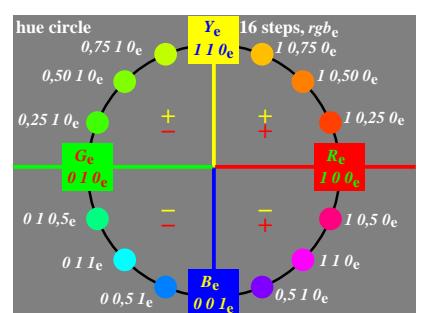
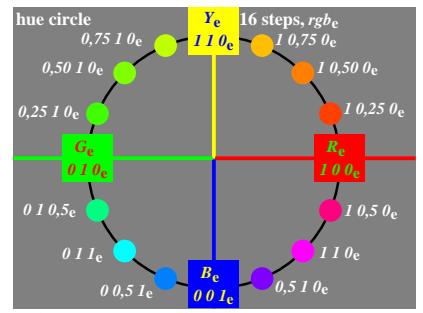
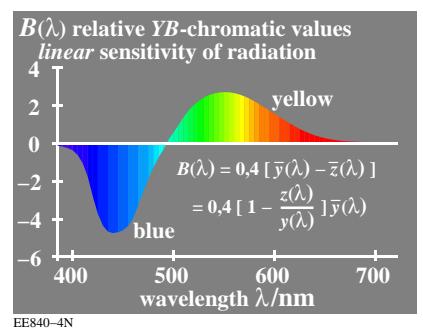
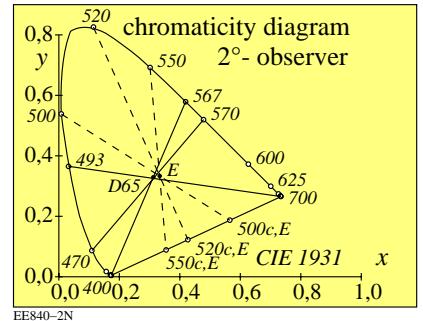
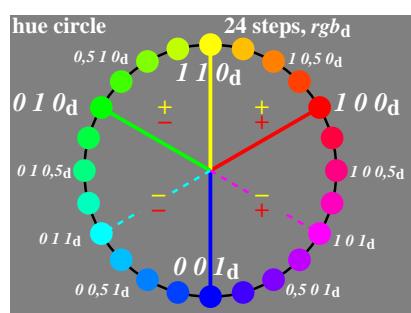
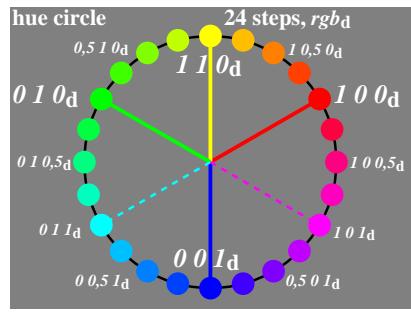
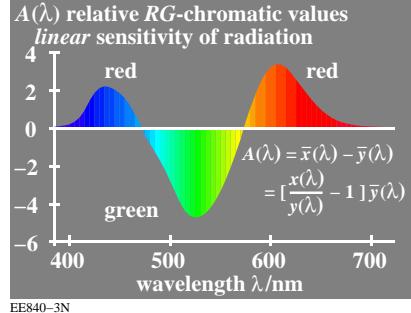
C
 M
 Y
 K

see similar files of the whole serie: http://farbe.li.tu-berlin.de or http://color.li.tu-berlin.de

Contrast step C_{Yi} , see ISO 9241-306 ¹⁾		
Contrast step C_{Yi} ($i=1 \dots 8$) and Y ratio $C_{Yi} \cdot Y_W : Y_N$	CIE tristimulus value; ratio for White W and Black N $Y_W : Y_N$	Paper (S) luminescence ¹⁾ ; ratio [cd/m ²] $L_{WS} : L_{NS}$
$C_{Y8} \quad 288 : 1$	88,9 : 0,31	142 : 142/288
$C_{Y5} \quad 36 : 1$	88,9 : 2,50	142 : 142/36
$C_{Y1} \quad 2,25 : 1^1)$	88,9 : 40,0	142 : 142/2,25

¹⁾http://standards.iso.org/iso/9241/306/ed-2/index.html

EE840-1N



TUB-test chart EE84; Colorimetry and optimal colours
Contrast, complementary colours, hue circles, elementary colours