XYZ_W=98.12 , 100.0 , 86.5

$A_2 = 2{,}5\ (a_2 - a_{2,n})\ Y$

$B_2 = 2{,}5\ B_c\ (b_2 - b_{2,n})\ Y$

$a_2 = a_{20}\ [\ (x - x_c)\ /\ y]$

$b_2 = b_{20}\ [\ z\ /\ y]$

$a_{20} = 1,\ b_{20} = -0{,}4$

$x_c = 0{,}110,\ B_c = 1{,}000$

$C_{AB2}=[A_2^2+B_2^2]^{1/2}$

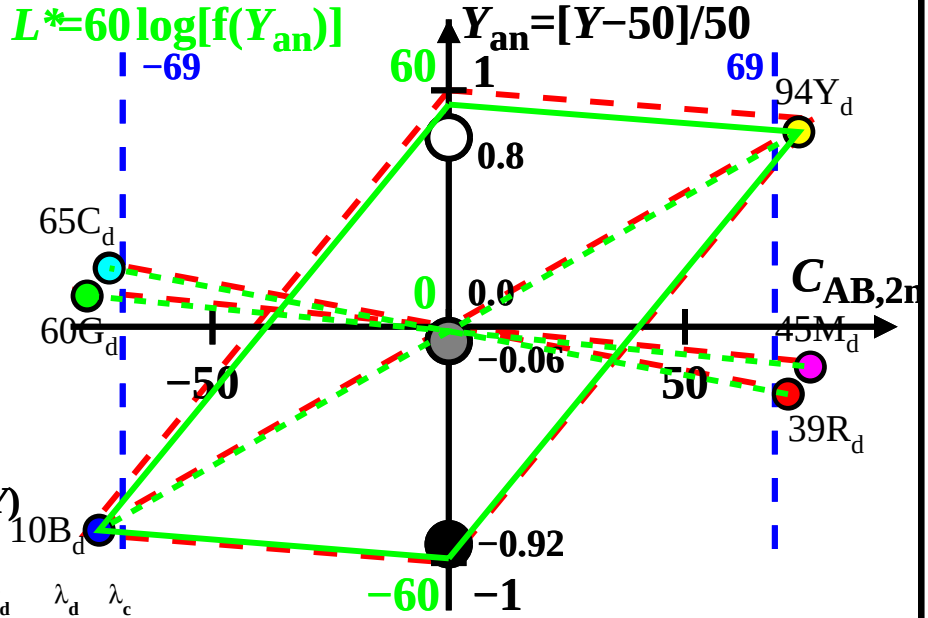
6 *Ostwald*-Farben (o)

von maximalem (m) C_{AB}

linearen Farbenraum ($C_{AB,2}$, Y)

Lichtart P50, Y_W=100, Y_N=4

Name	Bereich	X_d	Y_d	Z_d	x_d	y_d	λ_d	λ_c
R_d	570_775	63.64	38.72	3.58	0.6006	0.3655	601	491
Y_d	495_775	84.5	94.18	7.42	0.454	0.506	573	467
G_d	495_570	24.88	59.55	7.38	0.2709	0.6485	542	542c
C_d	380_570	38.5	65.37	86.46	0.2023	0.3434	491	601
B_d	380_495	17.64	9.92	82.62	0.1601	0.09	467	573
M_d	570_495	77.26	44.54	82.66	0.3778	0.2178	542c	542
W_d	380_775	98.12	100.0	86.5	0.3447	0.3513	100%	
N_d	380_775	3.92	4.0	3.46	0.3447	0.3513	4%	
Z_d	380_775	17.66	18.0	15.57	0.3447	0.3513	18%	



$f(Y_{an})=\pm[1+10\ |Y_{an}|^n]$

n nähert sich 1 für:

1. abnehmendem Kontrast *C*
2. aneinandergrenzende / separate Farben.

Parameter:

Y & Name

Lichtart P50

Y_W=100, Y_N=4

BGP10−3A