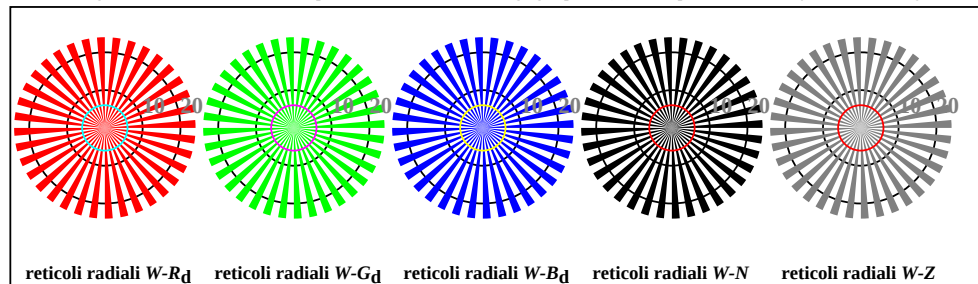
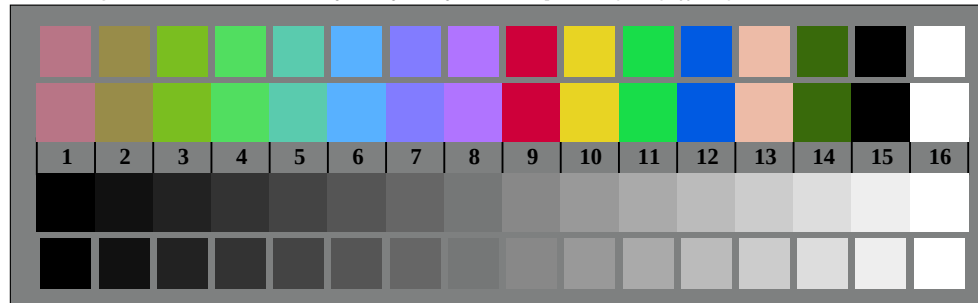




AI180-3, Fig. D1Wdd: Flower motif, 14 prova colori CIE e 2 + 16 grigio passi (sf); PS operator: *settransfer*, 3 colorimage

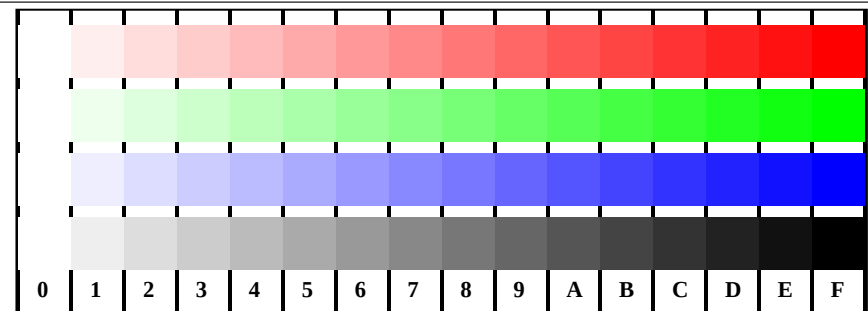


AI180-5, Fig. D2Wdd: reticoli radiali $W-R_d$; $W-G_d$; $W-B_d$; $W-N$; PS operator: $rgb \rightarrow rgb_{dd}$ *setrgbcolor*

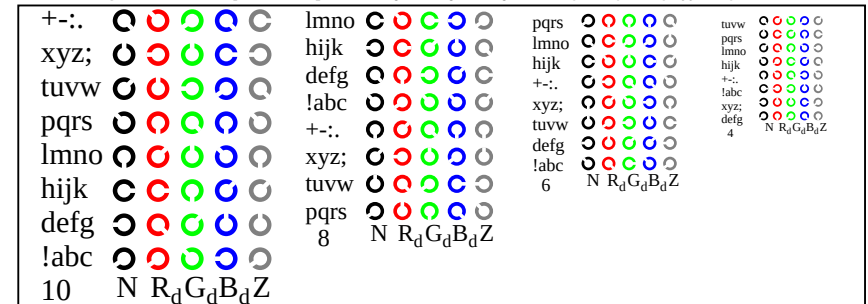


AI180-7, Fig. D3Wdd: 14 prova colori CIE i 2 + 16 grigio passi (sf); *rgb/cmy0*→*rgb*_{dd} *setrgbcolor*

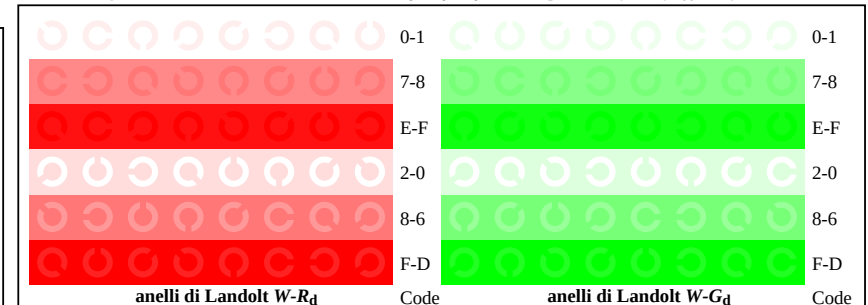
Grafico AI18 conformemente a grafico 4 a ISO/IEC 15775
Tavola dei colori cromatici *RGB*



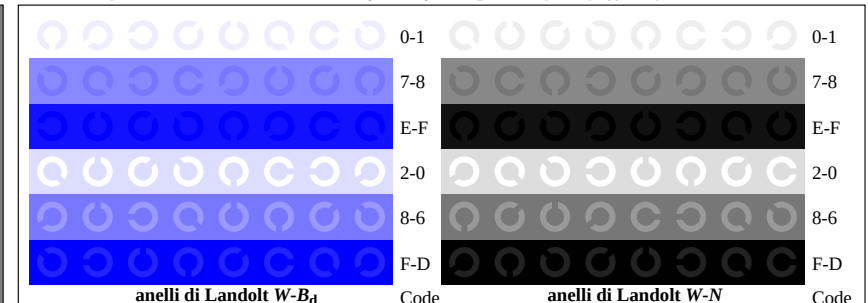
Al181-1, Fig. D4Wdd: 16 equidistante passi W-R_d; W-G_d; W-B_d; W-N; *rgb/cmy0->rgb_{dd} setrgbcolor*



AI181-3, Fig. D5Wdd: codice i Landolt anelli N ; R_d ; G_d ; B_d ; Z ; PS operator: *rgb*->*rgb*_{dd} *setrgbcolor*



AI181-5, Fig. D6Wdd: anelli di Landolt W-R_d; W-G_d; PS operator: *rgb->rgb_{dd} setrgbcolor*



AI181-7, Fig. D7Wdd: anelli di Landolt W-B_d; W-N; PS operator: *rgb→rgb_{dd} setrgbcolor*

Input: *rgb/cmy0/000n/w* set...
Output: ->*rgb_{dd} setrgbcolor*