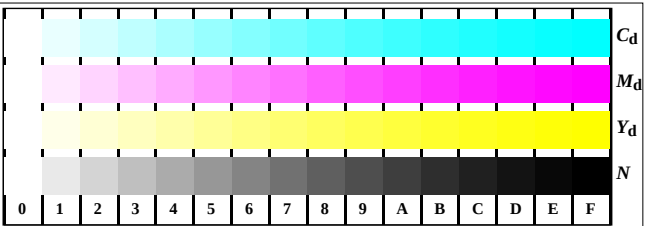
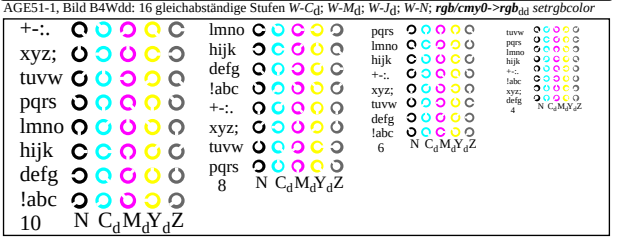
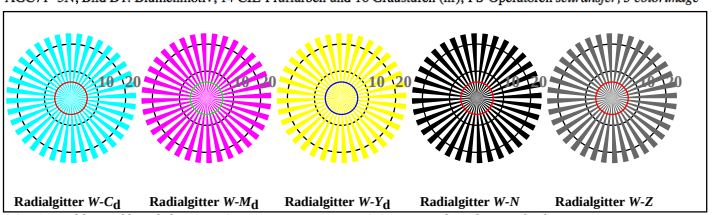
AGC71–3N, Bild D1: Blumenmotiv, 14 CIE-Prüffarben und 16 Graustufen (nf); PS-Operatoren *settransfer, 3 colorimage*



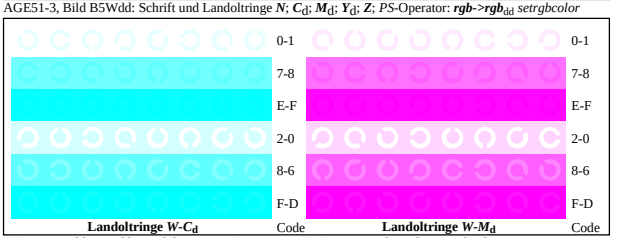
AGE51-1, Bild B4Wdd: 16 gleichabständige Stufen W-C_d; W-M_d; W-J_d; W-N; ***rgb/cmy0->rgb***$_{dd}$ *setrgbcolor*



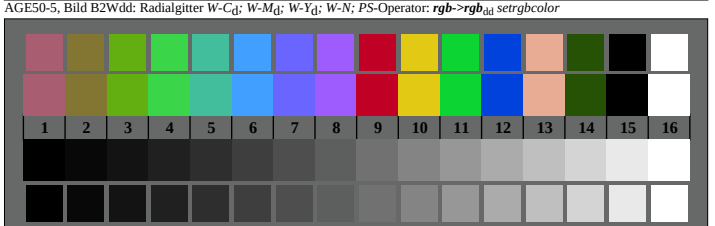
AGE51-3, Bild B5Wdd: Schrift und Landoltringe N; C_d; M_d; Y_d; Z; *PS*-Operator: ***rgb->rgb***$_{dd}$ *setrgbcolor*



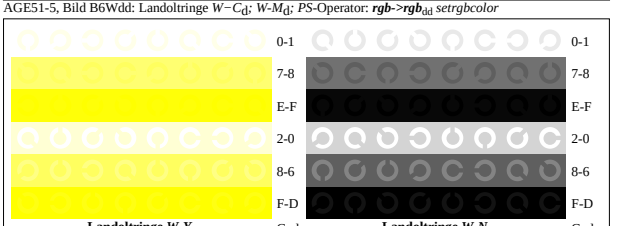
AGE50-5, Bild B2Wdd: Radialgitter W-C_d; W-M_d; W-Y_d; W-N; *PS*-Operator: ***rgb->rgb***$_{dd}$ *setrgbcolor*



AGE51-5, Bild B6Wdd: Landoltringe $W-C_d$; W-M_d; *PS*-Operator: ***rgb->rgb***$_{dd}$ *setrgbcolor*



AGE50-7, Bild B3Wdd: 14 CIE-Prüffarben sowie 2 + 16 Graustufen (sf); ***rgb/cmy0->rgb***$_{dd}$ *setrgbcolor*



AGE51-7, Bild B7Wdd: Landoltringe $W-Y_d$; W-N; *PS*-Operator: ***rgb->rgb***$_{dd}$ *setrgbcolor*

AGE51-4N, Eingabedatei: http://farbe.li.tu-berlin.de/AGE5/AGE50-1N.EPS, 1MR, Gamma g_P=1,290, C_{YP11}=C_{YN5}