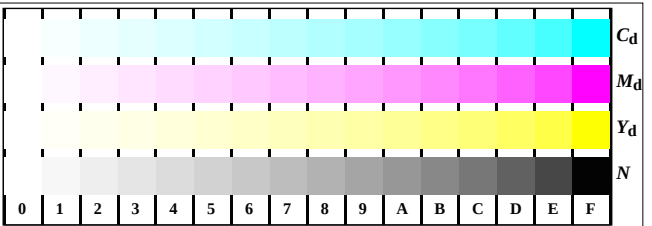
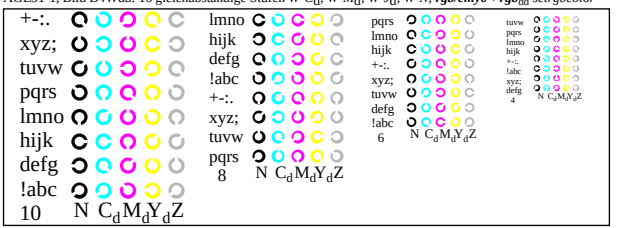
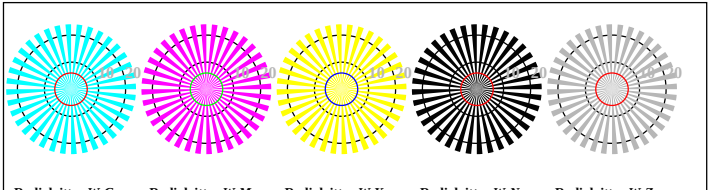
AGC71–3N, Bild D1: Blumenmotiv, 14 CIE-Prüffarben und 16 Graustufen (nf); PS-Operatoren *settransfer, 3 colorimage*



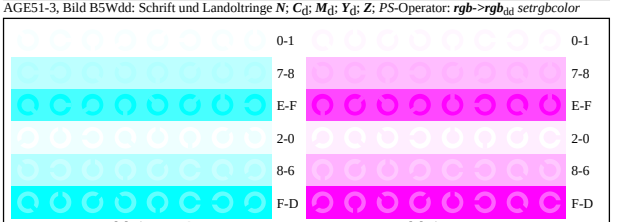
AGE51-1, Bild B4Wdd: 16 gleichabständige Stufen *W-*C_d; *W-*M_d; *W-*J_d; *W-N*; ***rgb/cmy0->rgb***$_{dd}$ *setrgbcolor*



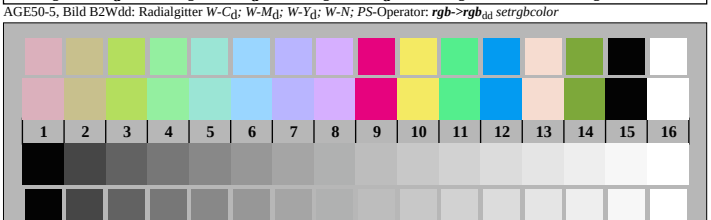
AGE51-3, Bild B5Wdd: Schrift und Landoltringe *N*; C_d; M_d; Y_d; *Z*; *PS*-Operator: ***rgb->rgb***$_{dd}$ *setrgbcolor*



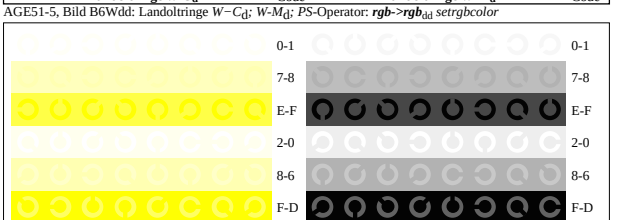
AGE50-5, Bild B2Wdd: Radialgitter *W-*C_d; *W-*M_d; *W-*Y_d; *W-N*; *PS*-Operator: ***rgb->rgb***$_{dd}$ *setrgbcolor*



AGE51-5, Bild B6Wdd: Landoltringe *W−*C_d; *W-*M_d; *PS*-Operator: ***rgb->rgb***$_{dd}$ *setrgbcolor*



AGE50-7, Bild B3Wdd: 14 CIE-Prüffarben sowie 2 + 16 Graustufen (sf); ***rgb/cmy0->rgb***$_{dd}$ *setrgbcolor*



AGE51-7, Bild B7Wdd: Landoltringe *W−*Y_d; *W-N*; *PS*-Operator: ***rgb->rgb***$_{dd}$ *setrgbcolor*

AGE50-2N, Eingabedatei: http://farbe.li.tu-berlin.de/AGE5/AGE50-1N.EPS, 1MR, Gamma g_P=0,475, C_{YP1}