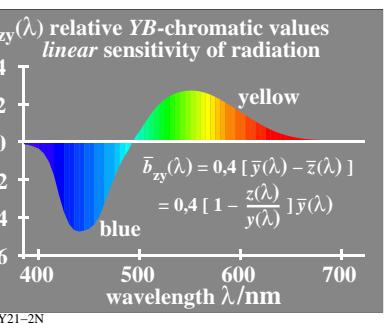
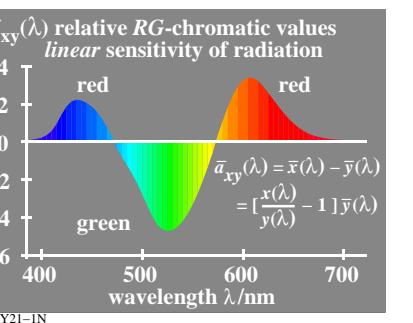
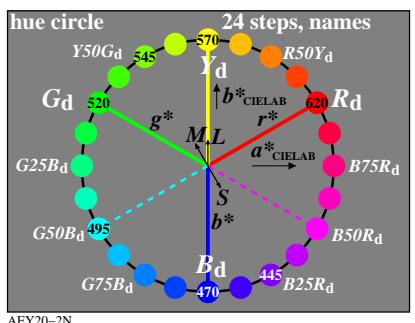
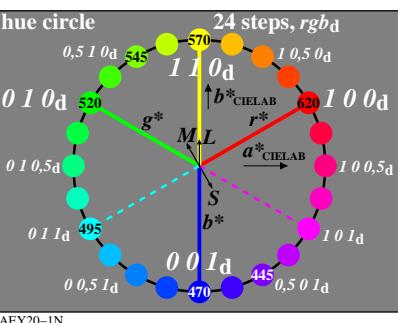


see similar files: <http://farbe.li.tu-berlin.de/AEY2/AEY2L0NP.PDF /PS>  
technical information: <http://farbe.li.tu-berlin.de/AEY2/AEY2.HTM> or <http://farbe.li.tu-berlin.de>

v http://farbe.li.tu-berlin.de/AEY2/AEY2L0NP.PDF /PS; start output  
N: no 3D-linearization (OL) in file (F) or PS-startup (S), page 1/1



### Achromatic colours, intermediate colours

five achromatic colours:  
N black (French noir)  
D dark grey

Z central grey  
H light grey  
W white

two intermediate colours:  
Ce = G50Be blue-green  
Me = B50Re blue-red

### Chromatic colours, elementary colours

"neither-nor"-colours  
four elementary (e) colours:

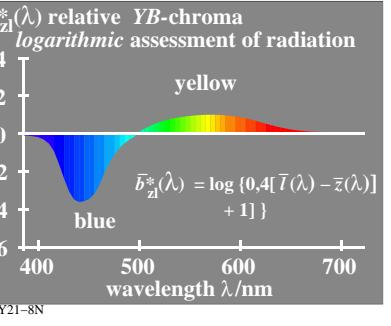
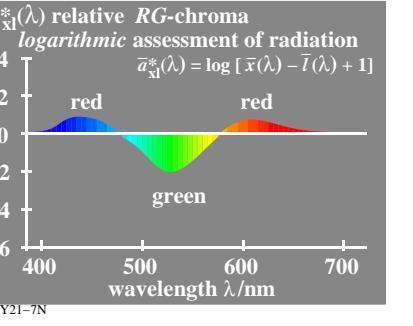
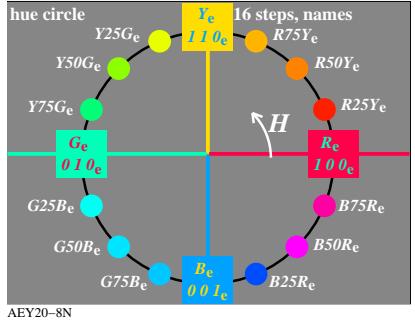
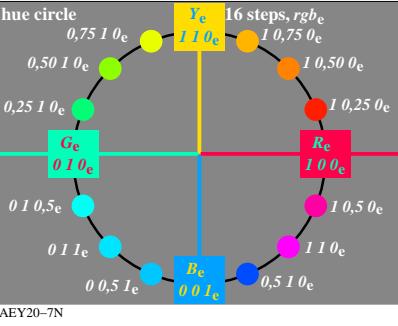
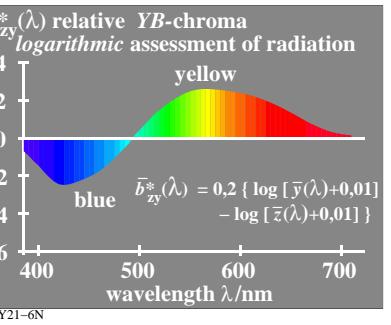
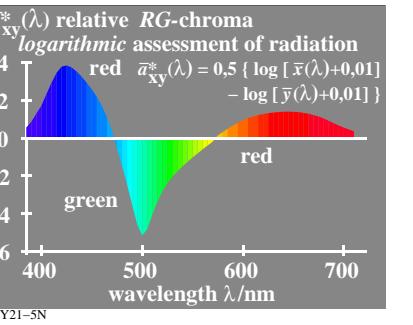
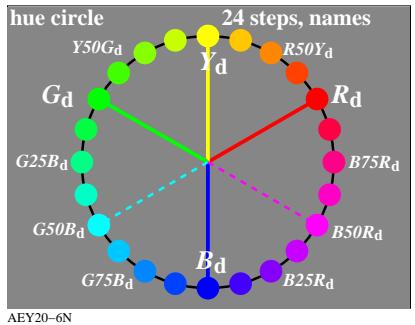
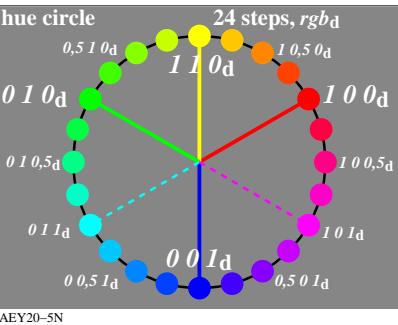
R = Re red  
neither yellowish nor bluish  
G = Ge green  
neither yellowish nor bluish  
B = Be blue  
neither greenish nor reddish  
J = Ye yellow (French jaune)  
neither greenish nor reddish

### chromatic colours, device colours

TV, print (PR), photo (PH)  
six device (d) colours:

C = Cd cyan blue (cyan)  
M = Md magenta red (magenta)  
Y = Yd yellow  
O = Rd orange red (red)  
L = Gd leaf green (green)  
V = Bd violet blue (blue)

AEY20-3N



TUB-test chart AEY2; Device and elementary hue circles and location of LMS in hue circle; chromatic value and chroma

input: w/rgb/cmyk → rgb  
output: no change