Transfer of the tiff display-output files to EPS and PDF files. The file AEX30–3N.PDF shows the creation of the tiff files.

For 4 contrast steps the display output was captured by Grab. For $g_a=1,2$ the file name is: LCD_{-12} MAC.tiff: For $g_a=2,0$ the file name is: LCD_{-16} MAC.tiff: For $g_a=2,0$ the file name is: LCD_{-24} MAC.tiff: For $g_a=2,4$ the file name is: LCD_{-24} MAC.tiff:

The software *GraphicConverter X V5.2* has produced EPS files. The software *Win AdobeDistiller V3.0* has produced PDF files.

In addition the file names have been changed as follows: LCD_12_MAC.tiff \rightarrow AEX40-3N.EPS \rightarrow AEX40-3N.PDF LCD_16_MAC.tiff \rightarrow AEX40-7N.EPS \rightarrow AEX40-7N.PDF LCD_20_MAC.tiff \rightarrow AEX41-7N.EPS \rightarrow AEX41-3N.PDF LCD_24_MAC.tiff \rightarrow AEX41-7N.EPS \rightarrow AEX41-7N.PDF

For the study of these files go to the URL: http://farbe.li.tu-berlin.de/AEX4/AEX4.HTM.

AEX30-6N