



Figure 1: Color calibration chart showing primary and secondary colors (R, G, B, Y, C, M) and a grayscale ramp from 0 to 100%.

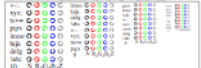


Figure 2: Color calibration chart showing primary and secondary colors (R, G, B, Y, C, M) and a grayscale ramp from 0 to 100%.



Figure 3: Color calibration chart showing primary and secondary colors (R, G, B, Y, C, M) and a grayscale ramp from 0 to 100%.



Figure 4: Color calibration chart showing primary and secondary colors (R, G, B, Y, C, M) and a grayscale ramp from 0 to 100%.

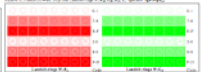


Figure 5: Color calibration chart showing primary and secondary colors (R, G, B, Y, C, M) and a grayscale ramp from 0 to 100%.

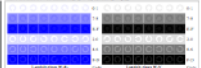


Figure 6: Color calibration chart showing primary and secondary colors (R, G, B, Y, C, M) and a grayscale ramp from 0 to 100%.