code=rha4ta



## Agreement with elementary colours

Remarks: This test uses many colour scales of 9 steps Red Re and Green Ge are defined by the visual criteria: neither yellowish nor blueish. Yellow Ye and Blue Be are defined by the visual criteria: neither reddish nor greenish.

Hue plane Red - Cyan blue (rows 01 to 09, column b to j) Agreement with elementary colours

Is the colour at the position (j,01) the elementary colour Red  $R_{e}$ ? Only in case of "No": The colour at this position appears: vellowich/blueic

Hue plane Yellow - Blue Be (rows 10 to 18, column b to j) Agreement with elementary colours

Is the colour at the position (j,10) the elementary colour Yellow  $Y_e$ ? Only in case of "No": The colour at this position appears: Ves/No reddish/greenis Is the colour at the position (b,18) the elementary colour Blue  $B_e$ ? Only in case of "No": The colour at this position appears: Ves/No reddish/greenis

Hue plane Green - Magenta red (rows 19 to 27, column b to j) Agreement with elementary colours

Is the colour at the position (j,19) the elementary colour Green  $G_e$ : Only in case of "No": The colour at this position appears: Yes/No

Result: Of the 4 elementary colours (e. g. 3) are ..... acceptable as elementary colours.

Discriminability of 9 and 16 grey steps

Discriminability of 9 steps (rows 01 to 09, column k to n)

Are the 9 steps distinguishable? If No: How many can be distinguished? of 9 greys ..... are distinguishable

Discriminability of 16 steps (rows 10 to 27, column k to n)

Are the 16 steps distinguishable? If No: How many can be distinguished? of 16 grevs ..... are distinguishable

Artifacts, please describe if visible:

Remarks about the creation and content of the PDF files

Sometimes "colour smoothing" is a default setting.

Sometimes "optimizing the PDF output for the web" is a default setting. For example this setting may reduce the 1080 colours on a page to 256 colours.

Documentation of assessor colour-vision properties for visual assessment

The assessor has **normal** colour vision according to one test: underline: Yes/No either according to DIN 6160:1996 with Anomaloskop of Nagel underline: Yes/unknown or with test charts using colour points according to Ishihara underline: Yes/unknown

or tested with, please specify: ..... For visual evaluation of the display (Monitor, data projector) output

Office workplace illumination is daylight (clouded/north sky) underline: Yes/No PDF file: http://farbe.li.tu-berlin.de/AE49/AE49F0PX CY4 3.PDF underline: Yes/No

PS file: http://farbe.li.tu-berlin.de/AE49/AE49F0PX\_CY4\_3.PS underline: Yes/No

picture A7<sub>dd</sub> contrast range: (>F:0) (F:0) (E:0) (D:0) (C:0) (A:0) (9:0) (7:0) (5:0) (3:0) (<3:0)

compare standard print output according to ISO/IEC 15775 with range F:0 underline: Yes/No

Remark: In daylighted offices the contrast range is in many cases: on display between: >F:0 and E:0 (monitor), D:0 and 3:0 (data projector)

## Only for optional colorimetric specification with PDF/PS file output

PDF file: http://farbe.li.tu-berlin.de/AE49/AE49F0PX CY4 3.PDF

picture A7<sub>dd</sub> underline: Yes/No

http://farbe.li.tu-berlin.de/AE49/AE49F0PX\_CY4\_3.PS PS file:

picture A7<sub>dd</sub> or underline: Yes/No

colour measurement and specification for:

CIE standard illuminant D65, 2 degree observer, CIE 45/0 geometry: underline: Yes/No

If No, please give other parameters: Colorimetric specification for 17 step colours of http://farbe.li.tu-berlin.de/OE70/OE70L1NP.PDF

Exchange of CIELAB data in file http://farbe.li.tu-berlin.de/AE82/AE82L0NP.TXT and transfer of the PS file AE82L0NP.PS (=.TXT) to the PDF-file AE82L0NP.PDF underline: Yes/No If No, please describe other method:

part 4. Form A: Test chart AE49 similar to test chart 1 of DIN 33872-6

input: rgb/cmy0/000n/w set... output: ->rgb<sub>dd</sub> setrgbcolor

underline: Yes/unknown

AE491-7dd: 01041

 $C_{Y4}$  (18:1):  $g_P=0.700$ ;  $g_N=1.000$ 

AE490-7dd: 01041

1080 standard colours; Test chart similar to DIN 33872-6

http://farbe.li.tu-berlin.de/AE49/AE49F0PX.PDF/.PS; 3D-linearization, page 14/24

Yes/No

F: 3D-linearization AE49/AE49LF0PX.PDF /.PS in file (F)

Discriminability of chromatic colours

Discriminability of 81 chromatic colours

Are all the 81 colours different?

Remarks: This test uses many colour scales of 9 steps

Hue plane Red - Cyan blue (rows 01 to 09, column b to j)

Only in case of "No": How many are different? Of the 81 are ..... different

http://farbe.li.tu-berlin.de/AE49/AE49F0PX CY4 2.PDF/.PS

AE49/AE49L0NA.PDF /.PS, Page 14/24, rgb/cmy0/000n/w->rgb<sub>dd</sub>

part 3.

see similar files: http://farbe.li.tu-berlin.de/AE49/AE49.HTM

http://farbe.li.tu-berlin.de/

or http://farbe.li.tu-berlin.de/AE.HTM