vellowich/blueic

reddish/greenis

## Yes/No underline: Yes/No

## Only in case of "No": The colour at this position appears:

Agreement with elementary colours

Remarks: This test uses many colour scales of 9 steps Red Re and Green Ge are defined by the visual criteria: neither yellowish nor blueish. Yellow Ye and Blue Be are defined by the visual criteria: neither reddish nor greenish.

Hue plane Red - Cyan blue (rows 01 to 09, column b to j)

Agreement with elementary colours Is the colour at the position (j,01) the elementary colour Red  $R_{e}$ ?

Hue plane Yellow - Blue Be (rows 10 to 18, column b to j)

Agreement with elementary colours Is the colour at the position (j,10) the elementary colour Yellow  $Y_e$ ? Only in case of "No": The colour at this position appears: Ves/No reddish/greenis Is the colour at the position (b,18) the elementary colour Blue  $B_{e}$ ? Ves/No

Hue plane Green - Magenta red (rows 19 to 27, column b to j) Agreement with elementary colours

Is the colour at the position (j,19) the elementary colour Green  $G_e$ . Only in case of "No": The colour at this position appears: Yes/No

Result: Of the 4 elementary colours (e. g. 3) are ..... acceptable as elementary colours.

Discriminability of 9 and 16 grey steps

Discriminability of 9 steps (rows 01 to 09, column k to n)

Are the 9 steps distinguishable? If No: How many can be distinguished? of 9 greys ..... are distinguishable

Discriminability of 16 steps (rows 10 to 27, column k to n)

Are the 16 steps distinguishable? If No: How many can be distinguished? of 16 grevs ..... are distinguishable

Artifacts, please describe if visible:

Remarks about the creation and content of the PDF files

Sometimes "colour smoothing" is a default setting.

Sometimes "optimizing the PDF output for the web" is a default setting. For example this setting may reduce the 1080 colours on a page to 256 colours.

Documentation of file format, hardware and software for this test:

PDF file:

see similar files: http://farbe.li.tu-berlin.de/AE46/AE46.HTM

technical information: http://farbe.li.tu-berlin.de/

or http://farbe.li.tu-berlin.de/AE.HTM

http://farbe.li.tu-berlin.de/AE46/AE46F0PX\_CYN4\_1.PDF underline: Yes/No

This evaluation is for the output: underline: monitor/data projector/printer

Device model, driver and version:.....

output with PDF/PS-file: For output with PDF file AE46F0PX\_CYN4\_1.PDF

either PDF-file transfer "download, copy" to PDF device..... or with computer system interpretation by "Display-PDF":..... or with software. e. g. Adobe-Reader/-Acrobat and version: or with software e. g. Ghostscript and version:

For output with PS file AE46F0PX\_CYN4\_1.PS

either PS-file transfer "download, copy" to PS device..... or with computer system interpretation by "Display-PS":..... or with software e. g. Ghostscript and version: or with software e. g. Mac-Yap and version:....

Special remarks: e. g. output of Landscape (L)

AE460-7de: 110321

Form A: Test chart AE46 similar to test chart 1 of DIN 33872-6 1080 standard colours; Test chart similar to DIN 33872-6

underline: PDF/PS file

input: rgb/cmy0/000n/w set... output: ->rgbde setrgbcolor

## Documentation of assessor colour-vision properties for visual assessment

The assessor has **normal** colour vision according to one test: underline: Yes/No either according to DIN 6160:1996 with Anomaloskop of Nagel underline: Yes/unknown or with test charts using colour points according to Ishihara underline: Yes/unknown or tested with, please specify: ..... underline: Yes/unknown

For visual evaluation of the display (Monitor, data projector) output

Office workplace illumination is daylight (clouded/north sky) underline: Yes/No PDF file: http://farbe.li.tu-berlin.de/AE46/AE46F0PX CYN4 3.PDF underline: Yes/No

http://farbe.li.tu-berlin.de/AE46/AE46F0PX\_CYN4\_3.PS underline: Yes/No

picture A7<sub>de</sub> contrast range: (>F:0) (F:0) (E:0) (D:0) (C:0) (A:0) (9:0) (7:0) (5:0) (3:0) (<3:0) compare standard print output according to ISO/IEC 15775 with range F:0 underline: Yes/No

Remark: In daylighted offices the contrast range is in many cases:

on display between: >F:0 and E:0 (monitor), D:0 and 3:0 (data projector) Only for optional colorimetric specification with PDF/PS file output

PDF file: http://farbe.li.tu-berlin.de/AE46/AE46F0PX CYN4 3.PDF

picture A7<sub>de</sub> underline: Yes/No

PS file: http://farbe.li.tu-berlin.de/AE46/AE46F0PX\_CYN4\_3.PS

picture A7<sub>de</sub> or underline: Yes/No

colour measurement and specification for:

CIE standard illuminant D65, 2 degree observer, CIE 45/0 geometry: underline: Yes/No If No, please give other parameters:

Colorimetric specification for 17 step colours of http://farbe.li.tu-berlin.de/OE70/OE70L1NP.PDF Exchange of CIELAB data in file http://farbe.li.tu-berlin.de/AE82/AE82L0NP.TXT and transfer of the PS file AE82L0NP.PS (=.TXT) to the PDF-file AE82L0NP.PDF underline: Yes/No If No, please describe other method:

AE461-7de: 110321

code=rha4ta

part 3.

part 4.