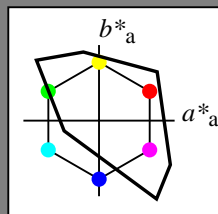


Input: Colorimetric Television Luminous System TLS00a

with *rgb* data of the
four elementary hues

1 0 0 = Red R_e
1 1 0 = Yellow Y_e
0 1 0 = Green G_e
0 0 1 = Blue B_e



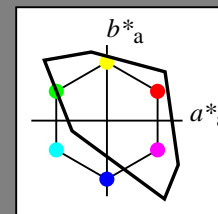
TLS00a; adapted (a) CIELAB data					
	$L^*=L^*_a$	a^*_a	b^*_a	$C^*_{ab,a}$	$h^*_{ab,a}$
O _{Ma}	50.5	76.92	64.55	100.42	40
Y _{Ma}	92.66	-20.69	90.75	93.08	103
L _{Ma}	83.63	-82.75	79.9	115.04	136
C _{Ma}	86.88	-46.16	-13.55	48.12	196
V _{Ma}	30.39	76.06	-103.59	128.52	306
M _{Ma}	57.3	94.35	-58.41	110.97	328
N _{Ma}	0.01	0.0	0.0	0.0	0
W _{Ma}	95.41	0.0	0.0	0.0	0
R _{CIE}	39.92	58.74	27.99	65.07	25
J _{CIE}	81.26	-2.88	71.56	71.62	92
G _{CIE}	52.23	-42.41	13.6	44.55	162
B _{CIE}	30.57	1.41	-46.46	46.49	272

Output: Colorimetric Television Luminous System TLS00a

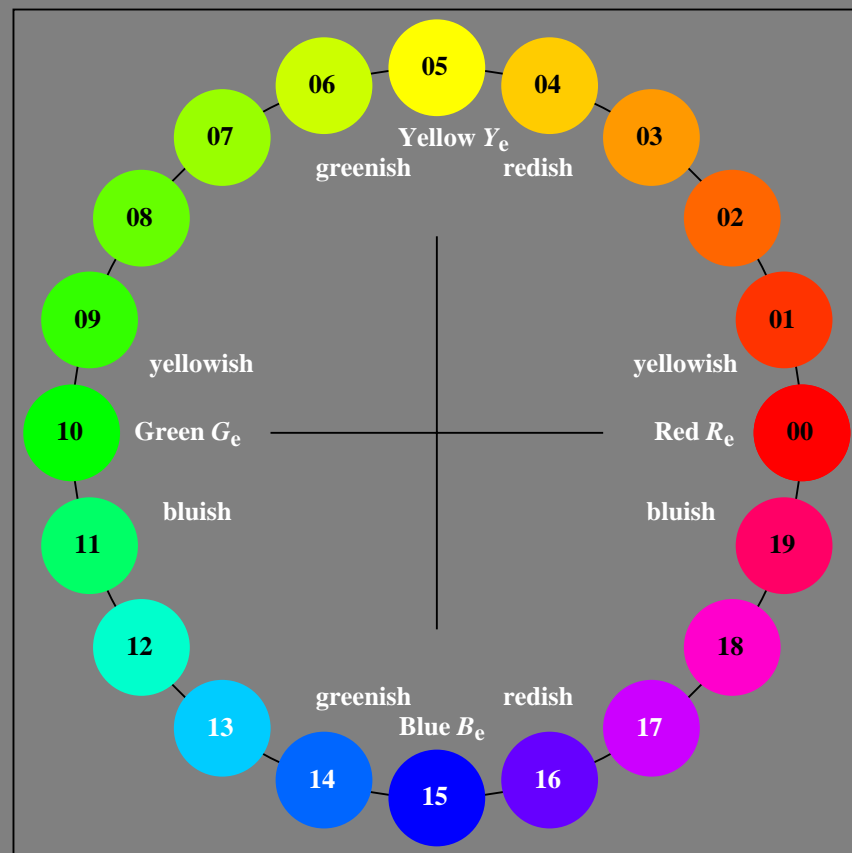
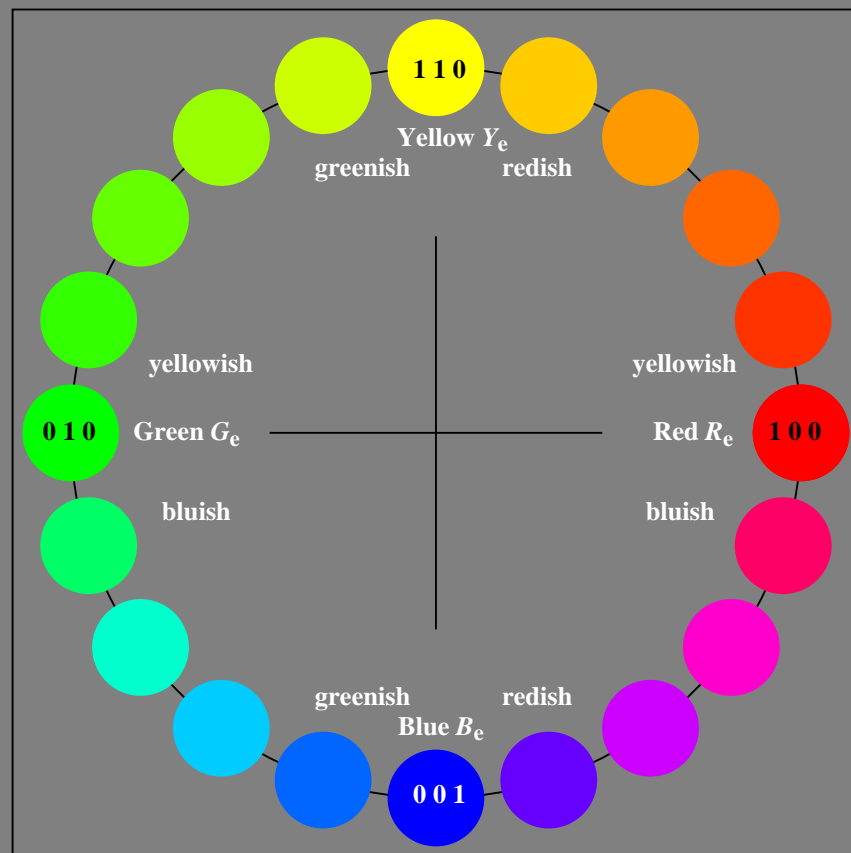
with hue number

$n = 00$ to 19

00 = Red R_e
05 = Yellow Y_e
10 = Green G_e
15 = Blue B_e



TLS00a; adapted (a) CIELAB data					
	$L^*=L^*_a$	a^*_a	b^*_a	$C^*_{ab,a}$	$h^*_{ab,a}$
O _{Ma}	50.5	76.92	64.55	100.42	40
Y _{Ma}	92.66	-20.69	90.75	93.08	103
L _{Ma}	83.63	-82.75	79.9	115.04	136
C _{Ma}	86.88	-46.16	-13.55	48.12	196
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R _{CIE}	39.92	58.74	27.99	65.07	25
J _{CIE}	81.26	-2.88	71.56	71.62	92
G _{CIE}	52.23	-42.41	13.6	44.55	162
B _{CIE}	30.57	1.41	-46.46	46.49	272



AE360-7N-030-0: 20 step hue circle with 4 elementary colours R_e , J_e , G_e , B_e (left)

20 step hue circle with 4 elementary colours R_e , J_e , G_e , B_e (right)

Test chart AE36 similar to test chart 1 of DIN 33872-5

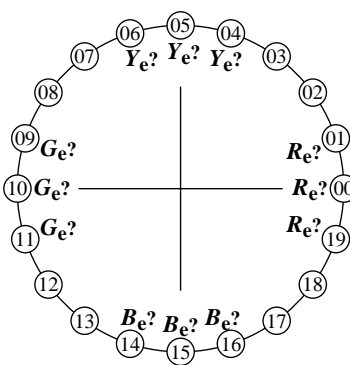
20 step elementary hue circle; Test chart according to DIN 33872-5

input: *rgb/cmy0/000n/w set...*

output: *->rgb_{dd} setrgbcolor*

Agreement with elementary hues (Yes/No decision)

Layout example: Agreement with elementary hues.



There are four elementary hues on each page:
Red R_e , Yellow Y_e , Green G_e , and Blue B_e
Input data 1 0 0 may produce: Red R_e .
Input data 0 1 0 may produce: Green G_e .
Input data 0 0 1 may produce: Blue B_e .
Input data 1 1 0 may produce: Yellow Y_e .
The elementary hues Red R_e and Green G_e
should locate on the horizontal axis.
The elementary hues Yellow Y_e and Blue B_e
should locate on the vertical axis.
This test uses a hue circle with 20 hues.
No. 00 and 10 should be Red R_e and Green G_e .
No. 05 and 15 should be Yellow Y_e and Blue B_e .

Are no. 00, 05, 10, and 15 the four elementary hues R_e , Y_e , G_e and B_e ? underline: Yes/No
Only in case of "No":

Elementary Red R_e is hue step no. (e. g. 00, 01, 19) (neither yellowish nor blueish)
Elementary Yellow Y_e is hue step no. (e. g. 05, 04, 06) (neither reddish nor greenish)
Elementary Green G_e is hue step no. (e. g. 10, 09, 11) (neither yellowish nor blueish)
Elementary Blue B_e is hue step no. (e. g. 15, 14, 16) (neither reddish nor greenish)
Result: Of the 4 elementary hues (e.g. three) are at the intended location.

part 1,

AE360-3dd: 00301

Documentation of file format, hardware and software for this test:

PDF file:

http://farbe.li.tu-berlin.de/AE36/AE36F0PX_CY8_1.PDF

underline: Yes/No

PS file:

http://farbe.li.tu-berlin.de/AE36/AE36F0PX_CY8_1.PS

underline: Yes/No

Used computer operating system:

either one of Windows/Mac/Unix/other and version:.....

This evaluation is for the output: underline: monitor/data projector/printer

Device model, driver and version:.....

output with PDF/PS-file:

underline: PDF/PS file

For output with PDF file AE36F0PX_CY8_1.PDF

either PDF-file transfer "download, copy" to PDF device.....
or with computer system interpretation by "Display-PDF":.....
or with software. e. g. Adobe-Reader/-Acrobat and version:.....
or with software e. g. Ghostscript and version:.....

For output with PS file AE36F0PX_CY8_1.PS

either PS-file transfer "download, copy" to PS device.....
or with computer system interpretation by "Display-PS":.....
or with software e. g. Ghostscript and version:.....
or with software e. g. Mac-Yap and version:.....

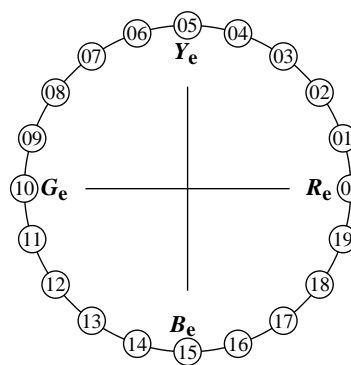
Special remarks: e. g. output of Landscape (L)

part 3,

AE360-7dd: 00301

Discriminability of colours with 20 hues (Yes/No decision)

Layout example: Discriminability of colours with 20 hues.



There are four elementary hues on each page:
Red R_e , Yellow Y_e , Green G_e , and Blue B_e .
Input data 1 0 0 may produce: Red R_e .
Input data 0 1 0 may produce: Green G_e .
Input data 0 0 1 may produce: Blue B_e .
Input data 1 1 0 may produce: Yellow Y_e .

Four hue steps are between:
Red R_e and Yellow Y_e , Yellow Y_e and Green G_e .
Green G_e and Blue B_e , Blue B_e and Red R_e .

This test uses a hue circle with 20 hues.
All 20 hues should be distinguishable.

For this test it is **not** necessary:

1. All 20 differences are visually equal.
2. Elementary hues locate at 00, 05, 10, and 15.

Are all 20 colours of the 20 hues distinguishable?

underline: Yes/No

Only in case of "No":

The colours of the two hue steps no. (e. g. 00 and 01)are not distinguishable.
The colours of the two hue steps no. (e. g. 14 and 15)are not distinguishable.
The colours of the two hue steps no. (e. g. 15 and 16)are not distinguishable.
List other pairs:

Result: Of the 20 hue differences are (e.g. 18) differences visible.

part 2,

AE361-3dd: 00301

Documentation of assessor colour-vision properties for visual assessment

The assessor has **normal** colour vision according to one test:
either according to DIN 6160:1996 with Anomaloskop of Nagel
or with test charts using colour points according to Ishihara
or tested with, please specify:

underline: Yes/No

underline: Yes/unknown

underline: Yes/unknown

underline: Yes/unknown

For visual evaluation of the display (Monitor, data projector) output

Office workplace illumination is daylight (clouded/north sky)

underline: Yes/No

PDF file: http://farbe.li.tu-berlin.de/AE36/AE36F0PX_CY8_3.PDF

underline: Yes/No

PS file: http://farbe.li.tu-berlin.de/AE36/AE36F0PX_CY8_3.PS

underline: Yes/No

picture A7_{dd} contrast range: (>F:0) (F:0) (E:0) (D:0) (C:0) (A:0) (9:0) (7:0) (5:0) (3:0) (<3:0)

underline: Yes/No

compare standard print output according to ISO/IEC 15775 with range F:0

Remark: In daylighted offices the contrast range is in many cases:

on display between: >F:0 and E:0 (monitor), D:0 and 3:0 (data projector)

Only for optional colorimetric specification with PDF/PS file output

PDF file: http://farbe.li.tu-berlin.de/AE36/AE36F0PX_CY8_3.PDF

underline: Yes/No

PS file: http://farbe.li.tu-berlin.de/AE36/AE36F0PX_CY8_3.PS

underline: Yes/No

picture A7_{dd}

or underline: Yes/No

colour measurement and specification for:

CIE standard illuminant D65, 2 degree observer, CIE 45/0 geometry:

underline: Yes/No

If No, please give other parameters:

Colorimetric specification for 17 step colours of http://farbe.li.tu-berlin.de/OE70/OE70L1NP.PDF

Exchange of CIELAB data in file http://farbe.li.tu-berlin.de/AE82/AE82L0NP.TXT and transfer

of the PS file AE82L0NP.PS (=.TXT) to the PDF-file AE82L0NP.PDF

underline: Yes/No

If No, please describe other method:

part 4,

AE361-7dd: 00301

see similar files: <http://farbe.li.tu-berlin.de/AE36/AE36L0NP.PDF> /.PS
technical information: <http://farbe.li.tu-berlin.de/> or <http://farbe.li.tu-berlin.de/AE36L0NP.PDF> /.PS

TUB Registration: 20190301-AE36/AE36L0NP.PDF /.PS
application for measurement or viewing of display and print output
TUB material: code=rh4ta

i	LAB* _{ref}	l* _{out}	LAB* _{out}	LAB* _{out-ref}	ΔE*
1	0,00	0,00	0,00	0,00	0,01
2	6,36	0,00	0,00	0,00	0,01
3	12,72	0,00	0,13	0,00	0,01
4	19,08	0,00	0,20	0,00	0,01
5	25,44	0,00	0,26	0,00	0,01
6	31,80	0,00	0,33	0,00	0,01
7	38,16	0,00	0,40	0,00	0,01
8	44,52	0,00	0,46	0,00	0,01
9	50,88	0,00	0,53	0,00	0,01
10	57,24	0,00	0,60	0,00	0,01
11	63,60	0,00	0,66	0,00	0,01
12	69,96	0,00	0,73	0,00	0,01
13	76,32	0,00	0,80	0,00	0,01
14	82,68	0,00	0,86	0,00	0,01
15	89,04	0,00	0,93	0,00	0,01
16	95,41	0,00	1,00	0,00	0,01
17	0,00	0,00	0,00	0,00	0,01
18	23,85	0,00	0,25	0,00	0,01
19	47,70	0,00	0,50	0,00	0,01
20	71,55	0,00	0,75	0,00	0,01
21	95,41	0,00	1,00	0,00	0,01

Start output S1
Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G

Mean lightness difference (16 steps)
 $\Delta E^*_{\text{CIELAB}} = 0,0$

Mean lightness difference (5 steps)
 $\Delta L^*_{\text{CIELAB}} = 0,0$

Mean colour reproduction index: $R^*_{\text{ab,m}} = 99,9$

part 1,

AE360-3dd: 00302



part 2,

AE361-3dd: 00302

L^*/Y_{intended} (absolute)	0,0/0,0	6,3/0,7	12,7/1,5	19,0/2,7	25,4/4,5	31,8/6,9	38,1/10,1	44,5/14,2	50,8/19,1	57,2/25,1	63,6/32,3	69,9/40,7	76,3/50,4	82,6/61,5	89,0/74,2	95,4/88,5
$w^* w^* w^*$ setrgb gp=1,000 No. and Hex code	00;F	01;E	02;D	03;C	04;B	05;A	06;9	07;8	08;7	09;6	10;5	11;4	12;3	13;2	14;1	15;0
$w^* = l^*$ CIELAB, r (relative)																
w^*_{intended}	0,000	0,067	0,133	0,200	0,267	0,333	0,400	0,467	0,533	0,600	0,667	0,733	0,800	0,867	0,933	1,000
w^*_{output}	0,000	0,067	0,133	0,200	0,267	0,333	0,400	0,467	0,533	0,600	0,667	0,733	0,800	0,867	0,933	1,000

part 3, picture A7_{dd}: 16 visual equidistant L^* -grey steps; PS operator: $w^* w^* w^*$ setrgbcolor

AE360-7dd: 00302

In-out: Test chart AE36 similar to test chart 1 of DIN 33872-5
Viewing Y contrast $Y_W:Y_N=88,9:0,31$; Y_N -range 0,0 to <0,46

input: $rgb/cmy0/000n/w$ set...
output: $->rgb_{dd}$ setrgbcolor