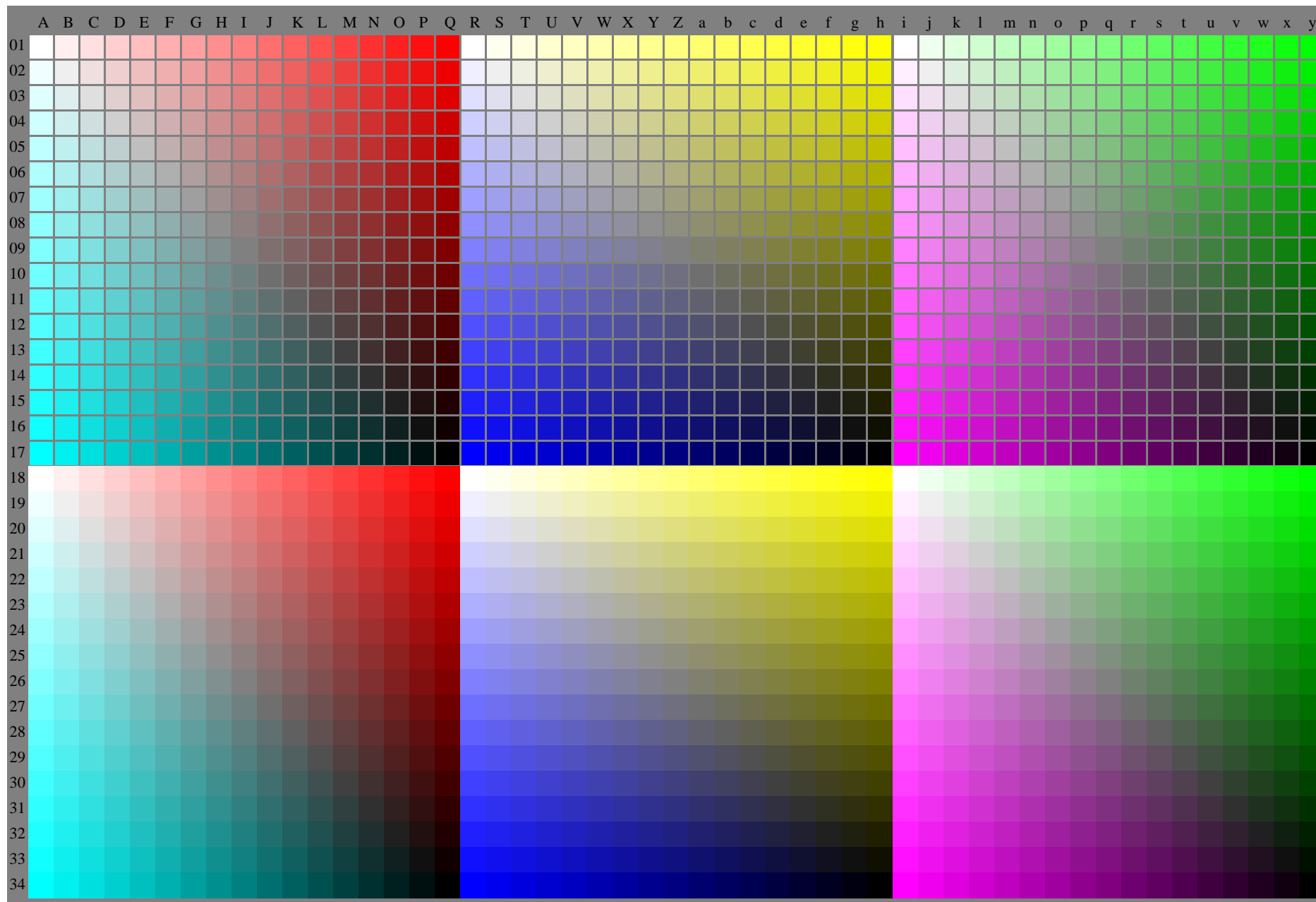


www.ps.bam.de/XE86/10P/P86E00NA.PS/.TXT; start output
N: No Output Linearization (OL) data in File (F), Startup (S) or Device (D)

See for similar files: <http://www.ps.bam.de/XE86/>; www.ps.bam.de/XE86/10P/P86E00NA.PS/.TXT
Technical information: <http://www.ps.bam.de> Version 2.1, io=1,1

BAM registration: 20070301-XE86/10P/P86E00NA.PS/.TXT BAM material: code=rh4ta
application for output of monitor, data projector, or printer systems



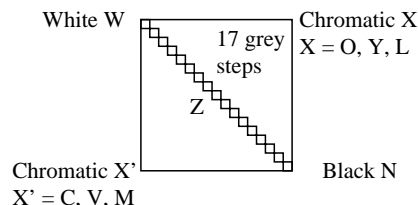
XE860-7N, Test chart with 51x34=1734 separate and adjacent colours; digital 17 step scales; rgb colour data, patch sizes: 4,2mm x 4,2mm and 4,8mm x 4,8mm, Page 1/2

BAM-test chart XE86; Relative colour reproduction, Page 1/2,
Equivalent; regular colour spacing of O-C, Y-V, and L-M

input: *rgb* (->*olv**) *setrgbcolor*
output: no change compared to input

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example of the hue plane O-C, Y-V oder L-M mit 17 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.
The colour steps are separate in the upper figure part and adjacent in the lower figure part.
Between N and W there are 9 grey steps.
Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

- Is there a continuous colour change for adjacent colours and not for separate colours? underline: Yes/No
- Are there maxima and minima in the colour change for adjacent colours and not for separate colours? underline: Yes/No

Remarks:.....

Part 1

XE860-3

Documentation of file format, hardware and software for this test:

PDF-File: either www.ps.bam.de/XE86/10L/L86E00NP.PDF underline: Yes/No
or www.ps.bam.de/XE86/10P/P86E00NP.PDF underline: Yes/No

PS-File: either www.ps.bam.de/XE86/10L/L86E00NA.PS underline: Yes/No
or www.ps.bam.de/XE86/10P/P86E00NA.PS underline: Yes/No

Used computer operating system:

either one of Windows/Mac/Unix/other and version:.....

This evaluation is for the device output: underline: monitor/data projector/printer

Device model, driver and version:.....

Device output with PDF/PS-file: underline: PDF/PS-file

For device output with PDF-file (L/P)86E00NP.PDF:

- either PDF-file transfer "download, copy" to PDF device.....
- or with computer system interpretation by "Display-PDF":.....
- or with software. e. g. Adobe-Reader/-Acrobat and version:.....
- or with software e. g. Ghostscript and version:.....

For device output with PS-file (L/P)86E00NA.PS:

- either PS-file transfer "download, copy" to PS device.....
- or with computer system interpretation by "Display-PS":.....
- or with software e. g. Ghostscript and version:.....
- or with software e. g. Mac-Yap and version:.....

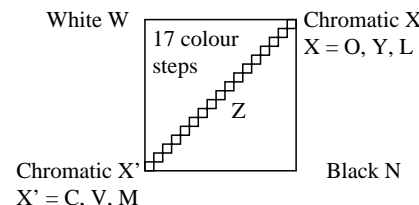
Special remarks, e. g. output of Landscape (L) file L86E00NA.PS was cutted,
Portrait (P) file P86E00NA.PS was used:.....

Part 3

XE860-5

Regular colour spacing between colours Z-X and Z-X' (Yes/No decision)

Layout example of the hue plane O-C, Y-V oder L-M mit 17 colour steps



There are three opposite hue planes O-C, Y-V, and L-M.
The colour steps are separate in the upper part and adjacent in the lower part.
Between X' and X there are 17 colour steps.
Mean grey Z is the mean step of X'-X.

All chromatic steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

Is the colour spacing regular at mean grey Z?

underline: Yes/No

Remark: The chromatic spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

- Are there colour jumps at the mean grey colour Z towards X or X' for adjacent colours? underline: Yes/No
- Are there colour jumps at the mean grey colour Z towards X or X' for separate colours? underline: Yes/No

Remarks: A colour jump has at least twice the colour change compared to the mean change.

Part 2

XE861-3

Documentation of assessor colour vision properties for visual assessment

The assessor has **normal** colour vision according to one test:

- either according to DIN 6160 with Anomaloskop of Nagel underline: Yes/No
- or with test charts using colour points according to Ishihara underline: Yes/unknown
- or tested with, please specify: underline: Yes/unknown

Only for display (monitor, data projector) output:

- Office workplace illumination is daylight (clouded/north sky) underline: Yes/No
- PDF-file output with www.ps.bam.de/XE75/10L/L75E00NP.PDF underline: Yes/No
- Comparison of contrast range of 16 steps F to 0 with test chart no. 3 of DIN 33866-1
give contrast range: (>F:0) (F:0) (E:0) (D:0) (C:0) (A:0) (9:0) (7:0) (5:0) (3:0) (<3:0)

*Remark: In daylighted offices the contrast range is in many cases:
on paper between: >F:0 (highly glossy), F:0 (silk glossy) and E:0 (matte)
on display between: >F:0 and E:0 (monitor), D:0 and 3:0 (data projector)*

Only for optional colorimetric specification with PDF/PS file output

PDF-File: either www.ps.bam.de/XE26/10L/L26E00NP.PDF underline: Yes/No
or www.ps.bam.de/XE26/10P/P26E00NP.PDF underline: Yes/No

PS-File: either www.ps.bam.de/XE26/10L/L26E00NA.PS underline: Yes/No
or www.ps.bam.de/XE26/10P/P26E00NA.PS underline: Yes/No

colour measurement and specification for:

CIE standard illuminant D65, 2 degree observer, CIE 45/0 geometry: underline: Yes/No

If No, please give other parameters:

Colorimetric specification with PS file for colours in the columns A to T

Exchange of CIELAB data in file www.ps.bam.de/XE30/10L/L30E00NP.PS and transfer of the PS-file L30E00NP.PS in PDF-file L30E00NP.PDF underline: Yes/No

If No, please describe other method:

Part 4

XE861-5