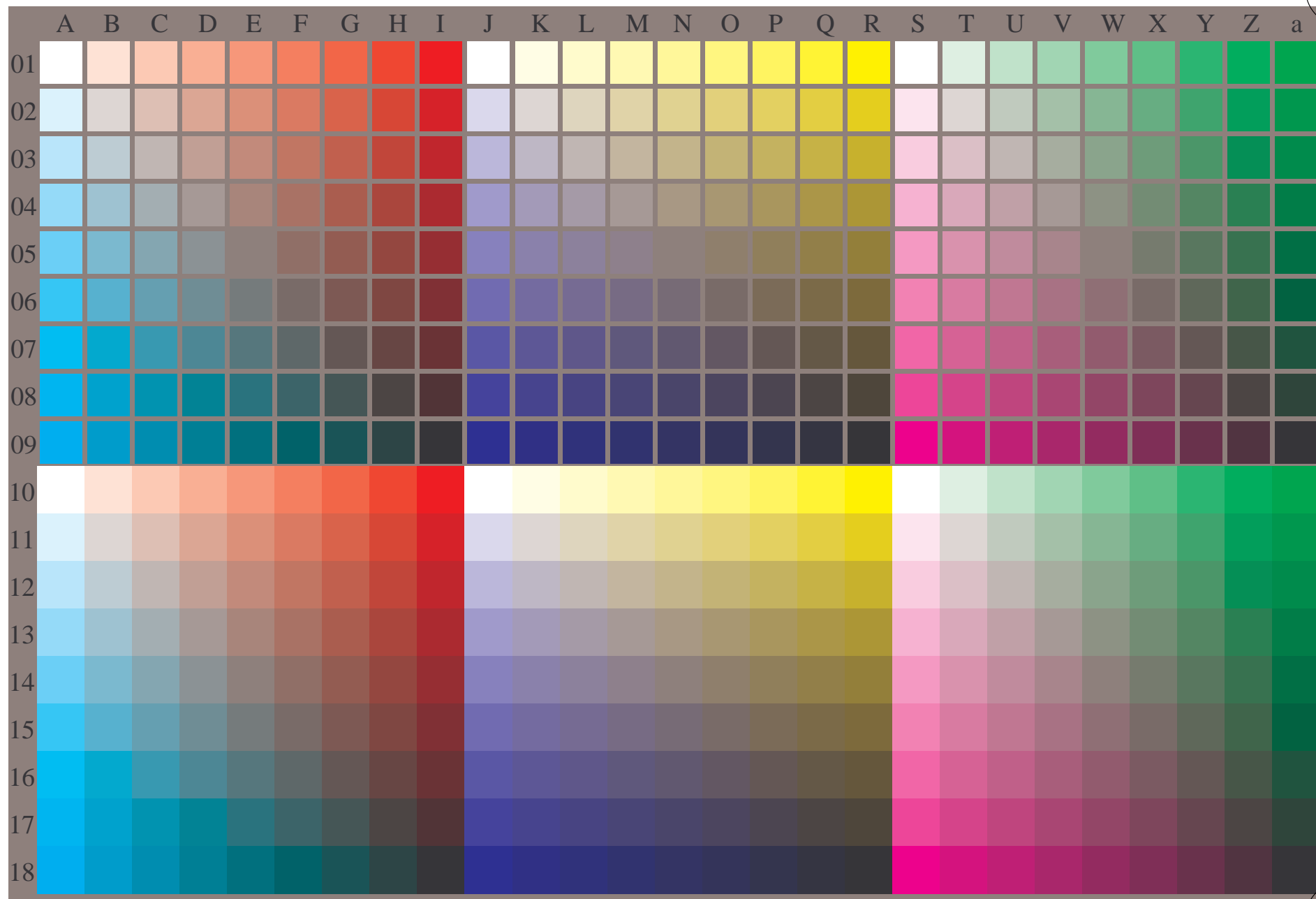


See for similar files: <http://www.ps.bam.de/XE82/>; [www.ps.bam.de/XE82/](http://www.ps.bam.de/XE82/); [www.ps.bam.de/XE82/](http://www.ps.bam.de/XE82/)  
Technical information: <http://www.ps.bam.de> Version 2.1, io=1,1

BAM registration: 20070301-XE82/10L/L82E00NA.PS/.TXT BAM material: code=rh4ta  
application for output of monitor, data projector, or printer systems



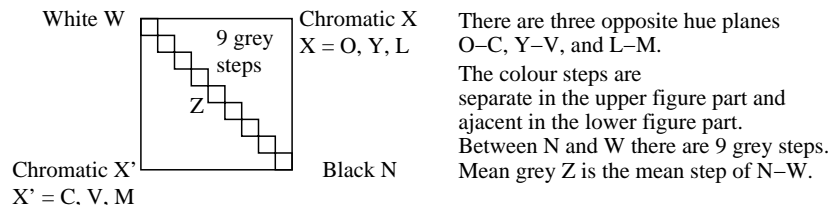
XE820-7N, Test chart with 27x18=486 separate and adjacent colours; digital 9 step scales; compare ISO/IEC 15775; cmyk colour data, patch sizes: 8mm x 8mm and 9mm x 9mm, Page 1/2

BAM-test chart XE82; Relative colour reproduction, Page 1/2,  
Equivalent; regular colour spacing of O-C, Y-V, and L-M

input: *cmy0(->cmy0\*)setcmykcolor*  
output: no change compared to input

### Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example of the hue plane O-C, Y-V oder L-M mit 9 grey steps



All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

#### Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours? underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours? underline: Yes/No

Remarks:.....

Part 1

XE820-3

### Documentation of file format, hardware and software for this test:

**PDF-File:** either [www.ps.bam.de/XE82/10L/L82E00NP.PDF](http://www.ps.bam.de/XE82/10L/L82E00NP.PDF) underline Yes/No  
or [www.ps.bam.de/XE82/10P/P82E00NP.PDF](http://www.ps.bam.de/XE82/10P/P82E00NP.PDF) or underline Yes/No  
**PS-File:** either [www.ps.bam.de/XE82/10L/L82E00NA.PS](http://www.ps.bam.de/XE82/10L/L82E00NA.PS) or underline Yes/No  
or [www.ps.bam.de/XE82/10P/P82E00NA.PS](http://www.ps.bam.de/XE82/10P/P82E00NA.PS) or underline Yes/No

#### Used computer operating system:

either one of Windows/Mac/Unix/other and version:.....

#### This evaluation is for the device output: underline monitor/data projector/printer

Device model, driver and version:.....

#### Device output with PDF/PS-file: underline PDF/PS-file

##### For device output with PDF-file (L/P)82E00NP.PDF:

either PDF-file transfer "download, copy" to PDF device.....  
or with computer system interpretation by "Display-PDF":.....  
or with software. e. g. Adobe-Reader/-Acrobat and version:.....  
or with software e. g. Ghostscript and version:.....

##### For device output with PS-file (L/P)82E00NA.PS:

either PS-file transfer "download, copy" to PS device.....  
or with computer system interpretation by "Display-PS":.....  
or with software e. g. Ghostscript and version:.....  
or with software e. g. Mac-Yap and version:.....

Special remarks, e. g. output of Landscape (L) file L82E00NA.PS was cutted,  
Portrait (P) file P82E00NA.PS was used:.....

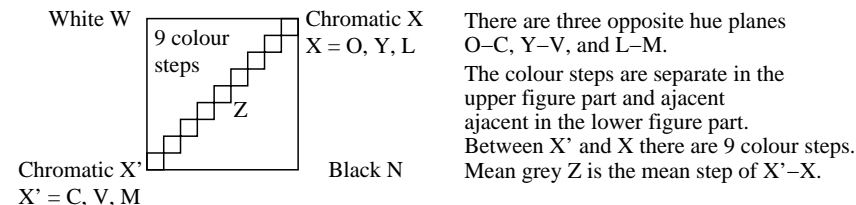
Part 3

XE820-5

BAM-test chart XE82; Relative colour reproduction, Page 2/2  
Equivalent and regular colour spacing (Yes/No decision)

### Regular colour spacing between colours Z-X' and Z-X (Yes/No decision)

Layout example of the hue plane O-C, Y-V oder L-M mit 9 colour steps



All colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

#### Is the colour spacing regular at mean grey Z?

underline: Yes/No

Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X' for adjacent colours? underline: Yes/No

Are there colour jumps at the mean grey colour Z towards X or X' for separate colours? underline: Yes/No

Remarks: A colour jump has at least twice the colour change compared to the mean change.

Part 2

XE821-3

### Documentation of assessor colour vision properties for visual assessment

The assessor has **normal** colour vision according to one test:

either according to DIN 6160 with Anomaloskop of Nagel underline Yes/No  
or with test charts using colour points according to Ishihara underline Yes/unknown  
or tested with, please specify: ..... underline Yes/unknown

#### Only for display (monitor, data projector) output:

Office workplace illumination is daylight (clouded/north sky) underline Yes/No  
PDF-file output with [www.ps.bam.de/XE75/10L/L75E00NP.PDF](http://www.ps.bam.de/XE75/10L/L75E00NP.PDF) underline Yes/No  
Comparison of contrast range of 16 steps F to 0 with test chart no. 3 of DIN 33866-1  
give contrast range: (>F:0) (F:0) (E:0) (D:0) (C:0) (A:0) (9:0) (7:0) (5:0) (3:0) (<3:0)

Remark: In daylighted offices the contrast range is in many cases:

on paper between: >F:0 (highly glossy), F:0 (silk glossy) and E:0 (matte)  
on display between: >F:0 and E:0 (monitor), D:0 and 3:0 (data projector)

#### Only for optional colorimetric specification with PDF/PS file output

**PDF-File:** either [www.ps.bam.de/XE27/10L/L27E00NP.PDF](http://www.ps.bam.de/XE27/10L/L27E00NP.PDF) underline Yes/No  
or [www.ps.bam.de/XE27/10P/P27E00NP.PDF](http://www.ps.bam.de/XE27/10P/P27E00NP.PDF) or underline Yes/No  
**PS-File:** either [www.ps.bam.de/XE27/10L/L27E00NA.PS](http://www.ps.bam.de/XE27/10L/L27E00NA.PS) or underline Yes/No  
or [www.ps.bam.de/XE27/10P/P27E00NA.PS](http://www.ps.bam.de/XE27/10P/P27E00NA.PS) or underline Yes/No

#### colour measurement and specification for:

CIE standard illuminant D65, 2 degree observer, CIE 45/0 geometry: underline Yes/No  
If No, please give other parameters: .....

#### Colorimetric specification with PS file for colours in the columns A to T

Exchange of CIELAB data in file [www.ps.bam.de/XE30/10L/L30E00NP.PS](http://www.ps.bam.de/XE30/10L/L30E00NP.PS) and transfer of the PS-file L30E00NP.PS in PDF-file L30E00NP.PDF underline Yes/No  
If No, please describe other method: .....

Part 4

XE821-5

input: *cmy0(->cmy0\*)setcmykcolor*  
output: no change compared to input